

# We Don't have to Dance: Andy Black

Brock Morley

With Gratitude

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$\text{♩} = 120$

Voice      Re-cord      scratch, Steve      Mi-lleR      Band.      Ta - ttooed      necks      and      ta - ttooed      hands. Oh,\_\_\_\_\_ How don't you

Flute

Oboe      *mp*

Oboe      *mp*      *mp*

Bassoon      *mp*      *mp*

Bassoon      *mp*

Horn in F      *mp*

Horn in F

Timpani

Violins

Violins      *mp*

Violins      *mp*

Violas

Violoncellos      *mp*

Contrabasses      *mp*

9

Vn.      drown in the rain - storm? Fresh re-grets. Vod - ka sweats. The sun is down and we're bound to get ex - haus ed and so far from the sho -

Fln.      *mp*

Ob.      *mp*

Ob.

Bsn.

F Hn.

Vlns.      *mp*

Vlns.

Vlas.

Vcs.

17

Vo. - re You're ne - ver go - nna get it. I'm a ha - ard to my - self I'll break it to you ea - sy: this is Hell. This is Hell. You're

F1.

Ob. *mf*

Ob. *mp*

Bsn. *mf*

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

Timp.

Vlns. < *mf*

Vlns. < *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

22

Vo. look - ing and whi - sper - ing. You think I'm some - one else This is Hell, yes, li - ter - al Hell. We don't have to talk. We don't have to

F. Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Ves.

Cbs.

27

Vo. > p. p p p p  
 dance. We don't have to smile. We don't have to make friends.. It's so nice to meet you. Let's ne - ver meet a - gain. We don't have to

Fl. > f f f f  
 Ob. > f f f f  
 Ob. > f f f f

Bsn. > f f f f  
 Bsn. > f f f f

F Hn. > f f f f  
 F Hn. > f f f f

Tim. > f f f f  
 Vlns. > f f f f  
 Vlns. > f f f f

Vlas. > f f f f  
 Vcs. > f f f f  
 Cbs. > f f f f

32

Vo. > p. talk. We don't have to dance. We don't have to dance.

F Fl. > p.

Ob. > p.

Ob. > p.

Bsn. > p.

Bsn. > p.

F Hn. > p.

F Hn. > p.

Timp. & tr

Vlns. > p.

Vlns. > p.

Vlas. > p.

Vcs. > p.

Cbs. > p.

This musical score page shows a section for 14 different instruments or voices. The vocal parts include 'Vo.', 'F Fl.', 'Ob.', 'Ob.', 'Bsn.', 'Bsn.', 'F Hn.', 'F Hn.', 'Timp.', 'Vlns.', 'Vlns.', 'Vlas.', 'Vcs.', and 'Cbs.'. The vocal parts sing the lyrics 'talk.', 'We don't have to dance.', and 'We don't have to dance.' The woodwind parts consist of two oboes, two bassoons, two French horns, and two violins. The brass parts include two tubas, two bassoons, and two cellos. The strings consist of two violins, two violas, and two cellos. The bassoon and cello parts provide rhythmic support with eighth-note patterns. The bassoon part also has a sustained note. The conductor's baton is shown above the staves.

36

Vo. Bo-ttles smash. I raise my hand. How can you all e - ven stand it? Why is there joy in this poi - son Fak-ing smiles and

Fl.

Ob. *mp*

Ob. *mp* *mp* *mp*

Bsn. *mp*

F Hn.

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

44

Vo. con - fi - dence.. Driving miles to ca - pture this ex - cite - ment. I can't take a - ny more. You're ne - ver go - nna get it. I'm a

Fl. *mp*

Ob. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Bsn. *mf*

F Hn.

Vlns. *mp* *mf*

Vlns. *mf*

Vlas.

Ves. *mf*

Cbs. *mf*

*mp*

51

Vo. ha-zard to my-self I'll break it to you ea - sy: this is Hell. This is Hell. You're look - ing and whi - sper - ing. You think I'm some - one else This is

Fl.

Ob. *mf*

Ob. *f*

Bsn. *mf*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Timp. *mf*

Vlns. *mf*

Vlns. *cresc.* *f*

Vlns. *cresc.* *f*

Vlas. *cresc.* *f*

Vcl. *f*

Cbs. *f*

10

56

Vn. Hell, yes. I am in Hell. We don't have to talk. We don't have to dance. We don't have to smile. We don't have to make friends.. It's so nice to

F. Fl.

Ob.

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

62

Vo. meet you. Let's ne - ver meet a - gain. We don't have to talk. We don't have to dance. We don't have to dance.

F1.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

f

71

Vo. - - - - - You're ne - ver go - nna get it. I'm a ha - ard to my - self I'll break it to you ea - sy: this is  
 F1. - - - - -  
 Ob. *mf* - - - - - *mp* - - - - - *mp* - - - - - *mf*  
 Ob. - - - - -  
 Bsn. *mf* - - - - -  
 Bsn. - - - - -  
 F Hn. *mf* - - - - - *mf* - - - - -  
 F Hn. - - - - -  
 Timp. *mf* - - - - -  
 Vlns. - - - - - *mf* - - - - - *mp* - - - - - *mf* - - - - -  
 Vlns. - - - - -  
 Vlas. - - - - -  
 Vcs. - - - - - *mp* - - - - -  
 Cbs. - - - - - *mf* - - - - - *mp*

Tenuto

79

Vo. Hell, this is Hell, You're look - ing and whi - sper - ing. You think I'm some - one else This is Hell. Yes, li - ter - al Hell. We don't have to

F Fl.

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Tenor Tenuto

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns. *cresc.* *f*

Vlns. *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

85

Vo. talk. We don't have to dance. We don't have to smile. We don't have to make friends.. It's so nice to meet you. Let's ne - ver meet a -

F. Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

90

Vo. gain. We don't have to talk. We don't have to dance. We don't have to dance. We don't have to dance.

F1.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

dim.

dim.

mp

102

Vn. This is Hell. This is Hell. This is Hell, yes, li - ter - al Hell. this is Hell. This is Hell. This is

F. *mp* *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *mp* *f*

This is Hell. This is Hell. This is Hell, yes, li - ter - al Hell. this is Hell. This is Hell. This is

*mp*

*f*

111

Vn. Hell, yes. I am in Hell. This is Hell, this is Hell, This is Hell. Yes, li - ter - al Hell.

F. Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Tenuto

Tenuto

Tenuto

Vo.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.