

The Way  
Apprentice Hunter  
In Appreciation

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Fastball

$\text{♩} = 130$

Tenor: They made up their minds and they star - ted pa - cking.

Bassoon: **f**

Violins: **f**

Violins: **f**

Violas: **f**

Violoncellos: **f**

Contrabasses: **f**

They

7

T. 

left be-fore the sun\_\_\_\_ came up that day.

An e - xit to e - tern\_\_\_\_ al sum-mer sla - cking.

But,

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

15

T. where were they go - ing with - out e - ver know - ing the way? They drank up the wine and they got to talk - ing.

Ob.

Bsn. 8 8 mf

F Hn.

Vlns. 3 3 3 3

Vlns. 3 3 3 3

Vlas. mf

Vcs. mf

Cbs. mf



29

T. walk - ing. Where were they go - ing with - out e - ver know - ing the way? An - y - one can see the

Ob.

Bsn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

35

T. road that they walk on is paved in gold and it's al - ways sum - mer. They'll ne - ver get cold. They'll ne - ver get hun - gry. They'll ne - ver get old and

F. Fl.

Ob.

Bsn.

f

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

f

Vcs.

f

Cbs.

f

41

T. gray.

You can see their sha - dows wan\_ der - ing off some - where They won't make it home, but they real - ly don't care. They

F. Fl.

Ob.

Bsn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

47

T. wan - ted the high - way. They're hap - pi - er there to - day to - day Their

F. Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

2:06

53

T. child - ren woke up and they could - n't find 'em. They left be - fore the sun\_\_\_\_ came up that day.

Bsn. 8 f

F Hn. 13 f

Vlns. 8 f

Vlns. 3 3 3 3

Vlas. 13 f

Vcs. 13 f

Cbs. 13 f

60

T. - They just drove off and left\_\_\_\_ it all be - hind 'em. Where were they go - ing with - out e - ver know - ing the

Fl. - *f*

Ob. - *f* 8 *f*

Bsn. - *f*

Vlns. - *f* - 3 - 3 - 3 - 3

Vlns. - 3 - 3 - 3 - 3

Vlas. -

Vcs. -

Cbs. -

61

T. -

Fl. -

Ob. -

Bsn. -

Vlns. -

Vlns. -

Vlas. -

Vcs. -

Cbs. -

67

T. way? An - y - one can see the road that they walk on is paved in gold and it's al - ways sum - mer. They'll ne - ver get cold. They'll

F. Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

2:45

73

T. ne - ver get hun - gry. They'll ne - ver get old and gray.

F. You can see their sha - dows wan\_\_ der - ing off some - where They

Fl.

Ob.

Bsn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

79

T. won't make it home, but they real - ly don't care. They wan - ted the high - way. They're hap - pi - er there to - day to - day

Fl.

Ob.

Bsn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3:03

orchestra

They left before the sun came up that day

They just drove off and left it all be

85

T.  
Fl.  
Ob.  
Bsn.  
F Hn.  
Timp.  
Vlns.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

They left before the sun came up that day  
They just drove off and left it all be

*mf*      *f*      *dim.*      *mf*

*mf*      *f*      *mf*

**Singing 3:22**

93

T.  
Fl.  
Ob.  
Bsn.  
Timp.  
Vlns.  
Vlns.  
Vlas.  
Vcs.  
Cbs.

An - y - one can see the

*mf*      *f*

*f*      *mf*

*f*      *mf*

*f*

100

T. road that they walk on is paved in gold and it's al - ways sum - mer. They'll ne - ver get cold. They'll ne - ver get hun - gry. They'll ne - ver get old and

F. Fl.

Ob.

Bsn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

106

T. gray.

You can see their sha - dows wan\_ der-ing off some - where They won't make it home, but they real - ly don't care. They

F. Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

112

4:00

A musical score page showing ten staves of music for orchestra and choir. The key signature is A major (three sharps). The time signature is common time. The vocal part (T.) has lyrics: "wan - ted the high - way. They're hap - pi - er there to - day to - day". The woodwind parts (Fl., Ob., Bsn.) have red markings under their staves. The brass parts (F Hn., Timp., Vlns., Vlns., Vlas., Vcs., Cbs.) play eighth-note patterns. The strings provide harmonic support. Measure 112 ends at 4:00.

orchestra

They left before the sun came up that day

119

T.

Fl.

orchestra

Ob.

orchestra

Bsn.

F Hn.

Timp.

Vlns.

Vlns.

Vcl.

Cbs.

They just drove off and left it all behind 'em

They just drove off and left it all behind 'em

*f*

*mf*

*f*

*mf*

*dim.*

*dim.*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

126

T. ♯ ♯

F1. ♯ ♯

Ob. ♯ ♯

Bsn. ♯ ♯

F Hn. ♯ ♯

Timp. ♯ ♯

Vlns. ♯ ♯

Vlns. ♯ ♯

Vlas. ♯ ♯

Vcs. ♯ ♯

Cbs. ♯ ♯

Musical score for orchestra, page 126. The score includes parts for Trombone (T.), Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violins (Vlns.), Double Bassoon (Vlns.), Cello (Vlas.), Double Bass (Vcs.), and Double Bassoon (Cbs.). The key signature is two sharps. Measure 126 begins with a dynamic of *p*. The Trombone has a sustained note followed by eighth-note pairs. The Flute has eighth-note pairs. The Oboe has eighth-note pairs. The Bassoon has eighth-note pairs. The French Horn has eighth-note pairs. The Timpani has eighth-note pairs. The Violins play eighth-note pairs. The Double Bassoon plays eighth-note pairs. The Cello has eighth-note pairs. The Double Bass has eighth-note pairs. The measure ends with a dynamic of *mf*.

135

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln.

Vcl.

Cbs.

136

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vcl.

Vcl.

Cbs.

*p* *pf* *mf*

*p fp* *fp* *fp* *fp* *p* *pf* *p pf* *p pf*

*p fp* *fp* *fp* *p* *pf* *p pf* *p pf*

*mf* *mp* *p pf* *p* *pf* *p pf* *p pf*

*mp* *p pf* *p* *pf* *p pf* *p pf*

*p pf* *p* *pf* *p pf* *p pf*

*f*

*p pf* *p pf* *p pf* *p pf*

*p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*

*mf* *p pf* *p pf* *p pf* *p pf*