

# Tainted Love: Soft Cell

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In Appreciation

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*J = 144*

Voice      Some - times I feel I've got to run a - way I've got to get a - away

Women      *mp* dm ooh ooh ooh ooh ooh ooh

Women      *mp* dm ooh ooh ooh ooh ooh ooh

Flute

Bassoon      *mp* dm ooh ooh ooh ooh ooh ooh

Bassoon

Horn in F      *mp* dm ooh ooh ooh ooh ooh ooh

Horn in F

Timpani      *mf* dm ooh ooh ooh ooh ooh ooh

Tuned Gongs

Violins      *f* dm ooh ooh ooh ooh ooh ooh

Violins      *mf* dm ooh ooh ooh ooh ooh ooh

Violas      *mp* dm ooh ooh ooh ooh ooh ooh

Violoncellos      *mf* dm ooh ooh ooh ooh ooh ooh

Contrabasses      *mp* dm ooh ooh ooh ooh ooh ooh

*mf* dm ooh ooh ooh ooh ooh ooh

*mp* dm ooh ooh ooh ooh ooh ooh

*mf* dm ooh ooh ooh ooh ooh ooh

14

Vo. — from the pain you drive in-to the heart of me... The love we share. seems to go no - where. and I've lost my light. for I toss and turn I can't sleep at night

W. ooh sleep at night

W. ooh sleep at night

Fl.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

25

Vo. once. I ran to you. now I run from you this taint - ed love you've giv - en I give you all a boy could give. You take my tears and that's not near-ly

W. ooh ooh ooh

W. ooh ooh ooh

Fl.

Bsn. mp

Bsn. mp

F Hn. mp

F Hn. mp

Timp. mp

Td. Gon. f

Vlns. f

Vlns. mp

Vlas. mp

Vcs. mp

Cbs. mf

35

Vo. all taint-ed love. taint - ed love. now I know. I've got to run a - way. I've got to get a - way. You don't real - ly want an-y - more from me\_ to

W. all ooh ooh

W. all ooh ooh

Fl.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



55

Vo. once. I ran to you. now I run from you this taint-ed love you've giv-en I give you all a boy could give. You take my tears and that's not near-ly

W. *mp* ooh ooh ooh *mf* take my tears and that's not near-ly

W. *mp* ooh ooh ooh *mf* take my tears and that's not near-ly

Fl.

Bsn. *mp* *mf*

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

Td. Gon.

Vlns. *f* *mp* *mf*

Vlns. *mp* *mf*

Vlas. *mp* *cresc.* *mp* *cresc.* *mp* *mf*

Vcs. *cresc.* *mp* *cresc.* *mp* *mf*

Cbs. *cresc.* *mp* *cresc.* *mp* *mf*

65

Vo. all taint-ed love. taint - ed love. don't touch me please I can-not stand the way you tease I love you though you hurt me so now I'm gon - na pack my

W. all don't touch me please do do do do do do now I'm gon - na pack my

W. all don't touch me please do do do do do do now I'm gon - na pack my

Fl.

Bsn. p

Bsn. mp p

F Hn. f

F Hn. mp p mf f

Timp. f

Td. Gon. f

Vlns. mp p cresc. mf f

Vlns. mp p cresc. mf f

Vlas. mp p cresc. mf f

Vcs. mp p mf f

Cbs. mp p mf f

76

Vo. things and go.

W. things and go.

W. things and go.

Fl.

Bsn.

Bsn.

F Hn.

F Hn.

Tim. tr.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This musical score page contains 15 staves of music. The vocal parts (Vo., W., W.) sing 'things and go.' in a repeating pattern. The Fl. part has a single note. The Bsn. and F Hn. parts have rests. The Tim. part has a fermata over the first note and a dynamic 'tr.' over the second note. The Td. Gon. part has a sustained note. The Vlns. and Vlns. parts have notes followed by sustained notes. The Vlas. part has a note followed by a sustained note. The Vcs. part has a note followed by a dynamic 'f'. The Cbs. part has a note followed by a dynamic 'f'.

77

Vo. taint - ed love. taint - ed love. taint-ed love\_\_\_\_ taint-ed love\_\_\_\_  
 Fl.  
 Bsn.  
 Bsn.  
 F Hn.  
 F Hn.  
 Timp.  
 Td. Gon.  
*f*  
 Vlns.  
 Vlns.  
 Vlas.  
 Vcs.  
 Cbs.