

Somebody Told Me
The Killers

Aria in B Minor

Stephen Keller

In Appreciation

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October, 2022

$\text{♩} = 132$

Baritone

Flute

Flute

Oboe

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

THEME in E

THEME in B

16

Fl.

Fl.

f

THEME in B

Ob.

p *cresc.* *f* *f*

Bsn.

f *f* *p* *cresc.* *f* *f* *dim.*

Bsn.

f *dim.* *f* *dim.*

F Hn.

f *f* *f*

F Hn.

f *f* *f*

Timp.

f

Vlns.

p *cresc.* *f* *f* *f* *THEME in E*

Vlns.

p *cresc.* *f* *f* *f*

Vlas.

f

Vcs.

f *dim.*

Cbs.

dim. *f*

THEME in E

27

Fl. *f*

Fl. *f*

dim.

Ob. *p* *cresc.* *f*

Ob. *dim.* **THEME in B**

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

f dim.

Timp. *f*

Vlns. *f*

Vlns. *f*

dim.

Vlas. *f*

f dim.

Vcs. *f*

Cbs. *f*

38

Fl. Fl. dim. f

Ob. Ob. dim. f

Bsn. Bsn. f

F Hn. F Hn. dim. f

Timp.

Vlns. Vlns. dim. f dim. f

Vlas. f f dim. f

Vcs. Cbs. f

50

Fl.

Fl.

Ob.

Ob.

Bsn. Ω

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf *mp* *mf* *mp* *p* *mf* *mp* *p* *cresc.* *f*

mf *mp* *mf* *mp* *p* *mf* *mp* *p* *cresc.* *f*

mf

Bar. I've had it with this game. Break-in' my back just to know your name, but hea - ven ain't close in a place like this

F. Fl. f dim. pp f

Fl. f dim. pp f

Ob. f dim. pp f

Ob. f dim. pp f

Bsn. f dim. pp f

Bsn. f dim. pp f

F Hn. f p f

F Hn. f p f

Tim. f

Vlns. dim. pp f

Vlns. dim. pp f

Vlas. f dim. pp f

Vcs. dim. pp f

8 Cbs. dim. pp f

Bar. A - ny-thing goes, but don't blink, you might miss. 'cause hea - ven ain't close in a place like this. I said hea - ven ain't close in

F. Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

Bar. a place like_ this. Bring it back down, bring it back down to - night. Ne - ver thought I'd let a ru-mor ru - in my moon. light.

F. Fl. F. Fl. dim.-----fp

Ob. Ob. dim.-----fp

Bsn. Bsn. dim.-----fp

F Hn. F Hn. dim.-----fp

Tim. Tim. f dim.-----fp

Vlns. Vlns. dim.-----fp

Vlns. Vlns. dim.-----fp

Vlas. Vlas. dim.-----fp

Vcs. Vcs. dim.-----fp

10Cbs. 10Cbs. dim.-----fp

Bar. Well, some-bo - dy told me you had a boy friend who look'd like a girl friend that I had in Fe - bru - ar - y of last year. It's not con fi -

Fl. *fp* f

Fl. *fp* f

Ob. *fp* f

Ob. *fp* f

Bsn. *fp* f

Bsn. *fp* f

F Hn. *fp* f

F Hn. *fp* f

Tim. *fp*

Vlns. *fp* f

Vlns. *fp* f

Vlas. *fp* f

Vcs. *fp* f

Cbs. *fp* f

This musical score page shows a vocal line with lyrics and a ten-part instrumental arrangement. The vocal part begins with a melodic line and then shifts to a rhythmic pattern of eighth notes. The instrumentation includes Flute, Oboe, Bassoon, French Horn, Timpani, Violin, Cello, and Double Bass. Dynamics such as *fp* (fortissimo) and *f* (forte) are used throughout the piece.

Bar. den - tial. I've got po - ten-tial. Rea - dy, let's roll on -

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

12

Bar. to some-thing new. Ta - kin' it's toll I'm lea - vin' with - out you _____ 'cause hea - ven ain't close in a place like_ this. I

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The score is a multi-staff musical arrangement. The top staff is for the vocal part, with lyrics: "to some-thing new. Ta - kin' it's toll I'm lea - vin' with - out you _____ 'cause hea - ven ain't close in a place like_ this. I". Below the vocal are ten instrumental staves: Flute (two staves), Oboe (two staves), Bassoon (two staves), French Horn (two staves), Timpani, Violin (two staves), Cello, and Double Bass. Dynamics such as *f* (fortissimo) and crescendos are marked throughout the score. Measure numbers are present above the vocal staff, and measure lines divide the score into sections.

Bar. said hea - ven ain't close in a place like this. Bring it back down, bring it back down to night. Ne - ver thought I'd let a ru - mor ru - in

F Fl. F Fl. F Fl.

Ob. Ob. Ob.

Bsn. Bsn. Bsn.

F Hn. F Hn.

Tim. Tim.

Vlns. Vlns.

Vlas. Vlas.

Vcs. Vcs.

14Cbs. 14Cbs.

Bar. my moon light. Well, some-bo - dy told me you had a boy - friend who look'd like a girl - friend that I had in Fe - bru - ar - y of

Fl. *dim.* *fp* *fp*

Fl. *dim.* *fp* *fp*

Ob. *dim.* *fp* *fp*

Ob. *dim.* *fp* *fp*

Bsn. *dim.* *fp* *fp*

Bsn. *dim.* *fp* *fp*

F Hn. *fp* *fp*

F Hn. *fp* *fp*

Timp. *f*

Vlns. *dim.* *fp* *fp*

Vlns. *dim.* *fp* *fp*

Vlas. *dim.* *fp* *fp*

Vcs. *dim.* *fp* *fp*

Cbs. *dim.* *fp* *fp*

This page contains ten staves of musical notation for an orchestra and choir. The vocal part is at the top, followed by flutes, oboes, bassoons, French horns, timpani, violins, violas, cellos, and double basses at the bottom. The vocal line includes lyrics: "my moon light.", "Well, some-bo - dy told me you had a boy - friend who look'd like a girl - friend that I had in Fe - bru - ar - y of". Various dynamics are indicated throughout the page, such as "dim.", "fp", and "f". The instrumentation includes Fl., Ob., Bsn., F Hn., Timp., Vlns., Vlas., Vcs., and Cbs. The vocal line continues from the previous page, starting with "my moon light." and ending with "Fe - bru - ar - y of". The music is in common time, and the key signature is A major (two sharps). The page number 139 is at the top left.

Bar. last year. It's not con - fi - den - tial. I've got po - ten - tial. A rush-ing a rush-ing a-round. 1 Measure Pace your - self for me. I said may - be ba - by

F. Fl. f p mp dim. p

Ob. p mp dim. p

Ob. p

Bsn. p mp p

Bsn. p

F. Hn. F. Hn.

Timp.

Vlns. p mp cresc. p

Vlns. p cresc. p

Vlas. p cresc. p

Vcs. p

Cbs. 16

Bar. please. But, I just don't know now. When all I want to do is try. Well, some-bo - dy told me you had a

F. *p*

F. *p cresc.* *fp*

Ob. *p* *cresc.* *p cresc.* *fp* *f*

Ob. *p* *cresc.* *p fp fp f*

Bsn. *p* *p* *fp fp f*

Bsn. *p* *p* *fp fp f*

F Hn. *p* *p* *fp fp f cresc.*

F Hn. *p* *p* *fp fp f cresc.*

Tim. *f*

Vlns. *p* *p* *fp fp f cresc.*

Vlns. *p* *p* *fp fp f cresc.*

Vlas. *p* *p* *fp fp f cresc.*

Vcs. *p* *cresc.* *p* *fp fp f cresc.*

Cbs. *p* *cresc.* *p* *fp fp f cresc.*

Bar. boy friend who look'd like a girl friend that I had in Fe - bru - ar - y of last year. It's not con - fi - den - tial. I've got po - ten - ial. A rush-ing a

Fl. *f*

Fl. *f*

Ob.

Ob.

Bsn.

Bsn.

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

A musical score for a solo voice and piano. The vocal line consists of a single melodic line on a bass clef staff. The lyrics are written below the staff. The piano accompaniment is indicated by a treble clef staff with a basso continuo (BC) symbol. The score includes a dynamic marking 'ff' (fortissimo) and a tempo marking 'P.M.'. The vocal part starts with a dotted half note followed by eighth notes. The lyrics begin with 'rush - ing a - round. Well, some - bo - dy told me you had a boy friend who look'd like a boy - friend that I had in Fe - bru - ar - y of'. The piano part features sustained notes and chords.

Musical score for orchestra, 2/4 time, G major (two sharps). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music is divided into four measures. Measures 1-2 feature woodwind entries. Measure 3 features a prominent bassoon line with eighth-note patterns. Measure 4 concludes with a dynamic shift and a final bassoon entry.

Bar. last year. It's not con - fi - den - tial. I've got po - ten - - tial. A rush - ing rush - ing a-round. Some-bo - dy told me you had a boy friend who look'd like a

Fl. 3 3 3 3

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

20Cbs.

Bar. girl friend that I had in Fe - bru - ar - y of last year. It's not con - fi - den - tial. I've got po - ten - tial. A rush - ing

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves of music for orchestra and choir. The vocal parts are 'girl friend that I had in Fe - bru - ar - y of last year. It's not con - fi - den - tial.' and 'I've got po - ten - tial. A rush - ing'. The instrumental parts include Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Timpani (Timp.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), Double Bass (Cbs.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), and Cello (Cbs.). The music is in common time, with various dynamics and articulations indicated throughout the score.

Bar. a rush - ing a - round.

Fl.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

22