

# Rondo for Orchestra in C Major

## Jacob

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# In Appreciation

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G.D.O'Bradovich III

8

Picc. - *f* - *f*

Fl. #  
Ob. #  
Ob. - *f* - *p* - *f*

Bsn. *p* - *f* - *p* - *f*

Bsn. *p* - *f* - - *f*

F Hn. - *f* - - *f*

F Hn. # - *f* - - *f*

Timp. - *f* - - *f*

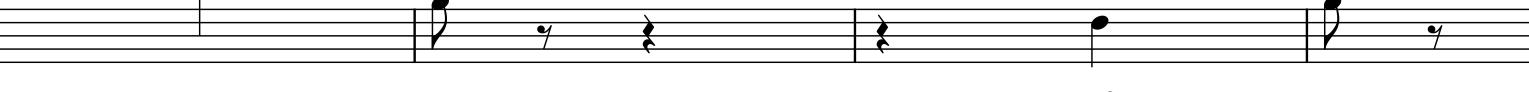
Vlns.1 #  
Vlns.2 # - *f* - *p* - *f*

Vcls. - *p* - *f* - *p* - *f*

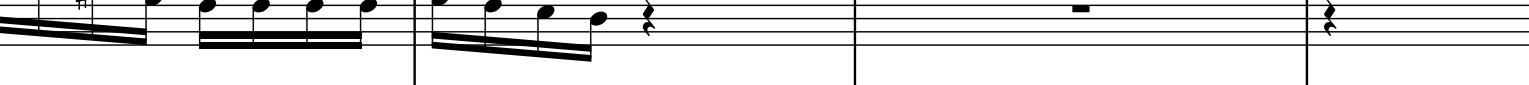
Cbs. - *f* - - *f*

Musical score for orchestra and piano, page 15, measures 15-16. The score includes parts for Picc., Fl., Ob., Ob., Bsn., Bsn., F Hn., F Hn., Timp., Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. Measure 15 starts with a forte dynamic. Measures 15-16 show various instruments playing eighth-note patterns, with dynamics including *mp*, *p*, and *mp*. Measure 16 concludes with a forte dynamic.

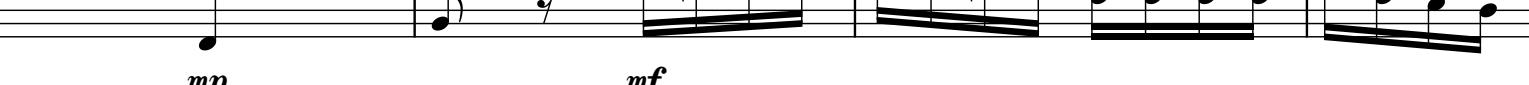
20

Picc. 

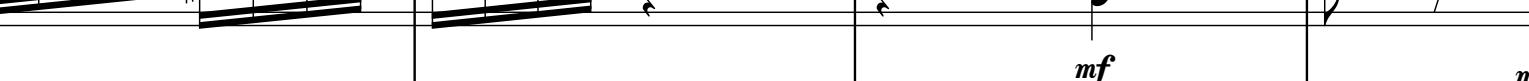
Fl. 

Ob. 

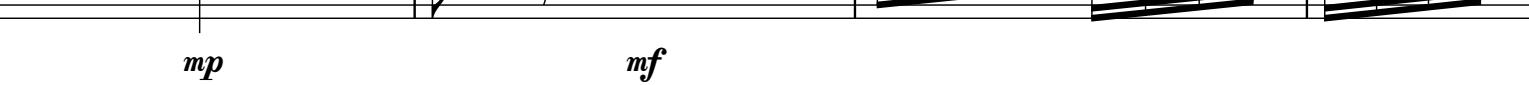
Ob. 

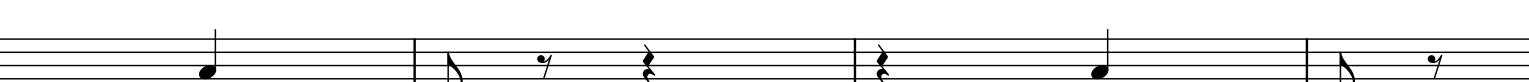
Bsn. 

Bsn. 

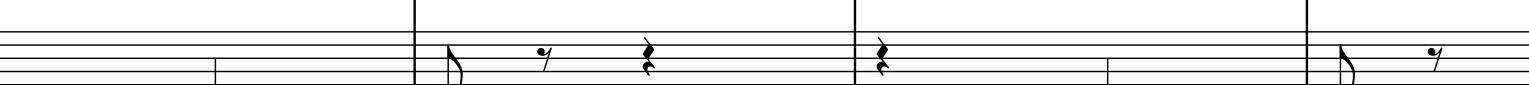
F Hn. 

F Hn. 

Vlns.1 

Vlns.2 

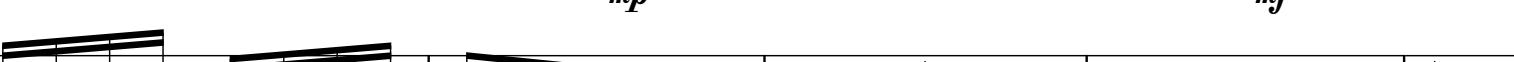
Vlas. 

Vcs. 

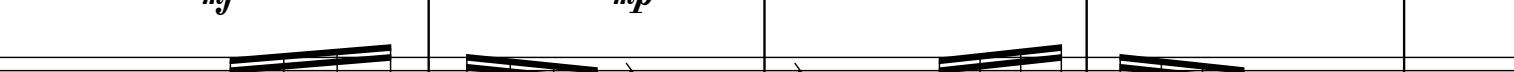
Cbs. 

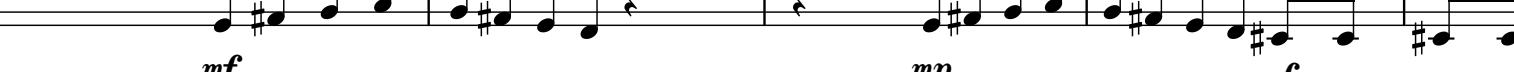
24

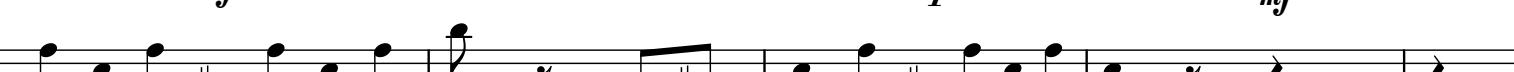
Picc. 

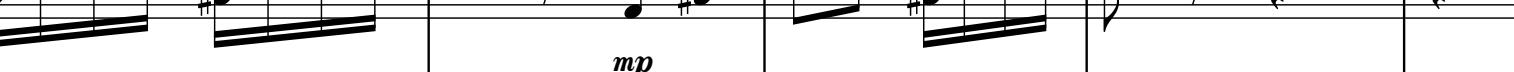
Fl. 

Ob. 

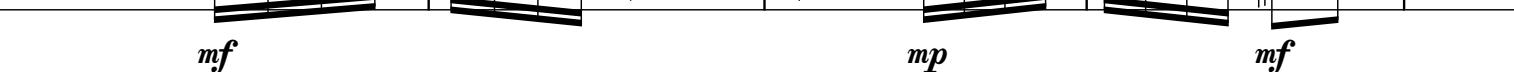
Ob. 

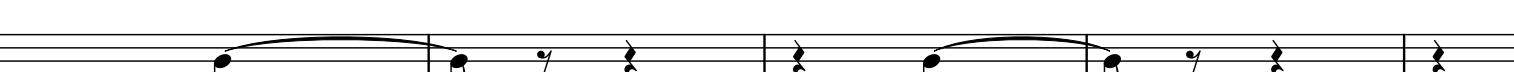
Bsn. 

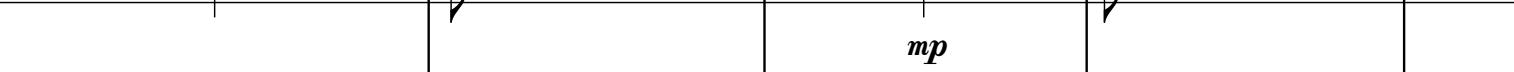
Bsn. 

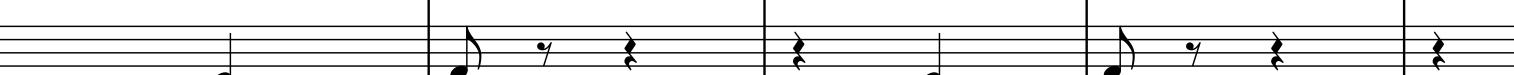
F Hn. 

F Hn. 

Vlns.1 

Vlns.2 

Vlas. 

Vcs. 

Cbs. 

29

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Tim. *f*

Vlns.1 *f*

Vlns.2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

35

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Musical score page 42 featuring eight staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcls.), and Double Bass (Vlas.). The score consists of six measures. Measure 1: Flute rests. Measure 2: Oboe plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Violins play sixteenth-note patterns. Measure 6: Cellos play eighth-note pairs. Measure 7: Double Bass plays eighth-note pairs. Measure 8: Double Bass plays eighth-note pairs.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Vlns.1

Vlns.2

Vcls.

Vlas.

49

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

Vlns.1 *f*

Vlns.2 *f*

Vlas. *f*

Vcs. *f*

This musical score page contains ten staves of music for an orchestra. The instruments are listed on the left: Picc., Fl., Ob. (top), Ob. (middle), Bsn. (top), Bsn. (middle), Vlns.1, Vlns.2, Vlas., and Vcs. The music is in common time. Measure 49 begins with eighth-note patterns from the Picc., Fl., and two Ob. parts. The Bsn. parts enter with eighth-note patterns. The Vlns. parts follow with eighth-note patterns. The Vlas. part enters with quarter notes. The Vcs. part enters with eighth-note patterns. The dynamics 'f' (fortissimo) are marked above the first four staves and below the last three staves.

55

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*f*

*f*

The musical score page contains ten staves. From top to bottom: Picc. (Piccolo) has a treble clef and a sharp sign; Fl. (Flute) has a treble clef and a sharp sign; Ob. (Oboe) has a treble clef and a sharp sign; Ob. (Oboe) has a treble clef and a sharp sign; Bsn. (Bassoon) has a bass clef and a sharp sign; Bsn. (Bassoon) has a bass clef and a sharp sign; Vlns.1 (Violin 1) has a treble clef and a sharp sign; Vlns.2 (Violin 2) has a treble clef and a sharp sign; Vlas. (Cello) has a bass clef and a sharp sign; Vcs. (Double Bass) has a bass clef and a sharp sign; Cbs. (Cello/Bass) has a bass clef and a sharp sign. Measure 55 begins with a rest followed by a sharp sign. The Picc. and Fl. play eighth-note patterns. The Ob. and Ob. play quarter notes. The Bsn. and Bsn. play eighth-note patterns. The Vlns.1 and Vlns.2 play eighth-note patterns. The Vlas. plays quarter notes. The Vcs. and Cbs. remain silent. Dynamics *f* are indicated above the Fl. and Ob. staves.

60

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*f*

65

Picc. Fl. Ob. Ob. Bsn. Bsn. F Hn. F Hn. Vlns.1 Vlns.2 Vlas. Vcs. Cbs.

*f*

69

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

77

Picc. - *f*

Fl. - *f*

Ob. - *f*

Ob. - *mf*

Bsn. - *mf*

Bsn. - *mf*

F Hn. - *mf*

F Hn. - *mf*

Vlns.1 - *mf*

Vlns.2 - *mf*

Vlas. - *mf*

Vcs. - *mf*

Cbs. - *mf*

83

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Bsn. *f*

Bsn. *f*

Vlns.1

Vlns.2

Vlas. *f*

Vcs. *f*

Cbs. *f*

88

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

94

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

Picc.

Fl.

Ob.

Ob.

Bsn. *tr*  
*mp*

Bsn. *sfz mp*

*f*

F Hn.

F Hn. *f*

Timp.

Vlns.1

Vlns.2 *p*

Vlas. *f*

*dim.*

*p*

Vcs. *dim.*

*p*

Cbs. *f*

Musical score page 111 featuring six staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Cello (Vcs.), and Double Bass (Cbs.). The score is in common time.

The Flute and Oboe staves begin with rests, followed by sustained notes with dynamic markings: **p cresc.** for the Flute and **f** for the Oboe.

The Bassoon staff features a melodic line with dynamic markings: **tr**, **mp**, **sfsz mp**, **sfsz**, **tr**, **mp**, **f**, and **p cresc.**

The Violin 1 and Violin 2 staves show eighth-note patterns with dynamic markings: **y**, **#**, **y**, **y**, **y**, **y**, and **y**.

The Cello and Double Bass staves show eighth-note patterns with dynamic markings: **-**, **-**, **-**, **-**, **-**, **p**, **p**, and **-**.

At the bottom of the page, the dynamic **p** is centered below the staff.

120

Picc.

*f*

Fl.

(cresc.) *f*

Ob.

Ob.

Bsn.

Bsn.

Vlns.1

Vlns.2

Vcs.

Cbs.

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

125

Picc. *cresc.* *f*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *cresc.* *f*

Bsn. *p*

F Hn. *f*

F Hn. *f*

Tim. *p*

Vlns.1 *cresc.* *f* *p*

Vlns.2 *cresc.* *f* *p*

Vlas. *cresc.* *f*

Vcs. *cresc.* *f* *p*

Cbs. *cresc.* *f* *p*

130

Picc.

*cresc.* **f**

Fl.

*cresc.* **f**

Ob.

*cresc.* **f**

Ob.

*cresc.* **f**

Bsn.

*cresc.* **f**

Bsn.

*cresc.* **f**

F Hn.

**f**

F Hn.

**f**

Timp.

*cresc.* **f**

Vlns.1

*cresc.* **f**

Vlns.2

*cresc.* **f**

Vlas.

*cresc.* **f**

Vcs.

*cresc.* **f**

Cbs.

*cresc.* **f**

136

Picc. 

Fl. 

Ob. 

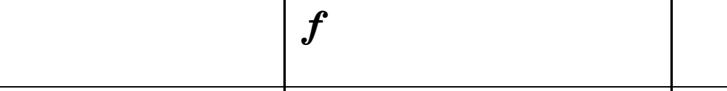
Ob. 

Bsn. 

Bsn. 

F Hn. 

F Hn. 

Tim. 

Vlns.1 

Vlns.2 

Vlas. 

Vcs. 

Cbs. 

*f*  *dim.* 

*f*  *dim.* 

*f*  *dim.* 

*f*  *dim.* 

*f*  *dim.* 

*f*  *dim.*  *p* 

*f*  *dim.*  *p* 

*f*  *dim.* 

*f*  *dim.*  *p f*  *dim.* 

*f*  *dim.*  *p f*  *dim.* 

*f*  *dim.*  *p f*  *dim.* 

144

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*dim.-----p*

*f*

*(dim.)p*

*dim.-----p*

*f*

*f*

*(dim.)-----p*

*f*

*dim.-----p*

*f dim.-----p*

*f*

*dim.-----p*

*f dim.-----p*

*f*

*f dim.-----p*

*f*

*f dim.-----p*

*f*

*dim.-----f*

*dim.-----f*

*dim.-----p f*

*(dim.)p f*

*f*

*dim.-----f*

*dim.-----p f*

*(dim.)p f*

*dim.-----p f*

*(dim.)p f*

*dim.-----p f*

153

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

158

Musical score for orchestra and choir, page 158. The score includes parts for Picc., Fl., Ob., Ob., Bsn., Timp., Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. The score shows various musical patterns and dynamics, including dynamic markings *p*, *f*, and specific color-coded markings in red and blue.

The score consists of ten staves. The first four staves (Picc., Fl., Ob., Ob.) have treble clefs. The fifth staff (Bsn.) has a bass clef. The sixth staff (Timp.) has a bass clef. The seventh staff (Vlns.1) has a treble clef. The eighth staff (Vlns.2) has a treble clef. The ninth staff (Vlas.) has a bass clef. The tenth staff (Vcs.) has a bass clef. The eleventh staff (Cbs.) has a bass clef.

Dynamics shown include *p* (piano), *f* (forte), and specific color-coded markings in red and blue. The red markings appear in the Vlns.2 and Vlas. staves. The blue markings appear in the Vcs. and Cbs. staves.

164

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*



178

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

184

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

190

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

196

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.