

# Fugue in G Minor

BWV 578

“Little Fugue”

Stephen Keller

In Appreciation

G.D.O'Bradovich III

December 23, 2022

Johann Sebastian Bach  
(1685 – 1750)

$J = 76$

Piccolo

Flute

Oboe

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

**f**

*dim.*

**f**

**ff**

7

Picc. *tr*

Fl. *f tr*  
*dim.* *p f*

Ob.1

Vlns.1

Vlns.2

Vlas. *f* *f*

11

Fl.

Ob.1

Ob.2

Bsn.1 *f* *tr* *f*

Vlns.1

Vlns.2

Vlas.

Vcs. *f*

Musical score for orchestra and piano, page 15. The score includes parts for Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. Various dynamics like *f*, *tr*, and *ff* are indicated throughout the score.

19

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

F Hn.1

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*tr*

*f*

*tr*

*mf*

*tr*

*f*

*tr*

*mf*

*mf*

*ff*

23

Picc.

Fl.

Ob.1

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mf*

*f*

27

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

31

Picc.

Fl.

Ob.2

Bsn.1

F Hn.1

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mp*

*tr*

*f*

*mp*

*f*

*tr*

*f*

*ff*

Musical score for orchestra and piano, page 35. The score includes parts for Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, F Hn.2, Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. Various dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score.

40

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mp*

*tr*

*f*

*mp*

*mp*

*f*

*tr*

*mp*

*tr*

*mp*

*f*

44

Picc. *f*

Fl. *mp*

Ob.1 *mf*

Ob.2 *f*

Ob.2 *dim.*

Bsn.1 *mf*

Bsn.2 *f*

Bsn.2 *p*

F Hn.1 *mf*

F Hn.2 *f*

F Hn.2 *p*

Vlns.1 *mf*

Vlns.1 *f*

Vlns.1 *dim.*

Vlns.2 *dim.*

Vlns.2 *p*

Vlns.2 *mp*

Vlns.2 *dim.*

Vlns.2 *mp*

Vlas. *mf*

Vlas. *f*

Vlas. *dim.*

Vlas. *mp*

Vlas. *dim.*

Vlas. *mp*

Vlas. *dim.*

Vcs. *dim.*

Vcs. *mp*

Vcs. *dim.*

Vcs. *mp*

Vcs. *dim.*

Cbs. *dim.*

*p*

Musical score for orchestra and choir, page 48. The score includes parts for Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, F Hn.2, Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. The music consists of four measures. Measure 1: Picc. and Fl. play eighth-note patterns, Ob.1 and Ob.2 play eighth-note patterns, Bsn.1 and Bsn.2 play eighth-note patterns, F Hn.1 and F Hn.2 play eighth-note patterns, Vlns.1 and Vlns.2 play eighth-note patterns, Vlas. and Vcs. play eighth-note patterns, and Cbs. plays eighth-note patterns. Measure 2: Picc. and Fl. play eighth-note patterns, Ob.1 and Ob.2 play eighth-note patterns, Bsn.1 and Bsn.2 play eighth-note patterns, F Hn.1 and F Hn.2 play eighth-note patterns, Vlns.1 and Vlns.2 play eighth-note patterns, Vlas. and Vcs. play eighth-note patterns, and Cbs. plays eighth-note patterns. Measure 3: Picc. and Fl. play eighth-note patterns, Ob.1 and Ob.2 play eighth-note patterns, Bsn.1 and Bsn.2 play eighth-note patterns, F Hn.1 and F Hn.2 play eighth-note patterns, Vlns.1 and Vlns.2 play eighth-note patterns, Vlas. and Vcs. play eighth-note patterns, and Cbs. plays eighth-note patterns. Measure 4: Picc. and Fl. play eighth-note patterns, Ob.1 and Ob.2 play eighth-note patterns, Bsn.1 and Bsn.2 play eighth-note patterns, F Hn.1 and F Hn.2 play eighth-note patterns, Vlns.1 and Vlns.2 play eighth-note patterns, Vlas. and Vcs. play eighth-note patterns, and Cbs. plays eighth-note patterns.

52

Picc. Fl. Ob.1 Ob.2 Bsn.1 Bsn.2 F Hn.1 F Hn.2 Vlns.1 Vlns.2 Vlas. Vcs. Cbs.

*f*

*f*

*f*

*f*

Musical score for orchestra and piano, page 56. The score includes parts for Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, F Hn.2, Timp., Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. The Bsn.1 part is highlighted with a red box. Dynamics *f* are marked above the Ob.1, F Hn.1, and F Hn.2 staves.

60

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*f*

*f*

64

Picc.

Fl.

Ob.1 *f*

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

Musical score for orchestra, page 68. The score includes parts for Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, F Hn.2, Timp., Vlns.1, Vlns.2, Vlas., Vcs., and Cbs. The score shows various musical measures with dynamics like *dim.*, *f*, *p*, and *3*. Measures 1-4 show Picc. and Fl. playing eighth-note patterns. Measures 5-8 show Ob.1, Ob.2, and Bsn.1 playing eighth-note patterns. Measures 9-12 show Bsn.2, F Hn.1, and F Hn.2 playing eighth-note patterns. Measures 13-16 show Timp., Vlns.1, and Vlns.2 playing eighth-note patterns. Measures 17-20 show Vlas., Vcs., and Cbs. playing eighth-note patterns. Measures 21-24 show Picc., Fl., and Ob.1 playing eighth-note patterns. Measures 25-28 show Ob.2, Bsn.1, and Bsn.2 playing eighth-note patterns. Measures 29-32 show F Hn.1, F Hn.2, and Timp. playing eighth-note patterns. Measures 33-36 show Vlns.1, Vlns.2, and Vlas. playing eighth-note patterns. Measures 37-40 show Vcs. and Cbs. playing eighth-note patterns. Measures 41-44 show Picc., Fl., and Ob.1 playing eighth-note patterns. Measures 45-48 show Ob.2, Bsn.1, and Bsn.2 playing eighth-note patterns. Measures 49-52 show F Hn.1, F Hn.2, and Timp. playing eighth-note patterns. Measures 53-56 show Vlns.1, Vlns.2, and Vlas. playing eighth-note patterns. Measures 57-60 show Vcs. and Cbs. playing eighth-note patterns. Measures 61-64 show Picc., Fl., and Ob.1 playing eighth-note patterns. Measures 65-68 show Ob.2, Bsn.1, and Bsn.2 playing eighth-note patterns. Measures 69-72 show F Hn.1, F Hn.2, and Timp. playing eighth-note patterns. Measures 73-76 show Vlns.1, Vlns.2, and Vlas. playing eighth-note patterns. Measures 77-80 show Vcs. and Cbs. playing eighth-note patterns. Measures 81-84 show Picc., Fl., and Ob.1 playing eighth-note patterns. Measures 85-88 show Ob.2, Bsn.1, and Bsn.2 playing eighth-note patterns. Measures 89-92 show F Hn.1, F Hn.2, and Timp. playing eighth-note patterns. Measures 93-96 show Vlns.1, Vlns.2, and Vlas. playing eighth-note patterns. Measures 97-100 show Vcs. and Cbs. playing eighth-note patterns.