

Lucifer Harbinger of Light

May 14, 2021

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♩ = 120

This musical score is for a symphony orchestra and vocal ensemble. It features 18 staves, including vocal parts and various instruments. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p*, *mp*, and *mf* indicating volume levels. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Baritone, Bass) are mostly silent in this section. The instrumental parts include Piccolo, Flute, Basset Horn, Bassoon, Horn in F, Glockenspiel, Timpani, Concert Bass Drum, Violins, Violas, Violoncellos, and Contrabasses. The woodwinds and strings play rhythmic patterns, with the bassoon and strings showing a clear crescendo from *p* to *mf* across the measures.

This musical score page features 14 staves for various instruments. The Piccolo and Flute parts are mostly rests. The Horns and Bassoons play a melodic line with accents and dynamic markings. The Bassoons are highlighted with a red background. The Timpani, Violins, Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with various textures and dynamics.

Instrument List: Picc., Fl., Ba. Hn., Bsn., F. Hn., Timp., Vlns., Vlas., Vcs., Obs.

Dynamic Markings: *f* (forte) is used frequently throughout the score.

Performance Notes: The score includes various musical notations such as rests, notes, stems, and beams. The Bassoon part is highlighted with a red background.

Musical score for orchestra, measures 18-24. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hn.), Violin (Vlns.), Viola (Vla.), Cello (Vcl.), Double Bass (Vcs.), and Oboe (Obs.). The music is in 3/4 time and features various dynamics, including *f* (forte) and *ff* (fortissimo). The Piccolo, Flute, Bassoon, Clarinet, and Horn parts play a rhythmic pattern of eighth notes. The Bassoon part is highlighted in red. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Oboe part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Vlns. part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vcl. part plays a rhythmic pattern of eighth notes. The Vcs. part plays a rhythmic pattern of eighth notes. The Obs. part plays a rhythmic pattern of eighth notes. The score ends with a *ff* dynamic marking.

26

Picc. Fl. Glock. Vlns. Vlns. Vlas. Vcs. Obs.

f *f* *f*

Detailed description: This musical score page covers measures 26 through 32. The Piccolo part (Picc.) is mostly silent, with a final measure (32) containing a descending eighth-note scale: G4, F4, E4, D4. The Flute (Fl.) part begins in measure 26 with a quarter-note G4, followed by quarter-note F4, E4, and D4, then a half-note C4. It continues with quarter-note D4, E4, F4, and G4, then a half-note A4. The Glockenspiel (Glock.) part starts with a quarter-note G4, followed by quarter-note F4, E4, and D4, then a half-note C4. It continues with quarter-note D4, E4, F4, and G4, then a half-note A4. The Violin (Vlns.) and Viola (Vlas.) parts play a continuous sixteenth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The Cello (Vcs.) and Double Bass (Obs.) parts play a similar sixteenth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2. Dynamic markings of *f* (forte) are present in measures 26, 27, and 32 for the Flute, Glockenspiel, and Cello/Double Bass parts.

Musical score for measures 34-40. The score includes parts for Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Piccolo (Picc.), Bassoon (Bsn.), Glockenspiel (Glock.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Oboe (Obs.). The key signature is one flat (B-flat). The score features dynamic markings such as *f* (forte) and includes a red highlight on the Bassoon (Bsn.) part in measures 34-40. The vocal parts (S., Mzs., A.) are mostly silent, with a final *f* dynamic marking. The woodwinds and strings provide rhythmic and melodic accompaniment.

This musical score page, numbered 42, contains 9 measures of music for a large ensemble. The instruments and parts are arranged as follows from top to bottom:

- S.** (Soprano): Treble clef, melodic line with long notes and slurs.
- Mzs.** (Mezzosoprano): Treble clef, melodic line with long notes and slurs.
- A.** (Alto): Treble clef, melodic line with long notes and slurs.
- Picc.** (Piccolo): Treble clef, melodic line with long notes and slurs.
- Fl.** (Flute): Treble clef, melodic line with long notes and slurs, starting with a forte (*f*) dynamic.
- Ba. Hn.** (Bass Horn): Treble clef, melodic line with long notes and slurs, starting with a forte (*f*) dynamic.
- Ba. Hn.** (Bass Horn): Treble clef, melodic line with long notes and slurs.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment of eighth notes, highlighted with a red background.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment of eighth notes.
- F Hn.** (French Horn): Treble clef, melodic line with long notes and slurs.
- F Hn.** (French Horn): Treble clef, melodic line with long notes and slurs.
- Glock.** (Glockenspiel): Treble clef, melodic line with long notes and slurs.
- Timp.** (Timpani): Bass clef, melodic line with long notes and slurs.
- Con. BD** (Contra Bass Drum): Percussion line with rests.
- Vlins.** (Violins): Treble clef, rhythmic accompaniment of eighth notes.
- Vlins.** (Violins): Treble clef, rhythmic accompaniment of eighth notes.
- Vlas.** (Violas): Bass clef, rhythmic accompaniment of eighth notes.
- Vcs.** (Violoncello): Bass clef, rhythmic accompaniment of eighth notes.
- Cbs.** (Cello): Bass clef, rhythmic accompaniment of eighth notes.

The score features various musical notations including slurs, dynamics (e.g., *f*), and rests. The bottom right of the page contains a page number '7'.

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Horn (Ba. Hn.), Bassoon (Bsn.), French Horn (F. Hn.), Glockenspiel (Glock.), Timpani (Timp.), Contrabass Drum (Con. BD), Violin (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Double Bass (Obs.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 50-57 are shown. The Piccolo, Flute, and Bass Horn parts play a rhythmic pattern of eighth notes. The Bassoon parts play a similar pattern, with the second Bassoon part including a *f* dynamic marking. The French Horn parts play a melodic line, with the first part including a *f* dynamic marking. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes, with a *f* dynamic marking. The Contrabass Drum part plays a rhythmic pattern of eighth notes, with a *f* dynamic marking. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 59 through 64. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing eighth notes in measures 59-61, then rests in 62-64.
- Fl.**: Flute, playing eighth notes in measures 59-61, then rests in 62-64.
- Ba. Hn.**: Bass Horns (two staves), playing eighth notes in measures 59-61, then rests in 62-64.
- Bsn.**: Bassoons (two staves), playing eighth notes in measures 59-61, then rests in 62-64.
- F Hn.**: French Horns (two staves), playing eighth notes in measures 59-61, then rests in 62-64.
- Glock.**: Glockenspiel, playing eighth notes in measures 59-61, then rests in 62-64.
- Timp.**: Timpani, playing eighth notes in measures 59-61, then rests in 62-64.
- Con. BD**: Concerto Basso Drum, playing a single note in measure 59, then rests in 60-64.
- Vlns.**: Violins (two staves), playing sixteenth-note patterns in measures 59-64.
- Vla.**: Viola, playing eighth-note patterns in measures 59-64.
- Vcs.**: Violoncello, playing eighth-note patterns in measures 59-64.
- Cbs.**: Contrabass, playing eighth-note patterns in measures 59-64.

Dynamic markings include *f* (forte) in measures 59-61 and *ff* (fortissimo) in measure 64. Performance instructions include *gliss.* (glissando) in measures 59-60 and *gliss.* in measure 64. A red highlight covers the Bassoon parts in measures 62-64.

67

Picc. Fl. Bsn. Bsn. Glock. Vlns. Vlns. Vlas. Vcs. Cbs.

f *f* *f* *f*

Detailed description: This musical score page covers measures 67 through 74. The Piccolo part (measures 67-74) is mostly silent, with a few notes in measures 73 and 74. The Flute part (measures 67-74) has a whole note in measure 67, followed by quarter notes in measures 68-70, and rests in measures 71-74. The Bassoon parts (measures 67-74) have whole notes in measures 67-70, followed by quarter notes in measures 71-72, and rests in measures 73-74. The Glockenspiel part (measures 67-74) has a whole note in measure 67, followed by quarter notes in measures 68-70, and rests in measures 71-74. The Violin parts (measures 67-74) play a continuous eighth-note pattern throughout. The Viola part (measures 67-74) plays a continuous eighth-note pattern throughout. The Cello part (measures 67-74) plays a continuous eighth-note pattern throughout. The Double Bass part (measures 67-74) plays a continuous eighth-note pattern throughout. Dynamics include *f* (forte) in measures 67, 73, and 74.

Musical score for measures 75-82. The score includes parts for Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Piccolo (Picc.), Flute (Fl.), Bass Horn (Ba. Hn.), Bassoon (Bsn.), Glockenspiel (Glock.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.).

Measures 75-82 are shown. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A red highlight is present on the Bassoon (Bsn.) part in measures 75-82.

This musical score page, numbered 83, features 15 staves. The top five staves (S., Mzs., A., Picc., Fl.) and the two Bass Horn staves (Ba. Hn.) contain melodic lines with long, sweeping slurs. The two Bassoon staves (Bsn.) play a rhythmic eighth-note pattern, with the upper staff highlighted in red. The French Horn staves (F Hn.) are mostly silent, with some notes appearing in the final measures. The Glockenspiel (Glock.) and Timpani (Timp.) staves provide harmonic support. The Con. BD (Contra Bass Drum) staff is marked with a double bar line. The Violin (Vlns.) and Viola (Vlas.) staves play a steady eighth-note accompaniment. The Violoncello (Vcs.) and Contrabass (Obs.) staves play a similar eighth-note pattern. The score concludes with a final measure marked with a fermata and a forte (f) dynamic.

This musical score page covers measures 91 through 98. The instrumentation includes Piccolo, Flute, two Horns (Ba. Hn.), two Bassoons (Bsn.), two Clarinets (F. Hn.), Glockenspiel (Glock.), Timpani (Timp.), and a variety of strings (Con. BD, Vlns., Vlas., Vcs., Cbs.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Piccolo, Flute, and Horns parts feature a melodic line of eighth notes, with the Flute and Horns parts marked with a forte (*f*) dynamic. The Bassoon parts are highlighted with a red background and include a *gliss.* (glissando) effect. The Clarinet parts also feature a melodic line with a forte (*f*) dynamic. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The string parts include a variety of textures, including a melodic line for the Violins (Vlns.), a rhythmic pattern for the Violas (Vlas.), and a complex rhythmic pattern for the Cellos (Vcs.) and Double Basses (Cbs.).

This musical score page contains measures 100 through 105. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes with a forte (*f*) dynamic.
- Ba. Hn.**: Bassoon, treble clef, playing eighth notes with a forte (*f*) dynamic.
- Ba. Hn.**: Bassoon, bass clef, playing eighth notes.
- Bsn.**: Bassoon, bass clef, playing eighth notes, with the second staff highlighted in red.
- F Hn.**: Flute, treble clef, playing eighth notes.
- F Hn.**: Flute, bass clef, playing eighth notes with a forte (*f*) dynamic.
- Timp.**: Timpani, bass clef, playing eighth notes with a forte (*f*) dynamic.
- Con. BD**: Concerto Basso Drum, represented by a double bar line.
- Vlins.**: Violins, treble clef, playing sixteenth-note patterns.
- Vlins.**: Violins, bass clef, playing sixteenth-note patterns.
- Vlas.**: Viola, bass clef, playing sixteenth-note patterns.
- Vcs.**: Violoncello, bass clef, playing sixteenth-note patterns.
- Obs.**: Oboe, bass clef, playing sixteenth-note patterns.

This musical score page covers measures 107 through 111. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with dynamic markings of *f*.
- Ba. Hn.**: Bass Horns, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a melodic line with *gliss* markings and dynamic markings of *f*.
- F Hn.**: French Horns, playing a melodic line with dynamic markings of *f*.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Con. BD**: Concert Bass Drum, playing a simple rhythmic pattern.
- Vlns.**: Violins, playing a rhythmic pattern of eighth notes.
- Vlas.**: Viola, playing a rhythmic pattern of eighth notes.
- Vcs.**: Violoncello, playing a melodic line with *gliss* markings.
- Cbs.**: Contrabass, playing a melodic line with *gliss* markings.

This musical score page, numbered 114, features 18 staves. The top five staves are for vocal parts: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor (T.), and Baritone (Bar.). The next five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Bassoon (Ba. Hn.), Bassoon (Bsn.), and French Horn (F Hn.). The percussion section includes Glockenspiel (Glock.), Timpani (Timp.), and Concerto Bass Drum (Con. BD). The string section consists of Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Obs.). The score is in a key with one flat and a common time signature. It begins with a key signature change from B-flat to C major. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocalists have sparse, sustained notes. Dynamic markings such as *f* (forte) are present throughout the piece.

This page of a musical score, numbered 120, features a variety of instruments and voices. The vocal parts (Soprano, Mezzo, Alto, Tenor, Bass) are mostly silent, with a few notes in the Soprano part. The woodwind section includes Piccolo, Flute, Bassoon, and Clarinet. The brass section consists of two Bassoons, two Trumpets, and two Trombones. The percussion section includes Timpani, Conga, and Bass Drum. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings play active parts, while the brass and percussion provide rhythmic support. The two Bassoon staves are highlighted with a red background.