

Lilly of the Valley

Apprentice Sarah Louise

In Appreciation

July 29, 2021

G.D.O'Bradovich III

*J = 96*

Tenor      **I** have found a friend in Je - sus. He's ev - ry thing to me. He's the

Glockenspiel      *mp*      *mf*

Flutes      *mp*      *mf*      *mp*      *mp*

Oboes      *mf*

Oboe      *mp*      *mf*

Bassoons      *mf*

Bassoon      *mp*      *mf*

Horns in F      *mp*      *mf*      *mp*

Timpani

Violins I      *mf*      *mp*      *mf*      *mp*

Violins II      *mf*      *mp*      *mf*      *mp*

Violas      *mp*      *mf*      *mp*      *mf*      *mp*

Violoncellos      *mp*      *mf*      *mp*      *mf*

Contrabasses      *mf*

This musical score page contains ten staves of music. The instruments are: Tenor, Glockenspiel, Flutes, Oboes, Oboe, Bassoons, Bassoon, Horns in F, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The key signature is one flat, and the time signature is common time. Measure 1 starts with rests for most instruments. The Tenor begins with a melodic line. The Glockenspiel, Flutes, and Oboes play eighth-note patterns. The Bassoons and Bassoon play eighth-note patterns. The Horns in F and Timpani are mostly rests. The Violins I and II play eighth-note patterns. The Violas, Violoncellos, and Contrabasses play sixteenth-note patterns. Measure 2 continues with similar patterns. Dynamics like *mp* (mezzo-forte) and *mf* (mezzo-forte) are marked throughout. Measure 1 is labeled with a box around the number 1.

7

T. fair - est of ten thou - sand to my soul. The li - ly of the val - ley. In him a - lone I see all I need to cleanse and make me ful - ly whole.

Glock. *mp*

Fl.

Ob.

Ob.

Bsn. *mp*

Bsn. *mp*

F Hn.

Timp.

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mp*

Cb. *mp*

13

T. In sor - row he's my com - fort, in trou - ble he's my stay. He tells me ev - 'ry care on him to roll. He's the li - ly of the val - ley, the

Glock.

Fl. *mp* *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *mf* *f*

Bsn. *f*

F Hn. *mf*

Timp.

Vln. I *(cresc.)* *mf* *f*

Vln. II *(cresc.)* *mf* *f*

Vla. *(cresc.)* *mf*

Vc. *mf* *mf* *f*

Cb. *mf* *mf*

2

19  
T. bright and morn - ing star. He's the fair - est of ten thou - sand to my soul. O, he

Glock.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

26

T. all my griefs has ta - ken and all my sor - rows borne. In temp - ta - tion he's my strong and might - y tow'r. I have all for him for - sak - en and

Glock.

Fl.

Ob. *mp*

Ob. *mp*

*mf*

*mp*

Bsn. *mp*

Bsn. *mp*

*mf*

*mp*

F Hn.

*mp*

*mp*

Timp.

Vln. I

*mf*

*mp*

Vln. II

*mf*

*mp*

Vla. *mp*

*mf*

*mp*

Vc. *mp*

*mf*

*mp*

Cb. *mp*

*mf*

*mp*

This page contains six systems of music, each consisting of two staves. The vocal part (Tenor) is at the top of each system. The instruments are: Glockenspiel, Flute, Oboe (two parts), Bassoon (two parts), French Horn, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 26 starts with the Tenor singing. Measures 27-28 show the Tenor and Bassoon parts. Measures 29-30 show the Tenor and Double Bass parts. Dynamics like *mp*, *mf*, and *mp* are indicated throughout the score.

31

T. all my i - dols torn from my heart and now he keeps me by his pow'r. Tho' all the world for - sake me and

Glock.

Fl. *mf* *mp*

Ob. *mf* *mf* *mp*

Ob.

Bsn. *mf* *mf*

Bsn. *mf*

F Hn. *mf* *mp*

Timp.

Vln. I *mf* *cresc.* *mf* *mp*

Vln. II *mf* *cresc.* *mf* *mp*

Vla. *mf* *cresc.* *mf*

Vc. *mf*

Cb. *mf*

36

T. Sa - tan tempt me sore. Thro' Je - sus I shall safe - ly reach the goal. He's the li - ly of the val - ley the bright and morn - ing star. He's the

Glock.

Fl.

Ob.

Ob.

Bsn. *mp*

Bsn. *mp*

F Hn.

Timp.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

41

T.      fair - est of ten thou - sand to my soul.

Glock.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Hewill ne - ver, ne - ver leave me nor

48

yet for - sake me here while I live by faith and do his bless - ed will. A wall of fire a - bout me, I've noth - ing now to fear with his

*mp*

Ob.

*mp*

A musical score for the Oboe (Ob.) instrument. The score consists of ten measures. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Two eighth notes. Measure 5: One eighth note. Measure 6: One eighth note. Measure 7: One eighth note. Measure 8: One eighth note. Measure 9: One eighth note. Measure 10: Rest.

*mp*

Musical score for Bassoon (Bsn.) in bass clef, key signature of one flat, and common time. The score consists of three measures. Measure 1: The bassoon plays eighth-note pairs (D, E) and quarter notes (C, B, A). Measure 2: The bassoon rests. Measure 3: The bassoon plays eighth-note pairs (D, E), quarter notes (C, B, A), and a half note (A).

*—* **mp**

A musical score for Bassoon (Bsn.) in bass clef and common time. The score consists of ten measures. Measures 1-3 are rests. Measure 4 starts with a quarter note followed by a eighth note, eighth note, eighth note, eighth note. Measure 5 starts with a eighth note followed by a eighth note, eighth note, eighth note. Measure 6 starts with a eighth note followed by a eighth note, eighth note. Measure 7 starts with a eighth note followed by a eighth note, eighth note. Measure 8 starts with a eighth note followed by a eighth note, eighth note.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures, each starting with a quarter note. The first measure has a dynamic of *p*. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *f*. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains four measures, each starting with a quarter note. The first measure has a dynamic of *p*. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*.

F Hn. 22

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of four measures. Measure 1 starts with a whole rest followed by a half note. Measure 2 starts with a whole rest followed by a half note. Measure 3 begins with a dynamic marking *mp*, followed by a quarter note, an eighth note, a sixteenth note, and a sixteenth note. Measure 4 ends with a half note, followed by a quarter note, a sixteenth note, and a sixteenth note.

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Imp.  

A musical score showing a single melodic line on a staff. The line begins with a forte dynamic (f) and consists of eighth-note pairs followed by quarter notes. The melody spans from approximately measure 10 to measure 15.

A musical score for violin part 1, page 1, featuring ten measures. The score is in common time and includes a key signature of one sharp. Measure 1 consists of eighth-note patterns. Measures 2 through 5 show a transition with eighth-note patterns followed by sustained notes. Measures 6 through 10 continue with eighth-note patterns.

A musical score for Violin II (Vln. II) on a staff with a treble clef and a key signature of one flat. The score consists of two measures. Measure 11 starts with a whole rest followed by a eighth-note rest. Measure 12 begins with a sixteenth-note rest, followed by a sustained eighth note. The music concludes with a single eighth-note rest.

A musical staff in common time. It begins with a dotted half note, followed by a series of eighth notes. The notes are distributed across four measures, with the last measure ending on a dotted half note.

A musical score for Violin (Vla.) in 2/4 time. The key signature is B-flat major. The score consists of ten measures. Measures 1-3 show a sustained note followed by eighth-note patterns. Measures 4-6 show eighth-note patterns followed by sustained notes. Measures 7-9 show eighth-note patterns followed by sustained notes. Measure 10 is a rest. The violin part is accompanied by a bassoon part (Bsn) which provides harmonic support.

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A musical score for the Cello (Vc.) part, featuring a bass clef and a key signature of one flat. The score consists of ten measures of music, each containing a repeating eighth-note pattern. The notes are primarily on the A, C, and E strings, with occasional notes on the G string.

53

T. man - na he my hun - gry soul shall fill. Then sweep-ing up to glo - ry to see his bless - ed face where. riv - ers of de - light shall ev - er

Glock. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

F Hn. *mp* *mf* *mf*

Timp. *mp*

Vln. I cresc. *mf*

Vln. II cresc. *mf*

Vla. cresc. *mf*

Vc. cresc. *mf*

Cb. cresc. *mf*

59

T. roll. He's the lily of the val-ley the bright and morn-ing star He's the fair-est of ten thou-sand of my soul.

Glock. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *mf* *f*

F Hn. *f*

Timp. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments are: Tenor (T.), Glockenspiel (Glock.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal line is: "roll. He's the lily of the val-ley the bright and morn-ing star He's the fair-est of ten thou-sand of my soul." The score is in common time, with a key signature of one flat. Measure 59 begins with the Tenor singing "roll." and the Glockenspiel playing eighth-note patterns. The Flute and Oboe enter with eighth-note patterns. The Bassoon (Bsn.) and Bassoon (Bsn.) play sustained notes. The French Horn (F Hn.) and Timpani (Timp.) play eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns. The Double Bass (Cb.) plays eighth-note patterns. The dynamics are marked with *f* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The vocal line continues with "He's the lily of the val-ley the bright and morn-ing star He's the fair-est of ten thou-sand of my soul."

Musical score for orchestra and choir, page 65. The score consists of 15 staves. From top to bottom: Treble Clef (T.), Bass Clef (B.), Glockenspiel (Glock.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.). Measure 65 starts with a dynamic of  $f$ . The Glockenspiel has a melodic line with grace notes. The Flute and Oboes play eighth-note patterns. The Bassoons play eighth-note patterns with dynamics  $f$  and  $mf$ . The French Horn plays eighth-note patterns with dynamics  $f$  and  $mf$ . The Timpani plays eighth-note patterns with dynamics  $f$  and  $f$ . The Violins play eighth-note patterns with dynamics  $f$  and  $mf$ . The Cellos play eighth-note patterns with dynamics  $f$  and  $mf$ . The Double Bass plays eighth-note patterns with dynamics  $f$  and  $f$ .