

In Your Wildest Dreams

or

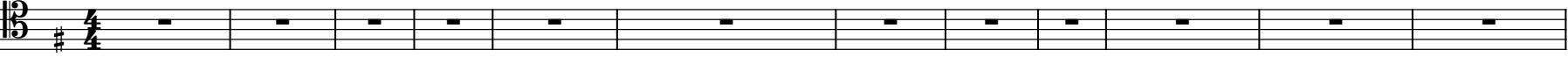
Aria for Tenor and Chorus

in G Major

James' Entrance
In Appreciation

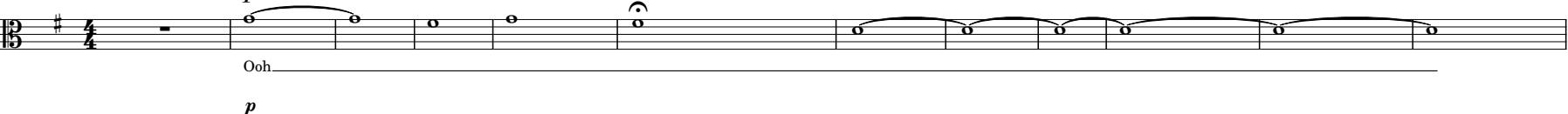
The Moody Blues

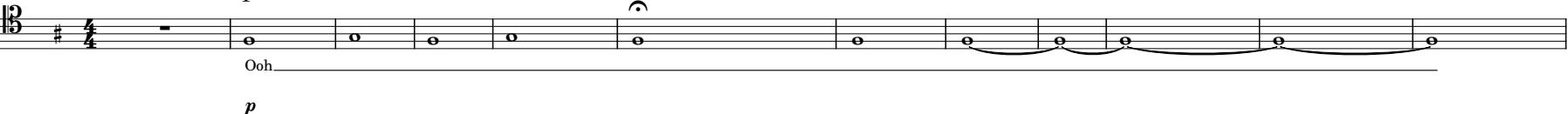
Arrangement
G.D.O'Bradovich III
June 17, 2022

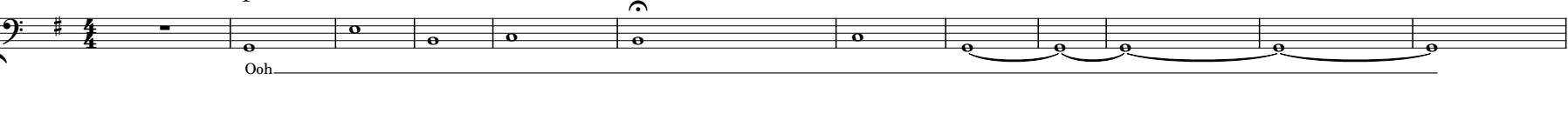
Tenor Voice


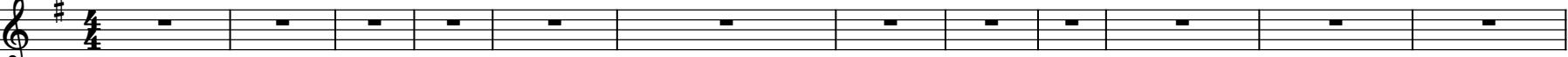
Soprano

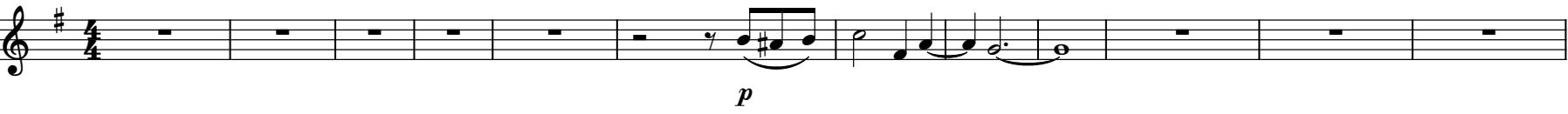

Mezzo-soprano


Alto


Baritone


Bass


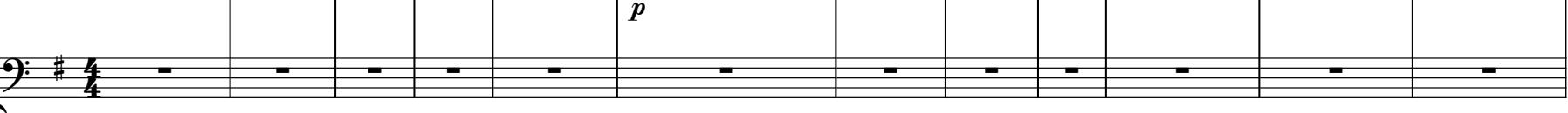
Piccolo


Flute


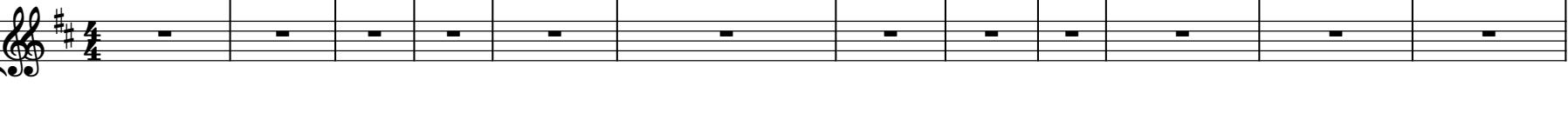
Oboe


Oboe

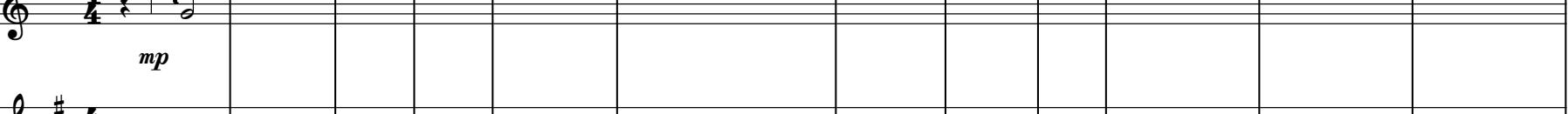

Bassoon

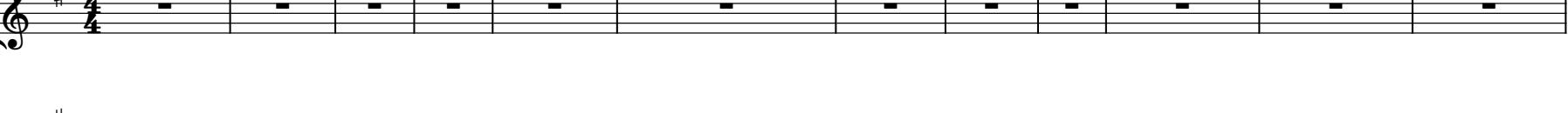

Bassoon


Horn in F

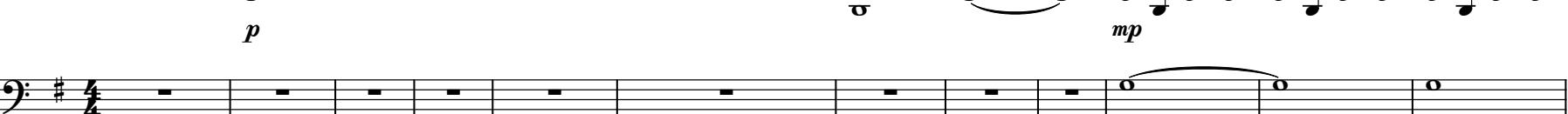

Horn in F


Timpani


Violins


Violins


Violas


Violoncellos


Contrabasses


21

T. *Once up-on a time,*

Picc. *f* *mp*

Fl. *cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Ob. *cresc.* *f* *mp*

Bsn. *f* *mp*

Bsn. *f* *mp*

F Hn. *f*

F Hn. *f*

Tim. *mp* *f*

Vlns. *mp cresc.* *f* *mp*

Vlns. *cresc.* *f* *mp*

Vlas. *f* *mp*

Vcl. *cresc.* *f* *mp*

Cbs. *mp cresc.* *f* *mp*

T. once when you were mine, I re - mem - ber skies re - flect-ed in your

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Vlns. *cresc.* *mp*

Vlns. *cresc.* *mp* *cresc.*

Vlas.

Vcs.

Cbs.

cresc. -----

mp

cresc. -----

cresc. -----

5

T. eyes! I won - der where you are? I won - der if you think a - bout me

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ob. *(cresc.)* *mp*

Bsn. *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Vlns. *(cresc.)* *mp*

Vlns. *(cresc.)* *mp*

Vlas. *cresc.* *mp*

Vcs. *cresc.* *mp*

Cbs. *cresc.* *mp*

39

T. once up - on a time in your wild - est dreams? *mp* *mf*

A. Ooh..

Bar. *mp* *mf*

B. Ooh..

Picc. *mp*

Fl. *p* *cresc.* *mp*

Ob. *mp*

Ob.

Bsn. *mp*

Bsn. *mp*

F Hn. *p* *mp*

F Hn. *p* *cresc.* *mp*

Timp. *mp* *mp*

Vlns. *p* *mp*

Vlns. *p* *mp*

Vlas. *p* *mp*

Vcs. *p* *cresc.* *mp*

Cbs. *p* *cresc.* *mp*

45

T. *mf*
Once the world was new. Our bodies felt the mourn - ing dew that

S. *mf*
Ah _____

Mzs. *mf*
Once the world was new. Ah...

A. *mf*
Ooh.

Bar. *mf*
Once the world was new. Our bo - dies felt the moun - ing dew that

B. *mf*
Once the world was new. Ooh.

Picc. *mf*
mf

Fl. *mf*
mf

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

F Hn. *mf*
mf

Vlns. *mf*
mf

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

50

T.
 greets the brand new day! We could-n't tear our selves a-way! I won - der if you _____

S.
 Ooh

Mzs.
 Ah.

A.
 Ah. Ooh

Bar.
 greets the brand new day! We could - n't tear our selves a - way! I won - der if you _____

B.
 Ah. Ah.

Picc.
 -

Fl.
 -

Ob.
 -

Ob.
 -

Bsn.
 -

Bsn.
 -

F Hn.
 -

F Hn.
 -

mf

mf

Timp.
 -

mf

Vlns.
 -

Vlns.
 -

Vlas.
 -

Vcs.
 -

Cbs.
 -

T. care? I won - der if you still re - mem - ber once up - on a time in your wild - est

S. Ah.. Ah.

Mzs. Ah.. Ah..

A. Ah..

Bar. care? I won - der if you still re - mem - ber once up - on a time in your wild - est

B. Ah.. Ah.

Picc. *mf*

Fl. *mf*

Ob. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *mf* *cresc.* *mf*

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

Vlns. *mf*

Vlns. *cresc.* *mf*

Vlas. *cresc.* *mf*

Vcs. *cresc.* *mf*

Cbs. *cresc.* *mf*

61

T. *mp*
dreams?
And when the mu - sic plays,—
and when the words. are touched...

S. *f*

Mzs. *f*
Ah.

A. *f*
Ooh

Bar. *f*
dreams?—

B. *f*

Picc. *tr*
f

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *mp*

F Hn. *f*

F Hn. *f*

Tim. *mf*

Vlns. *f*

Vlns. *mp*

Vlas. *f*

Vcs. *f*

Cbs. *f*

p

Pizz.

Pizz.

f

mp

f

f

T. — with sor - row, when the mu - sic plays, — I hear the sound. I had to fol - low

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

Vlns. *p*

Vlns. *mp* *p*

Vlas. *mp* *p*

Vcs.

Cbs.

71

T. *f*
once up-on a time! Once be - neath. the stars the

S. *f*
Once be - neath the stars

Mzs. *f*
Once be - neath the stars the

A. *f*
Ooh

Bar. *f*
Once be - neath the stars the

B. *f*
Once be - neath the stars

Picc. *mp f*

Fl. *mp f*

Ob. *mp p mp f*

Ob. *p mp f*

Bsn. *mp p mp f*

Bsn. *mp p mp f*

F Hn. *mp f*

F Hn. *f mp*

Tim. *mp f f*

Vlns. *mp p mp f f*

Vlns. *mp p mp f*

Vlas. *Arco mp f*

Vcs. *p Arco mp f*

Cbs. *p mp f*

77

T. ♯ u - ni - verse. was ours! Love was all we knew, and all I knew. was

S. ♯ Love was all we knew,

Mzs. ♯ u - ni - verse was ours! Love was all we knew, and all I knew was

A. ♯ Ooh

Bar. ♯ u - ni - verse was ours! Love was all we knew, and all I knew was

B. ♯ Ah.

Picc. ♯ *f*

Fl. ♯ *f*

Ob. ♯ *f*

Ob. ♯ *f*

Bsn. ♯ *f*

Bsn. ♯ *f*

F Hn. ♯ *f* *f*

F Hn. ♯ *f* *f*

Timp. ♯ *f*

Vlns. ♯ *f*

Vlns. ♯ *f*

Vlas. ♯ *f*

Vcs. ♯ *f*

Cbs. ♯ *f*

T. you! I won - der if you know? I won - der if you think a - bout it *f*

S. Ooh

Mzs. you! I won - der if you know? I won - der if you think a - bout it

A. Ah.

Bar. you! I won - der if you know? I won - der if you think a - bout it

B. you! I won - der if you know? Ah. Ah.

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

T. once up-on a time in your wild - est dreams?

S. Ah *f* Ah

Mzs. once up - on a time in your wild - est dreams? Ah

A. Ah.

Bar. once up - on a time in your wild - est dreams? Ah.

B. Ah.

Picc. -

Fl. -

Ob. -

Ob. -

Bsn. -

Bsn. -

F Hn. -

F Hn. -

Timp. f -

Vlns. -

Vlns. -

Vlas. -

Vcs. -

Cbs. -

93

S. *mf*
Ah

Mzs. *mf*
Ah Ah

A. *mf*
Ah Ah

Bar. *mf*
Ah Ah

B. *mf*
Ah Ah

Picc. *mf* *mp* *p*

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Ob. *mf* *p*

Bsn. *mf* *mp* *p*

Bsn. *p*

F Hn. *p*

Vlns.

Vlas. *mf* *mp* *p*

Vcs. *mf* *mp* *p*

Cbs. *mp* *p*

100

S. Ah _____ Ah. _____

Mzs. Ah _____ Ah. _____

A. Ah _____ Ah. _____

Bar. Ah _____ Ah. _____

B. Ah _____ Ah. _____

Picc. mp p

Fl. p mp p

Ob. p mp p

Ob. p mp

Bsn. p mp p

F Hn. p mp p

F Hn. p mp p

Vlas. mp

Vcs. mp p

Cbs. p mp p

109

T. *p*
And when the nu - sic plays,— and when the words are touched—

S.

Mzs. *p*
And when the words are touched—

A.

Bar.

B.

Picc. *tr*
mp

Fl. *mp*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Timp. *mp*

Vlns. *mp*

Vlns. *mp*

Vlas. *p* *mp*

Vcs. *mp*

Cbs. *mp*

f Pizz.

T. — with sor - row, when the mu - sic plays, — and

S. I hear the sound I had to fol - low

Mzs. — with sor - row! I hear the sound I had to fol - low

A. I hear the sound I had to fol - low

Picc. p

Fl. p

Ob. p mp

Ob. p

Bsn. mp

Tim. p

Vlns. p mp

Vlns. mp p mp

Vlas. mp p mp

Vcs.

Cbs.

T. when the mu - sic plays, _____ I hear the sound. I had to fol - low once up - on a time!

A. *p*

Bar. *p*

B. *p*

Ob. *mp*

Ob. *p*

Bsn. *p* *mp* *p*

Bsn. *p*

Tim. *p*

Vlns. *p* *mp*

Vlns. *p* *mp* Pizz.

Vlas. *p* *f*

Vcs.

Cbs.

125

T. *f*
Once up-on-a time, once when you were mine,

S. *f*
Once up-on-a time,

Mzs. *f*
Once up-on-a time, once when you were mine,

A. *f*
Ooh

Bar. *f*
Once up-on-a time, once when you were mine,

B. *f*
Once up-on-a time, Ah.

Picc.

Fl. *p cresc. ----- f*

Ob. *p cresc. ----- f*

Ob.

Bsn. *p cresc. ----- f*

Bsn. *cresc. ----- f*

F Hn. *p cresc. ----- f*

F Hn. *p cresc. ----- f*

Tim. *f*

Vlns. *cresc. ----- f*

Vlns. *cresc. ----- f*

Vlas. *Arco*
p cresc. ----- f *cresc. ----- f*

Vcs. *Arco*
p cresc. ----- f *cresc. ----- f*

Cbs. *Arco*
p cresc. ----- f *cresc. ----- f*

T. I re - mem - ber skies mir - rored in your eyes! I won - der where you are? I

S. I re - mem - ber skies Ooh

Mzs. I re - mem - ber skies mir - rored in your eyes! I won - der where you are? I

A. Ooh Ooh

Bar. I re - mem - ber skies mir - rored in your eyes! I won - der where you are? I

B. I re - mem - ber skies mir - rored in your eyes! I won - der where you are? I

Picc.

Fl. f

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns. cresc. f

Vlas. cresc. f

Vcs. cresc. f

Cbs. cresc. f

T. won - der if you think a - bout me once up - on a time.

S. Ooh once up - on a time... once up - on a time...

Mzs. won - der if you think a - bout me once up - on a time... once up - on a time...

A. think a - bout me once up - on a time... once up - on a time...

Bar. won - der if you think a - bout me once up - on a time... once up - on a time...

B. won - der if you think a - bout me once up - on a time... once up - on a time...

Picc. *f*

Fl. *f*

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

T.  - - - - in your wild - est

S.  once up - on a time, once up - on a time.

Mzs.  once up - on a time, once up - on a time, in your wild - est

A.  once up - on a time, once up - on a time.

Bar.  once up - on a time, once up - on a time. in your wild - est

B.  once up - on a time, once up - on a time. Ah.

Picc.  f 3 3 3 f

Fl.  f 3 3 3

Ob. 

Ob. 

Bsn. 

Bsn.  p

F Hn. 

F Hn. 

Timp. 

Vlns.  p

Vlns.  p

Vlas.  p

Vcs.  p

Cbs.  p

T. *dreams?* *p* *f* *mp* *In your wild - est dreams?* *mp*

S. *Ah_____ Ah. Ah_____*

Mzs. *dreams? _____ In your wild - - est dreams? Ah.*

A. *p f b* *mp* *Ah_____ Ah. Ah_____*

Bar. *f mp* *In your wild - - est dreams? Ah. Ah. Ah. Ah.*

B. *f mp* *Ah. Ah. Ah. Ah.*

Picc. *f*

Fl. *p cresc. f mp cresc.*

Ob. *p cresc. fp mp cresc.*

Ob. *f fp mp*

Bsn. *p cresc. fp p cresc.*

Bsn. *p cresc. fp p cresc.*

F Hn. *cresc. fp cresc.*

F Hn. *cresc. fp cresc.*

Tim. *p f mp*

Vlns. *p cresc. fp p cresc.*

Vlns. *p cresc. fp p cresc.*

Vlas. *cresc. fp mp cresc.*

Vcs. *cresc. fp mp cresc.*

Cbs. *cresc. f p mp cresc.*

T. In your wild - est dreams? In your wild - est

S. Ah. Ah. Ah.

Mzs. Ah. Ah. Ah.

A. Ah. In your wild - - - est dreams? Ah.

Bar. Ah. Ah. Ah.

B. Ah. Ah. Ah. Ah.

Picc.

Fl. f mf f p cresc.

Ob. fp mf cresc. f p cresc.

Ob. fp mf f

Bsn. fp mf p cresc. fp

Bsn. fp mf p cresc. fp cresc.

F Hn. b2 fp cresc. fp

F Hn. fp cresc. fp

Timp. f mf

Vlns. fp p cresc. fp

Vlns. fp p cresc. fp

Vlas. fp mf cresc. fp cresc.

Vcs. fp mf cresc. fp cresc.

Cbs. f p mf cresc. f p

T. ♯ o dreams? f

S. ♯ Ah Ah

Mzs. ♯ Ah Ah

A. ♯ Ah Ah

Bar. ♯ Ah Ah

B. ♯ Ah Ah

Picc. ♮ (cresc.) tr f

Fl. ♮ (cresc.) f

Ob. ♮ cresc. f

Ob. ♮ p cresc. f

Bsn. f

Bsn. (cresc.) f

F Hn. ♮ cresc. f

F Hn. ♮ f

Tim. ♯ f

Vlns. ♮ f

Vlns. ♮ f

Vlas. ♯ (cresc.) f f

Vcs. ♯ (cresc.) f f

Cbs. ♯ f

167

S. Ah... Ah...

Mzs. Ah...

A. Ah...

Bar. Ah...

B. Ah...

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn. f

F Hn. f

Timp. f

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

173

S. Ah

Mzs. Ah

A. Ah

Bar. Ah

B. Ah

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Cadenza

182

T. once up - on a time.

S. once up - on a time.

Mzs. once up - on a time.

A. once up - on a time.

Bar. once up - on a time.

B. once up - on a time.

Picc. 3 f 3 f 3

Fl. 3 f 3 f 3

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*mp**mf*

T. - - - - I won - der where. you _____ are? I won - der if you _____

S. once up - on a time.

Mzs. once up - on a time,

A. once up - on a time.

Bar. once up - on a time.

B. once up - on a time.

Picc. - - - - 3 *f*

Fl. - - - - 3

Ob. - - - -

Ob. - - - -

Bsn. - - - -

Bsn. - - - -

F Hn. - - - -

F Hn. - - - -

Timp. - - - -

Vlns. - - - -

Vlns. - - - -

Vlas. - - - -

Vcs. - - - -

Cbs. - - - -

193

T. 

I won_ der if you. think a - bout me.

200

T. 

I won - der if you care. I

205

T. 

won - der if you won_ der

211

T. 

if you, won - der if you, won - der if you, won - der if you, still re - mem - ber.

215

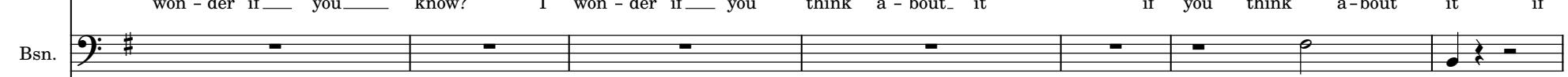
T. 

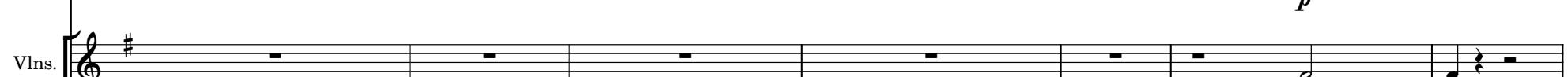
I won - der, -

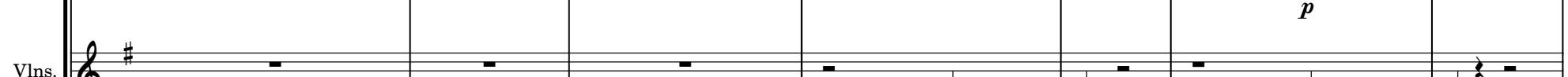
222

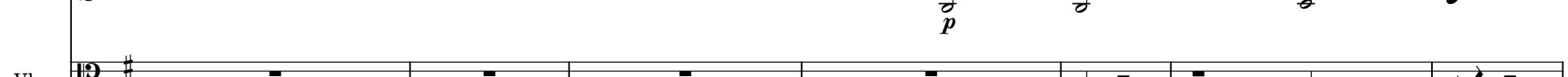
T. 

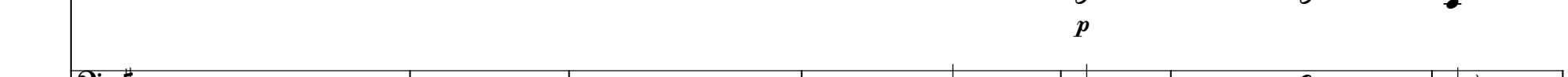
won - der if you know? I won - der if you think a - bout it if you think a - bout it if

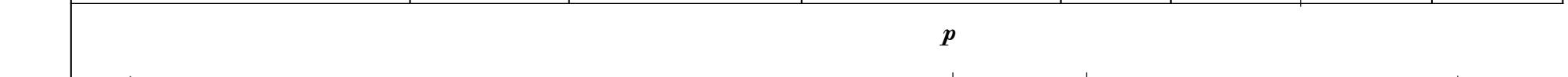
Bsn. 

Vlns. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

229

T. *f*
you think a - bout it if you think a - bout it in your wild - est dreams?
p

S.
Ah

Mzs.
in your wild - est dreams?

A.
Ah

Bar.
in your wild - est dreams?

B.
Ah.

Fl.
p

Ob.
p

Bsn.
p

Bsn.
p

Timp.
p

Vlns.
p

Vlns.
p

Vlas.
p

Vcs.
p

Cbs.
p

This musical score page contains ten staves. The top staff is for Tenor (T.), followed by Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), Bass (Bar.), Bassoon (Bsn.), Bassoon (Bsn.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Double Bass (Vcs.), and Double Bass (Cbs.). The vocal parts sing a line about wild dreams, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 229 begins with a forte dynamic (f) for the vocal parts, followed by a piano dynamic (p) at the end of the phrase. The vocal parts sing "in your wild - est dreams?" with a sustained note and a melodic line. The orchestra consists of two bassoons, two violins, two violas, and two double basses, all playing sustained notes or simple rhythmic patterns. Dynamics are indicated above the staves, such as f, p, and Ah.

235

S.

Mzs.

A.

Bar.

B.

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

f

cresc.

cresc.

f

p cresc.

p cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.