

# I Need To Know: Marc Anthony

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With Gratitiude

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*J = 112*

Tenor

Flutes

Basset Horn

Basset Horn

Bassoons

Bassoon

Horns in F

A Trumpet

A Trumpet

Timpani

Piano

Violins I

Violins II

Violas

Violoncellos

*p*      *mp*      *mf*

*p*      *mp*      *mf*

*p*

*f*

*p*      *mp*      *mf*

*p*      *mp*      *mf*

*p*

*mf*

*p*      *mp*      *mf*

*p*

*mf*

10

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

T. They say a - round\_ the way\_ you've asked\_\_\_\_ for me There's e - ven talk a - bout you want-ing me\_\_\_\_

Ba. Hn. *mp*

Ba. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Tim. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page contains ten staves of musical notation. The vocal parts (T., Ba. Hn., Ba. Hn., Bsn., Bsn., F Hn., Tim., Vln. I, Vln. II, Vla.) sing the lyrics 'They say a - round\_ the way\_ you've asked\_\_\_\_ for me There's e - ven talk a - bout you want-ing me\_\_\_\_'. The instrumental parts (Bassoonists, Flute Horn, Timpani, Violins, Cellos, Double Bass) provide harmonic support. Measure 18 begins with a dynamic of *mp*. Measures 19 and 20 show the continuation of the musical phrase.

22

T. I must ad - mit that's what I want to hear, But, that's just talk 'til you take me there. oh,

Ba. Hn. *mf*

Ba. Hn.

Bsn. *mf*

Bsn. *mf*

F Hn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page contains ten staves of musical notation. The vocal parts (Tenor and Bassoon) sing the lyrics 'I must admit that's what I want to hear, But, that's just talk 'til you take me there. oh,'. The instrumental parts include two Bassoons, Trombones, French Horn, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics such as *mf* are marked in several staves. Measure numbers 22 and 5 are present at the top right.

Musical score for orchestra and choir, page 26. The score includes parts for T., Ba. Hn., Bsn., F Hn., A Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal part (T.) sings the lyrics: "if it's true don't leave me all alone out here, won dring if you're e - ver go - nna take me there Tell". Dynamic markings include *f* for forte.

30

T. — me what you're feel - ing 'cause I need to know Girl, you to - tta let me know which way to go 'cause I need

F. fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F. Hn.

A Tpt.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me what you're feel - ing 'cause I need to know Girl, you to - tta let me know which way to go 'cause I need

f

f

f

f

34

T. to know\_. I need to know. Tell me ba - by girl 'cause I

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page shows the arrangement for orchestra and choir in measure 34. The vocal parts (T., Fl., Ba. Hn., Ba. Hn., Bsn., Bsn., F Hn., A Tpt., A Tpt., Vln. I, Vln. II, Vla., Vc., Cb.) play eighth-note patterns. The vocal line includes lyrics: "to know\_. I need to know. Tell me ba - by girl 'cause I". The instrumentation includes two flutes, two bassoons, two oboes, two violins, two cellos, and a double bass. The vocal parts consist of tenor, flute, bassoon, bassoon, bassoon, bassoon, flute, trumpet, trumpet, violin, violin, cello, cello, and double bass.

37

T. need to know. I need to know\_ I need to know. Tell me ba - by girl 'cause I need to know.

Fl.

Ba. Hn. *f*

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

T. My e - v'ry though. is of\_\_ this be\_\_\_\_ ing true It's ge - ting har - der not to think of you.\_\_\_\_ Girl, I'm ex - act - ly where I

Ba. Hn. *mp*

Ba. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

F Hn.

Tim. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

T. want to be the on - ;y thing's I need you here with me Oh, oh, if it's true don't leave me all a - lone out here, Won -

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for an orchestra and choir. The vocal part is for Tenor (T.). The instrumental parts listed vertically are Bassoon (Bsn.), Bassoon (Bsn.), Bassoon (F Hn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Double Bass (Vc.). The music is in common time. Measure 47 begins with the vocal line: 'want to be the on - ;y thing's I need you here with me Oh, oh, if it's true don't leave me all a - lone out here, Won -'. The instrumentation consists of two bassoons, three bassoons, timpani, violin I, violin II, cello, double bass, and double bass. Dynamics are marked with 'mf' (mezzo-forte) and 'f' (forte). The vocal line continues with 'if it's true don't leave me all a - lone out here, Won -'. The instrumentation remains the same throughout the measure.

Musical score for "I'm Gonna Tell Me" featuring a vocal line and piano accompaniment. The vocal line consists of eighth-note chords and sustained notes, with lyrics including "under - ing if you're e - ver go - nna take me there", "Tell\_\_\_\_ me what your fee - ling 'cause I need to know", and "Girl\_". The piano accompaniment features eighth-note chords and sustained notes. Measure numbers 52 and 151 are indicated at the top left and top center respectively.

*f*

A musical score for Bassoon (Ba. Hn.). The score consists of ten measures. Measures 1-4 and 8-10 feature a bassoon line with sustained notes and vertical stems. Measures 5-7 show eighth-note patterns. Measure 1 starts with a bass clef and a common time signature.

A musical score for Bassoon (B.A. Hn.) in G major, 2/4 time. The score consists of ten measures. Measures 1-4: The bassoon plays eighth-note patterns of B, A, G, F#; B, A, G, F#; B, A, G, F#; and B, A, G, F# respectively. Measures 5-8: The bassoon plays eighth-note patterns of B, A, G, F#; B, A, G, F#; B, A, G, F#; and B, A, G, F# respectively. Measures 9-10: The bassoon plays eighth-note patterns of B, A, G, F#; and B, A, G, F# respectively.

A musical score showing a single staff with two measures. The first measure has a bass clef, a key signature of one sharp, and a common time signature. It contains two eighth-note chords: a G major chord followed by a C major chord. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two eighth-note chords: a C major chord followed by a G major chord. The notes are separated by vertical stems.

A musical score for Bassoon (Bsn.) in G major. The score consists of two staves of music. The first staff begins with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The second staff begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

A blank horizontal staff line with a tempo marking 'ff' at the beginning.

A musical score for F Horn (F Hn.) in G major, featuring ten measures of music. The score consists of ten staves, each representing a measure. Measures 1-9 are identical, starting with a quarter note on the first line, followed by eighth notes on the second and third lines, and a quarter note on the first line. Measure 10 begins with a half note on the first line, followed by eighth notes on the second and third lines, and a quarter note on the first line.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef staff. The music consists of two measures. The first measure contains two eighth-note rests. The second measure begins with a half note followed by a quarter note, then a half note, and finally a quarter note.

*f*

A Tpt.

This image shows the first ten measures of a musical score for trumpet (A Tpt.). The score is written on a staff with a treble clef and a common time signature. Measure 1 consists of a single eighth note followed by a measure rest. Measures 2 through 4 each contain a single eighth note followed by a measure rest. Measures 5 through 8 feature eighth-note patterns: measure 5 has a eighth note followed by a measure rest; measure 6 has a eighth note followed by a eighth note followed by a measure rest; measure 7 has a eighth note followed by a eighth note followed by a eighth note followed by a measure rest; and measure 8 has a eighth note followed by a measure rest. Measures 9 and 10 both begin with a eighth note followed by a eighth note, which then resolve to a quarter note.

A musical score for Timpani, showing four measures of music. The first measure consists of a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The score is written on a staff with a common time signature.

*f*

A musical score for Violin I (Vln. I) on a single staff. The score consists of ten measures. Measures 1-9 each contain six eighth-note pairs (one pair per beat). Measure 10 begins with a sixteenth-note rest followed by a sixteenth note, then continues with six eighth-note pairs. The key signature is one sharp, and the time signature is common time.

A musical score for Violin II on a single staff. The score consists of ten measures. Measure 1 starts with a grace note followed by an eighth note. Measures 2-4 show a repeating eighth-note pattern. Measure 5 begins with a grace note and an eighth note. Measures 6-8 show a repeating eighth-note pattern. Measure 9 starts with a grace note followed by an eighth note. Measure 10 concludes with a grace note and an eighth note.

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measures 1-3 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 4-5 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 6-7 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measures 8-9 show eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 10 shows eighth-note patterns in the treble staff and quarter-note patterns in the bass staff.

Musical score for Violin (Vln.) and Cello (Cello). The score consists of two staves. The top staff is for the Violin, which starts with a whole note followed by a sixteenth-note pattern of B, A, G, F, E, D. The bottom staff is for the Cello, which starts with a half note followed by a sixteenth-note pattern of B, A, G, F, E, D. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a new section of sixteenth-note patterns.

The musical score for the Cello (Vc.) part consists of ten measures. The first measure starts with a half note followed by a quarter note. The second measure begins with a eighth note. Measures three through six feature eighth-note patterns. Measures seven through ten conclude with eighth notes.

56

T. — you've go'tta let me know which way to go 'cause I need to know. I need to know Tell me ba - by girl 'cause I

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

T. need to know I need to know. I need to know. Tell me ba - by girl 'cause I need to know I need to know.. I need

Fl. *f*

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt. *f*

A Tpt. *f*

Tim. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

T. to know. Tell me ba - by girl 'cause I need to know If it's true don't leave me all a - lone out here. Won -

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn. *f*

A Tpt. *f*

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The vocal parts are: Tenor (T.), Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombones (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Bsn.). The vocal line includes lyrics such as 'to know. Tell me ba - by girl 'cause I need to know If it's true don't leave me all a - lone out here. Won -'. Measure 67 begins with a dynamic of *f*. The strings play eighth-note patterns, while the brass provide harmonic support. The vocal parts enter with melodic lines that complement the instrumentation. The bassoon parts feature sustained notes and rhythmic patterns. The overall texture is rich and layered, typical of a full orchestra and choir arrangement.

72

T. der - ing if you're e - ver go - nna take me there. Tell me what you're fee - ling 'cause I need to know Girl

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

T. — you go - tta let me know which way to go. 'cause I need to know.. I need to know. Tell me ba - by girl 'cause I

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. The top staff shows the Tenor (T.) part with lyrics. Below it are staves for Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombones (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bassoon (Bsn.). The music consists of four measures. Measures 1 and 2 show mostly eighth-note patterns. Measure 3 starts with a dynamic 'f' and features eighth-note patterns. Measure 4 starts with another 'f' dynamic and includes sixteenth-note patterns. The vocal part continues throughout the measures.

81

T.  
need to know I need to know. I need to know. Tell - me ba - by girl 'cause I need to know If

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of musical notation shows a vocal part (T.) and numerous instrumental parts (Flute, Bassoon, French Horn, Trombones, Trumpets, Timpani, Violin I, Violin II, Cello, Double Bass) performing a piece of music. The vocal part has lyrics: 'need to know' (repeated three times), 'Tell - me ba - by girl', and 'If'. The instrumentation includes woodwind, brass, and percussion instruments. The music consists of several measures of music with various note heads and rests, separated by vertical bar lines.

86

T. — it's true don't leave me all a - lone out here. Won - der - ing if you're e - ver go - nna take me there. Tell

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains 14 staves of musical notation. The vocal parts (T., Fl., Ba. Hn., Ba. Hn., Bsn., Bsn., F Hn., A Tpt., A Tpt., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes or simple patterns. The vocal line includes lyrics: "it's true don't leave me all a - lone out here. Won - der - ing if you're e - ver go - nna take me there. Tell". Measure numbers 86 are at the top left. The page number 19 is at the top right.

90

T. me what you're fee - ling 'cause I need to know Girl you've gotta let me know which way to go I need

Fl.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

F Hn.

A Tpt.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and choir, page 21, measures 94-100.

**Tenor (T.)**: Sings the vocal line throughout the section.

**Flute (Fl.)**: Playing sustained notes.

**Bassoon (Ba. Hn.)**: Playing eighth-note patterns, dynamic *mp*.

**Piano (Pno.)**: Playing eighth-note chords, dynamic *f*.

**Violin I (Vln. I)**: Playing eighth-note patterns, dynamic *mp*, followed by dynamic *p*, dynamic *cresc.*

**Violin II (Vln. II)**: Playing eighth-note patterns, dynamic *p*, dynamic *cresc.*

**Cello (Vcl.)**: Playing sustained notes.

**Bass (Vla.)**: Playing eighth-note patterns, dynamic *mp*, followed by dynamic *p*.

**Double Bass (Bsl.)**: Playing sustained notes.

**Metronome markings:**  $\text{♩} = 108$ ,  $\text{♩} = 104$ ,  $\text{♩} = 100$ ,  $\text{♩} = 96$ ,  $\text{♩} = 92$ .

**Text:** to know. I need to know. Tell me ba - by girl 'cause I need to know I need to know. I need to know. Tell

*100*       $\text{♩} = 88$

8 \_\_\_\_ me ba - by girl 'cause I need\_\_\_\_ to know.

Pn

26

Vln.

(cresc.)

Vln. 1

(cresc.)

V

*cresc.*

dim. -