

Counting Stars

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In Appreciation

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2

I $\text{♩} = 100$

Voice: Late - ly, I've been, I've been los-ing sleep. Dream - ing a - bout the things that we could be. But, ba - by, I've been, I've been

Piccolo

Flute

Oboe p

Oboe

Bassoon p

Bassoon p

Horn in F

Horn in F p

C Trumpet

C Trumpet

Timpani

Violin 1

Violins 2

Violas

Violoncellos

Contrabasses

This musical score page 2 shows a vocal part (Voice) and various instrumental parts (Piccolo, Flute, Oboe, Bassoon, Horn in F, C Trumpet, Timpani, Violins 1 & 2, Violas, Violoncellos, Contrabasses). The vocal part has lyrics: "Late - ly, I've been, I've been los-ing sleep. Dream - ing a - bout the things that we could be. But, ba - by, I've been, I've been". The instrumentation includes two Oboes, two Bassoons, two Horns in F, two C Trumpets, and three sets of strings (Violins 1 & 2, Violas, Violoncellos, Contrabasses). Dynamics like 'p' (piano) are indicated for certain parts.

7

Vo. pray-ing hard. Said, "No more count - ing dol - lars. We'll be count-ing stars." Yeah, we'll be count - ing stars.

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mp*

Bsn. *f*

Bsn. *mp* *mp* *f*

F Hn. *p* *mp* *f*

F Hn. *mp* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

J = 120

16

Vo. I see this life like a swing ing vine. Swing my heart a - cross the line and in my face are flash - ing signs.

Picc.

Fl. *mp*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Bsn.

F Hn. *mp*

F Hn. *f* *mp*

Tim. *f*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

23

Vo. Seek it out and ye shall find... Old, but I'm not that old. Young, but I'm not that bold. And I don't think the world is sold

Fl. *mp*

Ob. *mp*

F Hn. *mp*

F Hn. *mp* *p*

Vlns. 1

Vlns. 2

Vlas.

Vcs. *mp*

Cbs.

27

Vo. on just do - ing what we're told... I feel some-thing so right do-ing the wrong thing. I feel some-thing so right

Picc.

Fl.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

34

Vo. do - ing the wrong thing... I could - n't lie, could - n't lie, could - n't lie... Ev' - ry thing that kills me makes me feel a - live. Late -

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

p

p

mp

mp

mp

mp

mp

mp

p

p

40

Vo. ly, I've been, I've been los-ing sleep. Dream - ing a - bout the things that we could be. But, ba - by, I've been, I've been pray-ing hard. Said,

Picc.

Fl.

Ob. *mp*

Ob.

Bsn. *mp*

Bsn. *mp*

Timp.

Vlns. 1

Vlns. 2 *p*

Vlas. *p*

Vcs. *mp*

Cbs. *mp*

46

Vo. "No more count ing dol lars, We'll be count ing stars." Late ly, I've been, I've been los ing sleep. Dream -

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob.

Bsn. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *mp* *mf*

F Hn. *mp* *mf*

Tim. *mp* *mf*

Vlns. 1 *cresc.* *mp* *mf*

Vlns. 2 *cresc.* *mp* *mf*

Vlas. *cresc.* *mp* *mf*

Vcs. *p* *mp* *mf*

Cbs. *mp* *mf*

57 1:52

I feel your love and I feel it burn. Down this ri - ver, ev' - ry turn..



mp

pp

mp

mp

mp

mp

mp

mp

mp

64

Vo. Hope is our four let - ter word. Make that mo - ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold.

Ob.

F Hn.

F Hn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves. The vocal part (Vo.) is in soprano clef, G major, and common time. The orchestra parts are: Oboe (Ob.), Flute (F Hn.), Bassoon (F Hn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cbs.), Double Bass (Vcs.), and Bassoon (Vlas.). The vocal line includes lyrics: "Hope is our four let - ter word. Make that mo - ney, watch it burn. Old, but I'm not that old. Young, but I'm not that bold." The score is in common time, with a tempo of 64 indicated at the top left. Measure lines are present between the staves.

68

Vo. And I don't think the world is sold on just do - ing what we're told... And I feel some-thing so right

Picc.

Fl.

Ob. *mp*

Ob. *mf* *mp*

Bsn. *mp* *mp* *mp*

F Hn.

F Hn. *mp* *mf*

Vlns. 1

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Vcs. *mf*

Cbs. *mf* *mp*

14

74

Vo. — do - ing the wrong thing. I could - n't lie, could - n't lie, could - n't lie. Ev' - ry - thing that drowns me, makes me wan - na fly. Late -

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ob.

Bsn. *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs. *mp*

Cbs.

This musical score page contains ten staves of music for orchestra and choir. The vocal part (Vo.) starts with a melodic line, followed by the Piccolo, Flute, two Oboes, Bassoon, Bassoon (second ending), French Horn, French Horn, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, with a key signature of four sharps. The vocal part has lyrics: "do - ing the wrong thing. I could - n't lie, could - n't lie, could - n't lie. Ev' - ry - thing that drowns me, makes me wan - na fly. Late -". The instrumentation consists of woodwind, brass, and string sections. Dynamics such as *mp* (mezzo-forte) are indicated for certain parts. Measure 74 concludes with a final cadence.

80

Vo. ly, I've been, I've been los-ing sleep Dream - ing a - bout_ the things that we could be. But, ba - by, I've been, I've been pray-ing hard. Said

Picc.

Fl. *mf*

Ob. *mf*

Ob.

Bsn.

Bsn. *mf*

F Hn.

F Hn.

Tim. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Vo. "No more count. ing dol - lars, we'll be count-ing stars." Late - ly, I've been, I've been los-ing sleep dream -

Picc. *mf*

Fl.

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn.

F Hn. *mf*

F Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tim. *mf*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

91

Vo. ing a - bout_ the things that we could be. But, ba - by, I've been, I've been pray-ing hard. Said, "No more count - ing dol - lars, We'll be,

Picc. *mf*

Fl.

Ob.

Ob. *mf* *f*

Bsn. *f*

Bsn. *mf* *f*

F Hn. *f*

F Hn. *f*

C Tpt. *f*

C Tpt. *f*

Timp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

This page contains musical notation for an orchestra and choir. The vocal line starts with 'ing a - bout_ the things that we could be.' followed by a melodic line from the Flute and Oboe. The orchestra consists of Piccolo, Flute, Oboe, Bassoon, Clarinet, French Horn, C Trumpet, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *f*, and *ff*. Measure 91 concludes with 'Said, "No more count - ing dol - lars, We'll be,'.

96

Vo. we'll be, count - ing stars. OH, take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned.

Picc. *f* 3 3

Fl. *p*

Ob. *p*

Ob.

Bsn. *p*

Bsn. *p*

F Hn. *p*

F Hn.

Vlns. 1

Vlns. 2 *p*

Vlas. pizz.

Vcs. pizz.

Cbs. pizz.

This page contains ten staves of musical notation. The top staff is for the Voice (Vo.) in G major, indicated by a treble clef and two sharps. The second staff is for the Piccolo (Picc.) in G major, with dynamics *f* and 3. The third staff is for the Flute (Fl.) in G major, with dynamics *p*. The fourth staff is for the Oboe (Ob.) in G major, with dynamics *p*. The fifth staff is for the Bassoon (Bsn.) in G major, with dynamics *p*. The sixth staff is for the Bassoon (Bsn.) in G major, with dynamics *p*. The seventh staff is for the First French Horn (F Hn.) in G major, with dynamics *p*. The eighth staff is for the Second French Horn (F Hn.) in G major. The ninth staff is for the Violin 1 (Vlns. 1) in G major. The tenth staff is for the Violin 2 (Vlns. 2) in G major, with dynamics *p*. The eleventh staff is for the Cello (Cbs.) in G major. The twelfth staff is for the Double Bass (Vcs.) in G major, with dynamics pizz. The thirteenth staff is for the Bassoon (Bsn.) in G major, with dynamics pizz. The vocal part includes lyrics: 'we'll be, count - ing stars. OH, take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned.' Various dynamics like *f*, *p*, and dynamics with 3's are indicated.

101

Vo. take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn.

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp*

F Hn. *mp* *mf*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas.

Vcs.

Cbs.

This page contains ten staves of musical notation for an orchestra and choir. The instrumentation includes: Voice (Vo.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The vocal part (Vo.) has lyrics: "take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn." The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 101 ends with a repeat sign.

104

Vo. Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned. Ev' -

Picc. *mf*

Fl. *f*

Ob. *mf*

Ob.

Bsn. *f*

Bsn. *mf*

F Hn.

F Hn. *f*

C Tpt.

C Tpt.

Timp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. arco *f*

Vcs. *f* arco

Cbs. *f*

Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned. Ev' -

Picc. *mf*

Fl. *f*

Ob. *mf*

Ob.

Bsn. *f*

Bsn. *mf*

F Hn.

F Hn. *f*

C Tpt.

C Tpt.

Timp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. arco *f*

Vcs. *f* arco

Cbs. *f*

108

Vo. ry - thing that kills me. makes me feel a - live. Late - ly, I've been, I've been los-ing sleep. Dream - ing a - bout_ the things that we could be. But, ba -

Picc.

Fl. *dim.*

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns. 1

Vlns. 2 *dim.*

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves of music. The vocal part (Vo.) has lyrics: "ry - thing that kills me. makes me feel a - live. Late - ly, I've been, I've been los-ing sleep. Dream - ing a - bout_ the things that we could be. But, ba -". The instrumentation includes Piccolo, Flute, Oboe, Bassoon, French Horn, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Dynamics such as *dim.* (diminuendo), *f* (fortissimo), and *ff* (fortississimo) are used. Measure numbers 108 and 21 are visible at the top right.

Vo. by, I've been, I've been pray-ing hard. Said, "No more count ing dol lars, We'll be count ing stars." Late -

Picc. *f*

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This page contains 15 staves of musical notation. The vocal parts (Vo., Picc., Fl., Ob., Ob., Bsn., Bsn., F Hn., F Hn., C Tpt., C Tpt., Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., Cbs.) are all in common time and major key. The vocal parts sing the lyrics: "by, I've been, I've been pray-ing hard. Said, 'No more count ing dol lars, We'll be count ing stars.' Late -". The Piccolo (Picc.) has a dynamic marking of *f*. The Flute (Fl.) and Oboe (Ob.) parts feature eighth-note patterns. The Bassoon (Bsn.) and Double Bass (Cbs.) parts have eighth-note patterns. The French Horn (F Hn.) and Trombone (C Tpt.) parts also have eighth-note patterns. The Timpani (Timp.) part has eighth-note patterns. The Violin 1 (Vlns. 1) part has a prominent eighth-note pattern. The Double Bass (Cbs.) part has a eighth-note pattern. The page number 22 and measure number 115 are at the top left.

120

Vn. ly, I've been, I've been los-ing sleep. Dream - ing a - bout the things that we could be. But, ba - by, I've been, I've been pray-ing hard. Said,

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

C Tpt.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24

126

Vo. "No more count ing dol - lars, we'll be, we'll be count ing stars. Take that mo ney. Watch it burn.
 Picc. -
 Fl. -
 Ob. -
 Ob. -
 Bsn. -
 Bsn. -
 F Hn. -
 F Hn. -
 Ins. 1 -
 Ins. 2 -
 Vlas. -
 Vcs. -
 Cbs. -

131

Vo. Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned.

Picc.

Fl. *f*

Ob. *f*

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Tim. *f*

Vlns. 1

Vlns. 2

Vlas. *f*

Vcs. *f*

Cbs. *f*

This page contains ten staves of musical notation. The vocal part (Vo.) is in soprano clef, the piccolo (Picc.) in alto clef, the flute (Fl.) in soprano clef, the oboe (Ob.) in soprano clef, the bassoon (Bsn.) in bass clef, the first French horn (F Hn.) in soprano clef, the second French horn (F Hn.) in soprano clef, the timpani (Tim.) in bass clef, the first violin (Vlns. 1) in soprano clef, the second violin (Vlns. 2) in soprano clef, the viola (Vlas.) in alto clef, the cello (Vcs.) in bass clef, and the double bass (Cbs.) in bass clef. The vocal line consists of eighth and sixteenth notes. The instrumental parts provide harmonic support, with various woodwind and brass instruments entering at different times. Dynamics such as *f* (forte) are used to emphasize certain chords or entries. The vocal line repeats the phrase 'Sink in the river the lessons I've learned.' three times, with the third repetition being slightly longer.

134

Vo. Take that mo - ney. Watch it burn. Sink in the ri - ver the les - sons I've learned. Take that mo - ney. Watch it burn.

Picc. *f*

Fl. *f*

Ob. *f*

Ob.

Bsn.

Bsn.

F Hn. *f*

F Hn. *f*

C Tpt. *f*

C Tpt. *f*

Timp. *f*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp cresc. *f*