

Art is Dead: Bo Burnham

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In Appreciation

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$\text{J} = 164$

Baritone

Piccolo

Flute

Oboe

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

10 *f*

Bar. - Art is dead. Art is dead. Art is dead. Art is

Picc. - *mp cresc.* - *mp cresc.* - *mp cresc.* -

Fl. - *mp cresc.* - *mp cresc.* - *mp cresc.* -

Ob. - *mp* *cresc.* - *mp cresc.* - *mp cresc.* -

Ob. - *mp* *cresc.* - *mp cresc.* - *mp cresc.* -

Bsn. - *mp* - *mp* - *mp* - *mp* -

Bsn. - *mp* *cresc.* - *mp* *cresc.* - *mp* *cresc.* - *mp* -

F Hn. - *mp cresc.* - *mp cresc.* - *mp cresc.* -

Vlns. - *mp* *cresc.* - *mp* *cresc.* - *mp* *cresc.* -

Vlns. - *mp* *cresc.* - *mp* *cresc.* - *mp* *cresc.* - *mp* -

Vlas. - *mp* *cresc.* - *mp* *cresc.* - *mp* *cresc.* - *mp* -

Vcs. - *mp* *cresc.* - *mp* *cresc.* - *mp* *cresc.* - *mp* -

Cbs. - *mp* - *mp* - *mp* - *mp* -

17

Bar. dead. En - ter - tai - ners like to seem com - pli - ca - ted. But, we're not com - pli - ca - ted. I can ex - plain it pre - tty

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bar. ea - si - ly. Have you e - ver been to a birth - day par - ty for chil - dren and one of the chil - dren won't stop

Musical score for orchestra and choir in G major, 2/4 time. The score includes parts for Flute, Oboe, Bassoon, French Horn, Violin, Cello, Bass, Trombone, and Soprano, Alto, Tenor, Bass. The vocal parts sing "Alleluia" in four-part harmony. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1-10 are shown above the staff.

29

Bar. | scream - ing cause he's just a li - ttle a - tten - tion a - trac - tor? When he grows up to be a co - mic or ac - tor, he'll be re -

Picc.

Fl. | *f*

Ob.

Ob.

Bsn.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

f

34

Bar. war - ded for ne - ver ma tur - ing, for ne - ver un - derstan - ding, or lear - ning that e - ve - ry day can't be a - bout him. There's ot - ther

Picc.

Fl.

(cresc.) --- *f*

Ob.

(cresc.) --- *f*

Bsn.

mf

Bsn.

mf

F Hn.

F Hn.

Timp.

Vlns.

(cresc.) --- *f*

Vlns.

(cresc.) --- *f*

Vlas.

f

Vcs.

f

Cbs.

f

40

Bar. peo - ple, you sel - fish ass - hole. I must be psy - cho - tic. I must be de - men - ted to think that I'm wor - thy of all this a -

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

46

Bar.

tten - tion, of all of this mo - ney you worked rea - lly hard for. I slept in late while you worked at the drug store. My drug's a -

Picc.

Fl.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bar. tten - tion. I am an ad - dict, but I get paid to indulge in my hab - bit. It's all an i - llusion. I'm wear-ing make up. I'm wear-ing

Picc.

Fl.

(cresc.) **f**

Ob.

(cresc.) **f**

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

(cresc.) **f**

Vlns.

(cresc.) **f**

Vlas.

f

Vcs.

f

Cbs.

f

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a staff with a bass clef, a key signature of one sharp, and a common time signature. The melody begins with eighth-note pairs followed by quarter notes. The lyrics are written below the staff, corresponding to the musical rhythm. The vocal line includes sustained notes and rests.

Picc. Fl. Ob. Ob. Bsn. Bsn. F Hn. F Hn. Timp. Vlns. Vlns. Vlas. Vcs. Cbs.

64

Bar. how do we get those people's mo - ney? Art is dead. We're ro - lling in dough, while Car - lin rolls in his

Picc. *f*

Fl. *f*

Ob.

Bsn. *mp* *cresc.*

Bsn. *mp* *cresc.* *f*

F Hn. *mp* *cresc.* *f*

Vlns. *f*

Vlns. *mp* *cresc.* *f*

Vlas. *dim.* *mp* *cresc.* *f*

Vcs. *dim.* *mp* *cresc.* *f*

Cbs. *f* *mp* *mp* *f*

70

Bar. grave, his grave, his grave. I said the show has got a bud - get. The show has got a bud - get and

Picc.

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Bar. all the poor peo - ple way more de - ser - ving of the mo - ney won't budge it. 'Cause I wan - ted my name in lights, when

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

dim.

mf

dim.

mf

dim.

mf

mf

dim.

Bar. I could have fed a fam - ly of four_ for for - ty f* - cking fort - nights for - ty f* - cking fort - nights.

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bar. I am an ar - tist, please God for - give me. I am an ar - tist, please don't re - vere me. I am an

Picc.

Fl.

Ob.

Ob.

Bsn. *p*

Bsn. *mp*

F Hn. *p*

F Hn. *mp*

Tim.

Vlns. *f*

Vlns. *p*

Vlns. *mp*

Vlns. *p*

Vlns. *mp*

Vlns. *mf*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Vcs. *mp*

Cbs. *mf*

99

Bar. ar - tist, please don't res - pect me. I am an ar - tist, feel free to cor - rect me. A self - cen - tered ar - tist, self - ob-sessed ar - tist. I am an

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

105

Bar. ar - tist. I am an ar-tist, but I'm just a kid. I'm just a kid_ I'm just a kid_____ May - be I'll grow out of

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

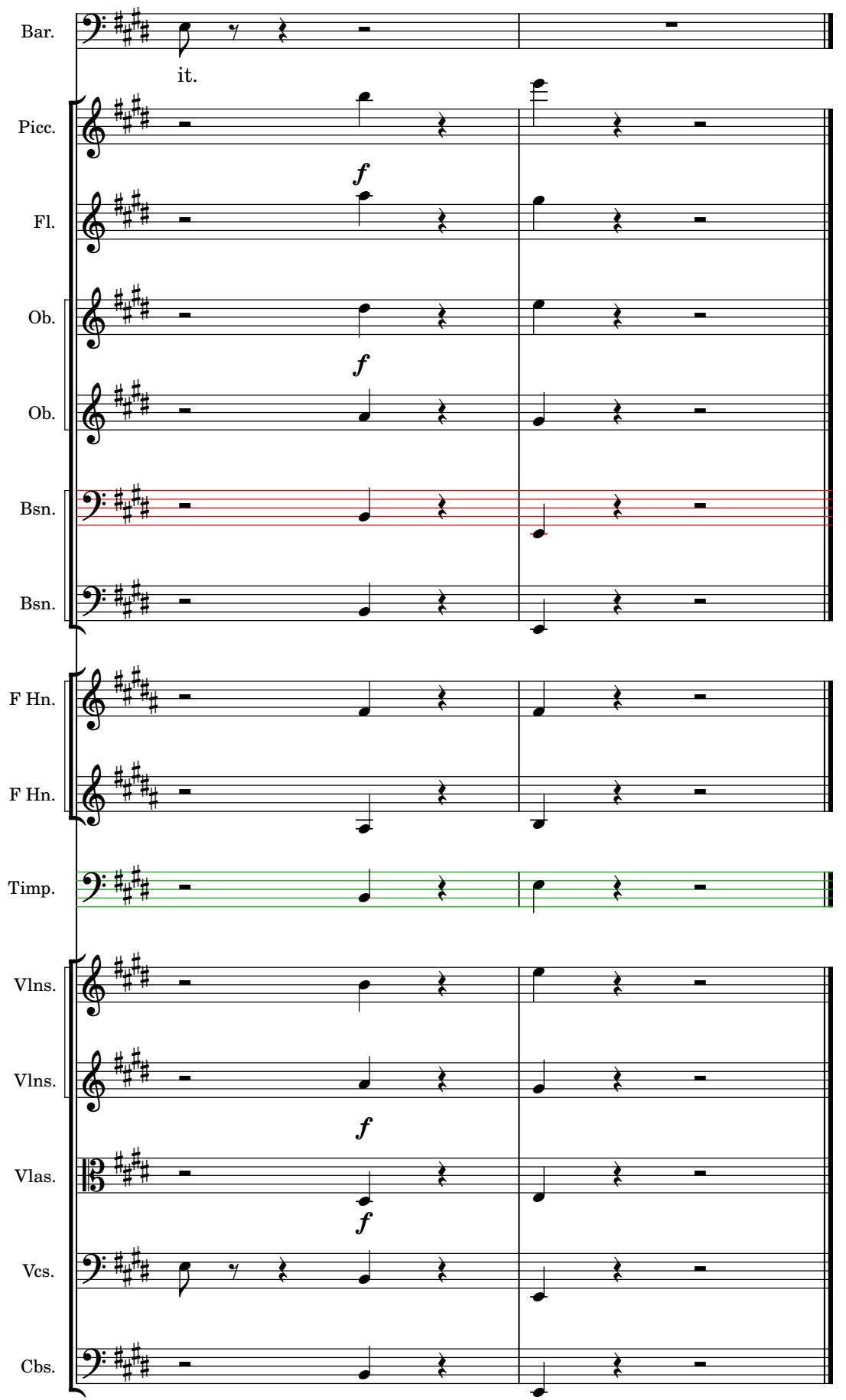
Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Bar. 

it.

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.