

Arrangement
Harpsicord Concerto
(Third Movement)

Calvin and Donna Austin
In Appreciation

G.D.O'Bradovich III

Musical score for orchestra and piano, page 2. The score includes parts for Grand Piano, Flute, Oboe, Bassoon, Horn in F, Timpani, Violins, Violas, Violoncellos, and Contrabasses. The tempo is marked as $\text{♩} = 110$. The instrumentation consists of a piano, flute, oboe, bassoon, horn in F, timpani, two violins, violas, violoncello, and double bass. The score shows various musical dynamics and rhythmic patterns across the staves.

9

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

f

f

The musical score page 9 features ten staves of music. The instruments are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin 1 (Vlns 1.), Violin 2 (Vlns 2.), Bassoon (Vlas.), Cello/Bass (Vcs./Cbs.). The piano part starts with three measures of silence followed by a dynamic marking 'f' over two measures of sixteenth-note chords. The woodwind section (Flute, Oboe, Bassoon) follows with eighth-note patterns. The brass section (French Horn, Timpani) enters with eighth-note patterns. The strings (Violins, Double Bass) play sixteenth-note patterns. The bassoon and cello/bass provide harmonic support with sustained notes and eighth-note patterns.

16

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlas.

Vcs.

23

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

31

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcls.

Cbs.

f

tr

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

38

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vcls.

Cbs.

45

Pno.

p

cresc.

Fl.

f

Ob.

f

Bsn.

f

p

F Hn.

f

p

p

Vlns 1.

tr~

p

Vlns 2.

tr~

p

Vlas.

p

Vcs.

p

Cbs.

p

53

Pno. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

F Hn. *f*

Tim. *f*

Vlns 1. *f*

Vlns 2. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

60

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vcls.

Cbs.

f

68

Pno. *f*

Fl. *f*

Ob.

Bsn.

F Hn.

Timp. *f*

Vlns 1. *f*

Vlns 2. *f*

Vlas. *f*

Vcs.

Cbs.

p

p

p

p

p

p

p

p

p

75

Pno.

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

f

f

f

f

p

f

The musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns 1.), Violin 2 (Vlns 2.), Viola (Vlas.), Cello/Bass (Vcs./Cbs.). The score begins with a dynamic of *f*. The piano part features a continuous eighth-note pattern. The flute and oboe play eighth-note patterns with grace notes. The bassoon has a more rhythmic, sixteenth-note-like pattern. The violins play eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The dynamics change to *p* at the end of the section.

82

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vcls.

Cbs.

90

Pno. *f*

Ob. *f*

Bsn. *f*

F Hn. *p*

Vlns 1. *f*

Vlns 2. *f*

Vcs. *f* *p* *mp*

Cbs. *f* *p* *mp*

This musical score page contains eight staves for orchestra and piano. The piano part (Pno.) starts with a dynamic of *f* and plays a complex sixteenth-note pattern. The oboe (Ob.) and bassoon (Bsn.) enter with eighth-note patterns, also at *f*. The first French horn (F Hn.) has a sustained note at *p*. The first violin (Vlns 1.) and second violin (Vlns 2.) play eighth-note patterns at *f*. The cello (Cbs.) enters with a sustained note at *f*. The dynamics for the violins change to *p* and then *mp* in the next measure. The bassoon continues its eighth-note pattern at *p*, while the piano and other instruments continue their respective patterns.

97

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vcs.

Cbs.

104

Pno.

Ob.

Bsn.

Vlas.

Vcs.

f

mp

p

f

110

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vlns 1.), Violin 2 (Vlns 2.), Cello (Vcs.), and Double Bass (Cbs.). The page is numbered 110 at the top left. Measure lines are present between the staves, and dynamic markings such as 'f' (fortissimo) are placed above certain notes or groups of notes to indicate volume levels. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and sustained notes.

117

Pno.

f

Fl.

Ob.

Bsn.

f

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

125

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

p

f

v

p

p

p

p

132

Pno.

f

Fl.

p *f*

Ob.

p *f*

Bsn. *f*

Timp. *f*

Vlns 1. *f* *dim.* *f*

Vlns 2. *f* *dim.* *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

139

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

dim. **f** *dim.* **f** *dim.* **f**

Vlns 2.

dim. **f** *dim.* **f** *dim.* **f** **f**

Vlas.

f

Vcs.

f

Cbs.

f

146

Pno.

Fl.

Ob.

Bsn.

Vlns. 1.

Vcs.

Cbs.

Pno. 152
 Ob.
 Bsn.
 Vcs.
 Pno. 158
 Vlns 1.
 Vlns 2.
 Vlas.
 Vcs.
 Cbs.

164

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

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Musical score page 171 featuring nine staves of music for the following instruments:

- Pno. (Piano)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Vlns 1. (Violin 1)
- Vlns 2. (Violin 2)
- Vlas. (Viola)
- Vcs. (Cello)
- Cbs. (Double Bass)

The score consists of ten measures. Measures 1-6 are mostly rests, with dynamic markings *p* at the end of measure 6. Measures 7-10 show active musical patterns. The piano (Pno.) has a sixteenth-note pattern starting in measure 7. The flute (Fl.) and oboe (Ob.) play eighth-note patterns. The bassoon (Bsn.) and French horn (F Hn.) provide harmonic support with sustained notes and eighth-note patterns. The violins (Vlns 1. and Vlns 2.) play sixteenth-note patterns. The viola (Vlas.) and cello (Vcs.) provide harmonic support with sustained notes and eighth-note patterns. The double bass (Cbs.) plays eighth-note patterns. The dynamic marking *p* appears at the end of each of the last four measures.

178

Pno.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

184

Pno.

Fl.

Ob.

Bsn.

Vlns. 1.

Vlns. 2.

Vcls.

Cbs.

p

f

f

p

p

p

p

191

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

p

p

p

p

p

p

198

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

cresc.

f

mf

204

Pno.

Fl.

Ob.

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

mp

p

mp

p

mp

p

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

p

211

Pno.

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

Dynamic markings: *f*, *p*, *tr*

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns 1.), Violin 2 (Vlns 2.), Viola (Vlas.), Cello/Bass (Vcs./Cbs.). The score is numbered 211 at the top left. The piano part features sixteenth-note patterns with dynamic changes at measures 211 and 212. The flute and oboe parts have eighth-note patterns. The bassoon part has sixteenth-note patterns. The violin and viola parts have eighth-note patterns. The cello/bass part has sixteenth-note patterns. Dynamics include forte (*f*), piano (*p*), and trill (*tr*). Measure 211 ends with a repeat sign and a double bar line, indicating a section of the piece.

218

Pno.

f

f

f

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

f

Vlns 2.

f

Vlas.

Vcls.

Cbs.

Musical score for orchestra and piano, page 33, measures 225-226. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cbs.), Double Bass (Vcs.), and Bassoon (Vlas.). The piano part features eighth-note chords. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns. The brass section (French Horn, Timpani) and strings (Violins, Cellos, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *f*, *mf*, and *mp*.

232

Pno.

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vcls.

Cbs.

mf f mf f f

mp mf

p mf

p mp mf

p mp mf

mp mf mf

mf

239

Pno.

Fl. *cresc.* **f**

Ob. *cresc.* **f**

Bsn. *cresc.* **f**

F Hn. **p** *cresc.* **sf**

Vlns 1. **f** *cresc.* **f** **f** **f**

Vlns 2. **f**

Vlas. *cresc.* **f** **f**

Vcs. **f** **f** **f**

Cbs. *cresc.* **f**

245

Pno.

p cresc.

Fl. *f*

Ob. *f*

Bsn.

F Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

251

Pno. (cresc.) **f** **p cresc.** **f** **p cresc.** **f** **p cresc.** **f**

Bsn. (cresc.) **f** **p cresc.** **f** **p cresc.** **f**

F Hn. - - - - - **f**

256

Pno. **p cresc.** **f** **p cresc.** **f** **p cresc.** **f** **p cresc.** **f**

Bsn. **p cresc.** **f** **p cresc.** **f** **p cresc.** **f** **p cresc.** **f**

Ob. - - - - - **f** **f**

Bsn. - - - - - **f** **f**

F Hn. - - - - - **f** **f**

262

Pno.

p cresc. *f*

p cresc. *f*

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

f

267

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

271

Pno.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

40Cbs.

A musical score page featuring ten staves. The top staff is for the Piano (Pno.), which begins with a sixteenth-note pattern followed by dynamic markings *p*, *cresc.*, *cresc.*, *f*, and *mf*. The subsequent staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin 1 (Vlns 1.), Violin 2 (Vlns 2.), Cello (Vlas.), Double Bass (Vcs.), and Double Bass (40Cbs.). All woodwind and brass instruments play sustained notes at dynamic *f*, while the strings remain silent throughout the section.

Pno.

279

f *p* *f*

287

mp *f*

295

p

302

f

f

309

mf

mp

cresc. ————— *f*

316

Pno.

dim.

f

mf

mf

f

322

Pno.

mf

f dim.

mf

f

♩ = 90

♩ = 80

♩ = 60

♩ = 50

♩ = 30

♩ = 20

♩ = 10

328

Pno.

p *mp* *mf* *f*

Fl.

f

Ob.

f

Bsn.

f

F Hn.

f

Tim.

f

Vlns 1.

f

Vlns 2.

f

Vlas.

f *f*

Vcs.

f *f*

Cbs.

f

339

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.