

Aria in D minor

Cory Rightsell

With Gratitude

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The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Oboe, Bassoon (two staves), Horn in F, Timpani, Chimes, Tuned Gongs, Violas, Violoncellos, and Contrabasses. The score is divided into three distinct sections based on tempo and dynamics:

- Section 1 (Measures 1-10):** The Flute plays a continuous sixteenth-note pattern at $\text{J} = 80$. The Oboe and Bassoon provide harmonic support with sustained notes. The dynamic is *mp*.
- Section 2 (Measures 11-15):** The bassoon entries become more frequent and rhythmic. The dynamic shifts to *p*, followed by *cresc.* and *dim.*
- Section 3 (Measures 16-20):** The tempo increases to $\text{J} = 120$. The bassoon continues its rhythmic patterns. The dynamic reaches a climax at *f*.

Other markings include slurs, grace notes, and fermatas. The score is set in common time (indicated by a '4') and uses standard musical notation with five-line staves.

11

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Timp.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

f mf

mf

mf

mf

mf

mf

mf

semper staccato

f

semper staccato

f

semper staccato

f

21

*I used to rule the world
seas would rise when I gave the word
Now in the morn-ing*

mp

Vo.

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

28

Vo. I sleep alone sweep thestreets that I used toown.

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Timp.

Cme.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Musical score for orchestra and choir, page 37. The score includes parts for Vo. (Soprano), Fl. (Flute), Ob. (Oboe), Bsn. 1 (Bassoon 1), Bsn. (Bassoon 2), F Hn. (French Horn 1), F Hn. (French Horn 2), Timp. (Timpani), Cme. (Cymbals), d. Gon. (Drum), Vlns. (Violin 1), Vlns. (Violin 2), Vlas. (Viola), Vcs. (Cello), and Cbs. (Double Bass). The vocal part for 'Vo.' includes lyrics: I used to roll the dice feel the fear in my e'en - my'seyes lis ten as the crowd. Dynamic markings include *f*, *mp*, and *mf*.

45

Vo. wouldsing now the old king is dead long live the king One minute I held thekey Next thewalls wereclosed

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51

Vo. on me And I dis co vered that my cas tlesstand up on pi llars of salt and pi llars of sand I hear Je ru sa lem bells

Fl.

Ob. *mp*

Ob. *mp*

Bsn.1 *mp*

Bsn. *mp*

F Hn.

F Hn.

Timp.

Cme. *f*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

57

Vo. a ring ing Ro man cal val ry choirs aresing ing Be my mi ror mysword my shield my mission ar ies in a for
 Ob.
 Ob.
 Bsn.1
 Bsn.
 F Hn.
 F Hn.
 Timp.
 Cme.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.
 T.
 Bar.

f

63

Vo. iegnfield For some rea son I can't ex plain Once you go therewas ne ver ne ver an ho - nest word that

Fl.

Ob. f

Ob. f

Bsn.1 f

Bsn. f

F Hn. f

F Hn. f

Timp. f

Td. Gon.

Vlns. f

Vlns.

Vlas.

Vcs.

Cbs.

T. s

Bar.

This page contains 16 staves of musical notation. The vocal part (Vo.) starts with a melodic line, followed by woodwind parts (Flute, Oboe, Bassoon), brass parts (French Horn, Trombone), percussion (Timpani, Tuba), and string parts (Violin, Viola, Cello, Double Bass). The vocal part continues with lyrics. Measures 63 and 64 are identical, ending with a repeat sign and a double bar line.

70

Vo. was when I ruled the world.

Fl. f

Ob. f

Ob. f

Bsn.1 f

Bsn. f f

F Hn. f

F Hn. f

Tim. f

Cme.

Td. Gon.

Vlns. f

Vlns. f

Vlas. f

Vcs.

Cbs. f

78

Vo. It was a wicked and wild wind Blew down the doors to let

Fl.

Ob. *mp*

Ob. *mp*

Bsn.1 *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Timp.

Cme.

Td. Gon.

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

85

Vo. me in Shatter'd windows and the sound of drums Peo-ple could-n't be-lieve what I'd become. Re - vo - lu-tion-a ries

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

91

Vo. wait For my head on a sil - ver plate Just a pu-ppet on a lone - ly string oh, who would e - ver want to

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

97

Vo. be king? I hear Je - ru - sa - lem bells a ring - ing Ro man cal val ry choirs aresing ing Be my mi rror mysword

Fl.

Ob. *mf*

Ob. *mf*

Bsn.1

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

Timp. *f*

Cme.

Td. Gon. *f*

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

T. 14 *s* 8 *f*

Pno.

103

Vo. my shield my missionaries in a foreignfield For some reason I can't explain I know Saint Peter

Fl.

Ob.

Ob.

Bsn. 1

Bsn.

F Hn.

F Hn.

Timp.

Cme.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

T.

Bar.

15

109

Vo. won't call my name Ne - ver an ho - nest word that was when I ruled the world.

Fl.

Ob.

Ob.

Bsn. 1

Bsn.

F Hn.

F Hn.

Timp.

Cme.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

117

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Timp.

Cme.

Td. Gon.

Vlns.

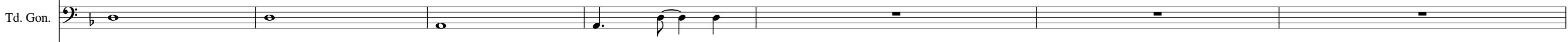
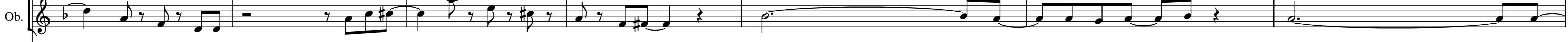
Vlns.

Vlas.

Vcs.

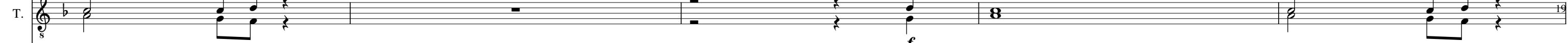
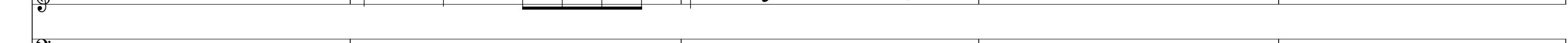
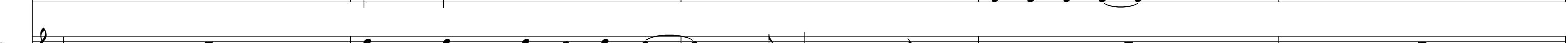
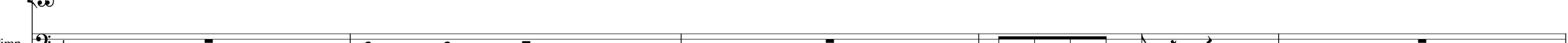
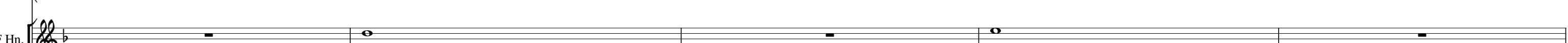
Cbs.

Vo. I hear Je ru sa lem bells a-ring - ing Ro - man cal - val - ry choirs



133

Vo. are sing - ing Be my mi - ror my sword my shield my mission ar ies in a for iegnfield



138

Vo. For some rea-son I can't ex - plain I know Saint Pe-ter won't call my name Ne - ver an ho - nest word that

Fl.

Ob.

Ob.

Bsn.1

Bsn.

F Hn.

F Hn.

Timp.

Td. Gon.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

♩ = 116 ♩ = 112 ♩ = 108 ♩ = 104

144 $\text{J} = 100$

Vo. was when I ruled the world.

Fl.

Ob. mp

Ob. mp

Bsn.1 mp

Bsn. mp

F Hn. mf

F Hn. mp

Tim. mf

Cme.

Td. Gon.

Vlns. mp

Vlns. mp

Vlas. mp

Vcs.

Cbs. mp

T. $\frac{8}{8}$

Bar. 8

21