

Aria in B minor

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In Appreciation

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J = 200

The musical score consists of ten staves of music. The instruments and voices are as follows:

- Tenor (soprano clef)
- Piccolo (soprano clef)
- Flute (soprano clef)
- Oboe (soprano clef)
- Horn in F (bass clef)
- Trumpet (soprano clef)
- Trumpet (soprano clef)
- Violins (two staves, soprano clef)
- Violins (two staves, soprano clef)
- Violas (two staves, bass clef)
- Violoncellos (two staves, bass clef)
- Contrabasses (two staves, bass clef)

Accompanying vocal parts include:

- she's in to supersuti tions blackcantsand
- p
- p
- p
- f
- f
- f
- p
- p
- f
- f
- p
- p
- p
- p
- p
- p
- f
- f
- p
- p
- p
- f
- f
- p
- p
- f
- f
- p
- p
- f
- f
- p
- p

Measure numbers are present at the beginning of each staff, starting from 1.

12

T. voodoo dolls I feel a pre monition that girl's gonna make me fall she's in to new sensations new kicks in

Picc.

Fl.

Ob.

Ob.

Bsn. *p*

Bsn. *p* cresc.

F Hn.

F Hn.

Tpt.

Tpt.

Vlns. *p*

Vlns.

Vlas.

Vcs.

Cbs.

T. the candlelight she's got a new addiction for every andni ght she'll make you take you r Clothes off and go dancing in therain she'll make you live her crazy

Picc.

Fl. *mp*

Ob. *mp*

Ob. *p* *mp*

Bsn. *mp*

Bsn. *mp*

F Hn. *mp*

F Hn. *mp*

Tpt.

Tpt.

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

34

T. life but she'll take away your pain like a bullet to your brain upside in side out she's livin la vi da lo ca she'll push and pull you down

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

T. livinlavi da lo ca herlips are devil red and herskin's the color of mo cha she will wear you out livinlvida lo ca she'slivinlvi da lo

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

56

T. ca she'slivinla vi da lo ca workup in newyork ci ty

Picc.

Fl.

Ob.

Bsn.

Bsn.

F Hn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

69

T. in a funky cheapo tel shetook my heart andshetook my money she must've slipped me a sleepingpill she neverdrinksthe water and makes you order fren

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Tpt.

Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

77

T. chchampagne onceyou' vehad a taste of her you'llnever be the same yeahshe'llmake you go in sane upside in side out she'slivinla vi da lo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf*

Bsn. *mf*

F Hn. *mf*

F Hn. *mf*

Tpt. *f*

Timp.

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

T. ca she'll push and pull you down livin la vi da lo ca her lips are devil red and herskin's the color of mo cha she will wear you out

Picc.

Fl.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of 14 staves, each representing a different instrument or voice part. The vocal line (T.) starts with a melodic line and then provides the lyrics. The instrumental parts include piccolo, flute, oboe, bassoon, bassoon (second part), French horn, French horn (second part), trumpet, timpani, violins, violins (second part), trombones, double bass, and cello bass. The music is in common time, with a key signature of one sharp (F#). The vocal line has several melodic phrases separated by rests. The instrumental parts provide harmonic support, with some parts like the bassoons and brasses having sustained notes or chords. Dynamics are indicated by 'f' (fortissimo) markings. The vocal line ends with a melodic line and then provides the lyrics.

99

T. s livinla vida lo ca she'slivinla vi da lo ca she'slivinla vi da lo ca

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

121

T. to your brain upside in side out she'slivinlavi da lo ca she'llpush and pullyoudown livinlavi da lo ca her lips are devil red

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

T. # and herskin's the color of mo cha she will wear you out livin la vida lo ca up side in side out she's livin la vi da lo ca she'll push and

Picc.

Fl.

Ob.

Ob.

Bsn. *f*

Bsn. *f*

F Hn.

F Hn. *f*

Tpt.

Tpt.

Tim. *tr*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

13

144

T. *pullyoudown livinlavi da lo ca her lips are devil red and herskin's the colorof mo cha she will wear you out livinlavida lo ca*

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tpt.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

155

T. she'slivinlavi da lo ca she'slivinlavi da lo ca ga la ga la ga la li vi

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

166

T. da lo ca ga la ga la li vi da lo ca ga la ga la li vin'

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt. *f*

Tpt. *f*

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

177 8

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tpt.

Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.