

You Will Be Found

J = 88
 Soprano
 Alto
 Tenor
 Baritone
 Evan
 Have you ever felt like no-body was there?
 Have you ever felt forgotten in the middle of nowhere?
 Have you ever felt like you could

Piccolo
 Flute
 Oboe
 B♭ Clarinet
 Bassoon
 E♭ Trumpet
 Horn in E♭
 Alto Trombone
 Tenor Trombone
 Bass Trombone
 Timpani
 Violins
 Violins
 Violas
 Violoncellos
 Contrabasses
 Violin
 Viola
 Violoncello

J = 84

For playback only, not for live performance.

13

Bar. dis-appear? like you could fall and no one would hear? Well, let that lonely feeling wash away maybe there's a rea - son to be-lieve you'll be o-kay 'Cause when you don't feel strong e - nouh to stand you can-
 Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 B♭ Cl.
 Bsn.
 Vlns 1. *pp* *pp*
 Vlns 2. *pp* *pp*
 Vlas. *pp* *pp*
 Vcs. *pp* *pp*
 Cbs.
 Vc. appear? like you could fall and no one would hear? Well, let that lonely feeling wash away maybe there's a rea - son to be-lieve you'll be o-kay 'Cause when you don't feel strong e - nouh to stand *mf* you can-

22

Bar. reach reachout your hand. And oh someone will come running and I know they'll take you home E - ven when the dark comes cra - shing through when you need a friend to car -
 Vlns 1. *cresc.* *p* *p*
 Vlns 2. *p* *p*
 Vlas. *p*
 Vcs. *p* *mp*
 Cbs.
 Vc. reach reachout your hand. And oh someone will come running and I know they'll take you home E - ven when the dark comes cra - shing through when you need a friend to car -

j = 88

30

1:30

S.

Bar.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

Vc.

ry you and when you're bro-ken_ on the ground, You will be found. So let the sun come strea - ming in 'cause you'll reach up and_ you'll rise a-gain. lift your head and look a-round you will be found_____ you will be

p

pp

3

mp

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

f

So let the sun come strea - ming in 'cause you'll reach up and_ you'll rise a-gain. lift your head and look a-round you will be found_____ you will be

38 2:14 2:40
 A. -
 Bar. found you will be found you will be found you will be found.
 Fl. *mp*
 Ob. *mp*
 B♭ Cl. *p*
 Bsn. *p* *mp* *p*
 E♭ Hn. *p*
 Vlns 1. *mp* p
 Vlns 2. *mp* p
 Vlas. *mp* p
 Vcs. *mp* p *mp* Alana
 Vln. There'sa place whereyoudon't have to feel un - known_
 Vc. found_ you will be you will be found you will be found.

47

A and eve - ry time that you call out you're a lit - tle less a - lone from a - cross the si - lence your voice is heard

T. If you on - ly say the word from a - cross the si - lence your voice is heard

Fl. p

Ob. p mp

B♭ Cl. p mp

Vlns 1. p mp

Vlns 2. p mp

Vlas. p mp

Vcs. p mp

Vln. Alana/Jared and eve - ry time that you call out you're a lit - tle less a - lone from a - cross the si - lence your voice is heard

Vla. mp If you on - ly say the word from a - cross the si - lence your voice is heard

p

3:00

Un poco più rapido

53

S. *p* *mp* *p* *mf* Ohh_ to take you to take you home *f* to take you

A. *p* *mp* *mf* Ahh_ to take you home *f* To take you to take you

T. *p* *mp* *p* *mf* Doh_ someone will come running to take you *f* to take you home.

Bar. *p* *mp* *p* Someone will come running Someone will come running

Picc. *s*

Fl. *mp*

Ob. *p* *mp*

Bb Cl. *p*

Bsn. *mp* *mp*

E♭ Hn. *mp*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Vlns 1. *p* *mp* *mf*

Vlns 2. *p* *p* *mp* *mf*

Vlas. *p* *mp* *p* *pp* *ppp* *mf* *f*

Vcs. *p* *mp* *p* *ppp*

Cbs. *p* *mp* *p* *pp* *ppp*

61 *f*

CORO 1

S. - - - - - 'cause you'll reach and you'll rise

A. *f* E - ven when the dark comes cra - shing when you need a friend to car - ry when you're broken the So let the sun strea - ming 'cause you'll reach and you'll rise

T. *f* E - ven when the dark comes cra - shing when you need a friend to car - ry you when you're broken on the ground you will be found. So let the sun come strea - ming in 'cause you'll reach up and you'll rise

Picc. - - - - -

Fl. - - - - - *f*

Ob. - - - - - *f*

B♭ Cl. - - - - - *f*

Bsn. - - - - - *f*

E♭ Hn. - - - - -

Tim. - - - - - *f*

Vlns 1. - - - - - *f*

Vlns 2. - - - - - *f*

Vlas. - - - - - *f*

Vcs. - - - - -

Cbs. - - - - -

67

S. if you o - nly you will You will you will

A. if you o - nly look a - round, you will you will you will

T. a - - - if you o - nly look a - round, You will you will

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

A. Tbn.

T. Tbn.

Timpani

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

This page contains musical notation for an orchestra and choir. The vocal parts (Soprano, Alto, Tenor) sing a repeating phrase. The orchestra includes Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Eb Horn, Bass Trombone, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics like 'f' (fortissimo) are indicated.

73 *J = 94*

CORO 2

S. Out of the dows_ the mor - ning is king_ and is_ is_

A. Out of the sha - - dows_ the mor - ning is brea - - king_ and all is_ new, all is_ new.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

77

S. It's fil - ling the pty— and sud - den - - I that is is new—
A. It's fil - ling up the em pty—
T. *f* and sud - den - ly I see that is new, all is new.
Bar.
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Tpt.
E♭ Hn.
Timp.
Vlns 1.
Vlns 2.
Vlas.
Vcs.
Cbs.

f

81

Soli

You are not alone.

A. You are not a lone.

T. You are not a lone.

Bar. You are not a lone.

E fl. You are not a lone.

A fl. You are not a lone.

B fl. You are not a lone.

Fl. You are not a lone.

Ob. You are not a lone.

B♭ Cl. You are not a lone.

Bsn. You are not a lone.

Vlns 1. You are not a lone.

Vlns 2. You are not a lone.

Vlas. You are not a lone.

Vcs. You are not a lone.

Cbs. You are not a lone.

Vla. You are not a lone.

Vc. You are not a lone.

Coro
 S. *f*
 A. *f* You are not a-lone. Your are not a-lone. You are not
 T. *f* You are not a - lone, are a - - - - are a - - - - daw
 Bar.
 Picc. *f*
 Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn. *f*
 E♭ Tpt. *f*
 E♭ Hn.
 A. Tbn. *f*
 T. Tbn.
 B. Tbn.
 Timp. *f*
 Vlns 1. *f*
 Vlns 2. *f*
 Vlas. *f*
 Vcs. *f*
 Cbs. *f*

CORO 3
mf when you need a friend to car
 You are not a-lone. Your are not a-lone. You are not
 Even when the dark comes crash - ingthrough, when you need a friend to car
 You are not a - lone, are a - - - - are a - - - - daw
 You are not a - lone. you are not a - lone.

C *♩ = 96*

s. *mf*

99

coro

ry you. you will be

A. ry you, when you're broken the ground, you will be

T. you will be if you o-nly look a-round

Bar. you will be

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn. *f*

E♭ Hn.

Vlns 1. *mf*

Vlns 2. *mf*

Vlas. *mf*

Vcs. *mf* *f*

Cbs. *mf*

around 3:42

f let the sun come strea - ming in, 'cause you'll reach up and you'll rise a-gain, if you o-nly look a-round you will be

105 4:16

S. when you need a friend to carry you when you're broken on the ground you will be found

A. Even when the dark comes crashing through, when you need a friend to carry you when you're broken on the ground you will be found you will be found Alana

T. you will be found you will be found Jared

Bar. found you will be found you will be found Evan

Picc. *mf* *mp*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn.

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Vlns. 1. *f*

Vlns. 2. *mf* *mp* *p* *pp* *ppp*

Vlas. *mf* *mp* *p* *pp* *ppp* *pp* *p* *mf* *f*

Vcs. *mf* *mp* *p* *pp* *ppp* *pp* *p* *mf* *f*

Cbs. *mp*

4:54

115

S. You will 'Cause you'll reach and you'll rise if you only you will you will

A. You will 'Cause you'll reach up and you'll rise again, if you only you will you will

T. 'Cause you'll reach up and you'll rise again, if you only you will you will

Bar. if you on - ly look a - round, you will be found.

Picc. f 8 8 8

Fl. f

Ob. f

B♭ Cl. f

Bsn. f

E♭ Tpt. f

E♭ Hn. f

A. Tbn. f

T. Tbn. f

B. Tbn. f

Tim. f

Vlns 1. Div. f

Vlns 2. f

Vlas. f

Vcs. f

Cbs. f

124

S.

A.

T.

Bar.

Picc.

Fl. 8 if you on - ly look a

ob. you'll reach up and you'll rise a

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

A. Tbn.

T. Tbn.

B. Tbn.

Tim.

Vlns 1. you'll reach you'll reach up and you'll rise a if you on - ly look a

Vlns 2.

Vlas.

Vcs.

Cbs.

This page of the musical score contains 18 staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Eb Trumpet, Eb Horn, Bass Trombone, Tenor Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass at the bottom. The vocal parts sing a melody with lyrics: 'if you on - ly look a' and 'you'll reach up and you'll rise a'. The instrumental parts provide harmonic support with various patterns of eighth and sixteenth notes.

131 8

Picc. if youon - lylook a f
Fl. 8 f
Ob. if youon - lylook a f f
B♭ Cl. f
Bsn. f
E♭ Tpt. if youon - lylook a f
E♭ Hn. f
Timp. f
Vlns 1. f
Vlns 2. f
Vlas. f
Vcs. f
Cbs.

This is a page from a musical score. The top line shows the Picc. (Piccolo) part, which has a melodic line and the lyrics "if youon - lylook a". The second line shows the Fl. (Flute) part, which has a melodic line. The third line shows the Ob. (Oboe) part, which also has a melodic line and the same lyrics. The fourth line shows the B♭ Cl. (Bassoon) part, which has a melodic line. The fifth line shows the Bsn. (Bassoon) part, which has a melodic line. The sixth line shows the E♭ Tpt. (Trumpet) part, which has a melodic line and the lyrics "if youon - lylook a". The seventh line shows the E♭ Hn. (Horn) part, which has a melodic line. The eighth line shows the Timp. (Timpani) part, which has a melodic line. The ninth line shows the Vlns 1. (Violin 1) part, which has a melodic line. The tenth line shows the Vlns 2. (Violin 2) part, which has a melodic line and the dynamic marking "f". The eleventh line shows the Vlas. (Viola) part, which has a melodic line and the dynamic marking "f". The twelfth line shows the Vcs. (Cello) part, which has a melodic line and the dynamic marking "f". The thirteenth line shows the Cbs. (Double Bass) part, which has a melodic line. The score is written in 131 time, and there are various dynamic markings such as "f" (forte), "8" (octave), and "f" (forte) placed above the staves.

139 8

Picc. -

Fl. 8

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Vlns 1. 8

Vlns 2. 8

Vlas.

Vcs.

Cbs.

S. 143