

Reminisces of the Woodmore Estate

November 8, 2019

George O'Bradovich

Mr. and Mrs. Wood
In Appreciation

1 s $\text{J}=60$

Piccolo

Flute p

Oboe p

Oboe

Bassoon p cresc. p

Bassoon p cresc. p cresc. p

Horn in F p

Horn in F p

Trumpet

Trumpet

Timpani p

Violins p cresc. p

Violins p cresc. p cresc. p

Violas p cresc. p

Violoncellos p cresc. p cresc. p

Contrabasses p cresc. p cresc. p

Musical score for orchestra and choir, page 11. The score includes parts for Bassoon 2, Bassoon 2, Flute/Horn 1, Flute/Horn 2, Trumpet 1, Trumpet 2, Timpani, Violins 1, Violins 2, Oboe, Cello, Double Bass, and Chorus. The instrumentation is as follows:

- Bassoon 2:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- F Hn. 1:** Playing eighth-note patterns.
- F Hn. 2:** Playing eighth-note patterns.
- Tpt. 1:** Resting.
- Tpt. 2:** Resting.
- Timpani:** Resting.
- Vlns. 1:** Playing sixteenth-note patterns.
- Vlns. 2:** Playing sixteenth-note patterns.
- Vlas.:** Playing eighth-note patterns.
- Vcs.:** Playing eighth-note patterns.
- Cbs.:** Playing eighth-note patterns.

Dynamic markings include *mp*, *mf*, *f*, *p*, *fp*, and *p*.

Musical score for orchestra, page 19, system 8. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The score shows various dynamics and performance instructions such as *p*, *f*, *fp*, *mp*, and *sf*.

26 8

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Bsn. 2 -

Bsn. 2 -

F Hn. 1 -

F Hn. 2 -

Timp. -

Vlns. 1 -

Vlns. 2 -

Vlas. -

Vcs. -

Cbs. -

p

p

sfz

mp

p

sfz

p

mp

p

sfz

p

mp

p

sfz

p

mp

p

sfz

p

mp

p

f

p

cresc. ----- *f*

p

cresc. ----- *f*

cresc. ----- *f*

s

Musical score for orchestra, page 8, measures 38-45. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 38 starts at $\text{J} = 88$. Measures 39-40 start at $\text{J} = 116$. Measures 41-42 start at $\text{J} = 144$. Measures 43-45 start at $\text{J} = 172$, with a dynamic of f . Measures 46-48 start at $\text{J} = 200$. Various dynamics are indicated throughout the score, including *cresc.*, *mp*, *f*, *dim.*, and *dim.*

51

Vlns. 1

Vlns. 2

p

Vlas.

p

Vcs.

p

Cbs.

s

p

This section of the musical score consists of five staves. The first two staves are for Violins (Vlns.), the third is for Bassoon (Vlas.), the fourth is for Cello (Vcs.), and the fifth is for Double Bass (Cbs.). Measure 51 begins with eighth-note patterns in the upper voices. Measures 52-54 show sustained notes with grace notes. Measures 55-58 feature sixteenth-note patterns. Measures 59-60 continue with eighth-note patterns. Measure 61 concludes with a dynamic marking of *p*.

61

Fl.

Bsn. 2

p

Bsn. 2

p

Vlns. 1

Vlns. 2

p

Vlas.

p

Vcs.

p

Cbs.

s

p

This section of the musical score consists of ten staves. It includes Flute (Fl.), Bassoon (Bsn.), Violin (Vlns.), Bassoon (Bsn.), Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Bassoon (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measures 61-64 show sustained notes with grace notes. Measures 65-68 feature sixteenth-note patterns. Measure 69 concludes with a dynamic marking of *p*.

73

Fl.

Ob. 1

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

cresc. ----- *f*

p

p

cresc. ----- *f*

p

8

9

87

Fl.

Bsn. 2

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vlns. 1

Vlns. 2

Vcls.

Cbs.

p

p

p

p

s

p

99

Fl.

Ob. 1

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

cresc.

f

f

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

s

p

cresc.

f

Musical score for orchestra and piano, page 8, measures 126-127.

Measure 126:

- Picc. (Piccolo) rests.
- Fl. (Flute) eighth-note patterns.
- Ob. 1 (Oboe 1) eighth-note patterns.
- Ob. 2 (Oboe 2) eighth-note patterns.
- Bsn. 2 (Bassoon 2) eighth-note patterns.
- F Hn. 1 (First French Horn) eighth-note patterns.
- F Hn. 2 (Second French Horn) eighth-note patterns.
- Tpt. 1 (Trumpet 1) rests.
- Tpt. 2 (Trumpet 2) rests.
- Vlns. 1 (Violin 1) eighth-note patterns.
- Vlns. 2 (Violin 2) eighth-note patterns.
- Vlas. (Viola) eighth-note patterns.
- Vcs. (Cello) eighth-note patterns.
- Cbs. (Double Bass) eighth-note patterns.

Measure 127:

- Picc. (Piccolo) eighth-note patterns.
- Fl. (Flute) eighth-note patterns.
- Ob. 1 (Oboe 1) eighth-note patterns.
- Ob. 2 (Oboe 2) eighth-note patterns.
- Bsn. 2 (Bassoon 2) eighth-note patterns.
- F Hn. 1 (First French Horn) eighth-note patterns.
- F Hn. 2 (Second French Horn) eighth-note patterns.
- Tpt. 1 (Trumpet 1) rests.
- Tpt. 2 (Trumpet 2) rests.
- Vlns. 1 (Violin 1) eighth-note patterns.
- Vlns. 2 (Violin 2) eighth-note patterns.
- Vlas. (Viola) eighth-note patterns.
- Vcs. (Cello) eighth-note patterns.
- Cbs. (Double Bass) eighth-note patterns.

Dynamic markings: *p*, *f*, *tr*.

A detailed musical score page for orchestra, numbered 140. The score consists of ten staves, each representing a different instrument or section. The instruments include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 2 (Bsn. 2), Bassoon 2 (Bsn. 2), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Cbs.), Double Bass (Cbs.), and Trombone (Tr.). The music is written in common time with a key signature of one sharp. Various dynamic markings are present, such as 'p' (piano), 'f' (fortissimo), 'tr.' (trill), and 'rit.' (ritardando). The score shows complex musical patterns with many rests and specific note heads.

155 8

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vl. 3

Vcs.

Cbs.

p

p

169

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

f

p

f

p

f

p

f

f

cresc. *f*

cresc. *f*

195

Fl.

Ob. 1

Bsn. 2

Vlns. 1

Vlns. 2

Vlas.

203

Fl.

Ob. 1

Bsn. 2

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

p

s

p

215 8

Picc.

Fl.

Ob. 1

Ob. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

cresc.

f

Musical score for orchestra and piano, page 8, measures 221-222.

Measure 221:

- Picc. (Piccolo) rests.
- Fl. (Flute) sustained notes, dynamic *p*, followed by eighth-note patterns.
- Ob. 1 (Oboe 1) eighth-note patterns.
- Ob. 2 (Oboe 2) eighth-note patterns.
- Bsn. 2 (Bassoon 2) eighth-note patterns.
- F Hn. 1 (French Horn 1) eighth-note patterns.
- F Hn. 2 (French Horn 2) eighth-note patterns.
- Tim. (Timpani) rests.
- Vlns. 1 (Violin 1) eighth-note patterns.
- Vlns. 2 (Violin 2) eighth-note patterns.
- Vlas. (Cello) sustained notes, dynamic *p*.
- Vcs. (Double Bass) sustained notes, dynamic *p*.

Measure 222:

- Picc. (Piccolo) eighth-note patterns.
- Fl. (Flute) sustained notes, dynamic *p*, followed by eighth-note patterns.
- Ob. 1 (Oboe 1) eighth-note patterns.
- Ob. 2 (Oboe 2) eighth-note patterns.
- Bsn. 2 (Bassoon 2) eighth-note patterns.
- F Hn. 1 (French Horn 1) eighth-note patterns.
- F Hn. 2 (French Horn 2) eighth-note patterns.
- Tim. (Timpani) rests.
- Vlns. 1 (Violin 1) eighth-note patterns.
- Vlns. 2 (Violin 2) eighth-note patterns.
- Vlas. (Cello) sustained notes, dynamic *p*.
- Vcs. (Double Bass) sustained notes, dynamic *p*.

235 8

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

dim.

p

f

f

dim.

p

f

f

dim.

p

f

s

f

dim.

p

f

Musical score for orchestra, page 259. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 2 (Bsn. 2), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The music consists of ten staves of musical notation. Measure 1 starts with Flute and Oboe 1 playing eighth notes. Measures 2-3 are rests. Measures 4-5 show various entries from the bassoon, horn, and violin families. Measures 6-7 feature sustained notes from the brass and woodwind sections. Measures 8-9 show more rhythmic patterns from the violins and cellos. Measure 10 concludes with a dynamic *f*.

267 8

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

F Hn. 1

F Hn. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

p

mp

mp

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

f

276 8

Picc. -

Fl. -

Ob. 1 -

Ob. 2 -

Bsn. 2 -

F Hn. 1 -

F Hn. 2 -

Vlns. 1 -

Vlns. 2 -

Vlas. -

Vcs. -

Cbs. -

289 8

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

f

f

p

tr

p

p

p

p

Musical score page 302, system 8. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The music features various dynamics including *p*, *f*, and *cresc.*. Measures 1-4 show Picc., Fl., and Ob. 1 playing eighth-note patterns. Measures 5-8 show Ob. 2, Bsn. 2, and Bsn. 2 playing eighth-note patterns. Measures 9-12 show F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, and Timp. playing eighth-note patterns. Measures 13-16 show Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. playing eighth-note patterns. Measure 17 shows a dynamic change to *f*.

Musical score for orchestra and piano, page 8, measures 315-318. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 315 starts with a piano dynamic. Measures 316-317 show various instruments playing eighth-note patterns, with dynamics including *p*, *cresc.*, *f*, and *p*. Measure 318 continues with similar patterns and dynamics, including *cresc.* markings.

328 8

Picc. -

Fl. -

Ob. 1 *p*

Ob. 2 *p*

Bsn. 2 *p*

Bsn. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tpt. 1 -

Tpt. 2 -

Tim. -

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

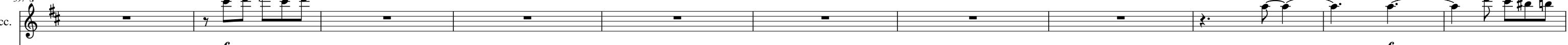
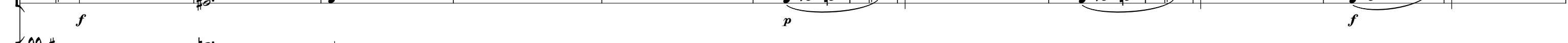
Cbs. *p*

<img alt="A page of a musical score for orchestra. The page is numbered 328 and 8 at the top left. The score consists of 15 staves, each with a different instrument name and its corresponding musical staff. The instruments listed are Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Tim., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. The music is written in common time with a key signature of two sharps. Various dynamics are indicated throughout the score, such as f (fortissimo), p (pianissimo), cresc. (crescendo), and decresc. (decrescendo). Measure lines are present between the staves, and some staves have measure numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 835, 836, 837, 838, 838, 839, 839, 840, 841, 841, 842, 842, 843, 843, 844, 844, 845, 845, 846, 846, 847, 847, 848, 848, 849, 849, 850, 850, 851, 851, 852, 852, 853, 853, 854, 854, 855, 855, 856, 856, 857, 857, 858, 858, 859, 859, 860, 860, 861, 861, 862, 862, 863, 863, 864, 864, 865, 865, 866, 866, 867, 867, 868, 868, 869, 869, 870, 870, 871, 871, 872, 872, 873, 873, 874, 874, 875, 875, 876, 876, 877, 877, 878, 878, 879, 879, 880, 880, 881, 881, 882, 882, 883, 883, 884, 884, 885, 885, 886, 886, 887, 887, 888, 888, 889, 889, 890, 890, 891, 891, 892, 892, 893, 893, 894, 894, 895, 895, 896, 896, 897, 897, 898, 898, 899, 899, 900, 900, 901, 901, 902, 902, 903, 903, 904, 904, 905, 905, 906, 906, 907, 907, 908, 908, 909, 909, 910, 910, 911, 911, 912, 912, 913, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 112

Musical score for orchestra and choir, page 8, measures 354-355. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 354 starts with a forte dynamic in the woodwind section. Measures 355 begin with a piano dynamic, followed by a forte dynamic in the brass section.

Musical score for orchestra and choir, page 8, measures 371-378. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, Bsn. 2, F Hn. 1, F Hn. 2, Tpt. 1, Tpt. 2, Timp., Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 371 starts with a rest followed by a melodic line in the woodwind section. Measures 372-373 show various entries from the brass and woodwind sections, with dynamics *p* and *mp*. Measures 374-375 continue with similar patterns, with the bassoon section taking a prominent role. Measures 376-377 show more complex harmonic movement with sustained notes and rhythmic patterns. Measure 378 concludes with a final melodic flourish in the brass section.

Musical score for orchestra and piano, page 8, measures 385-392. The score includes parts for Picc., Fl., Ob. 1, Ob. 2, Bsn. 2, F Hn. 1, F Hn. 2, Vlns. 1, Vlns. 2, Vlas., Vcs., and Cbs. Measure 385 starts with a rest for Picc. and Fl. followed by a dynamic *p*. Measures 386-387 show various woodwind entries with dynamics *p* and *cresc.*. Measures 388-389 continue with woodwind patterns. Measures 390-391 feature sustained notes from bassoon and double bassoon, with dynamics *mp*, *p*, and *cresc.*. Measures 392 conclude with sustained notes and dynamics *p* and *cresc.*.

397 8
 Picc. 
 Fl. 
 Ob. 1 
 Ob. 2 
 Bsn. 2 
 Bsn. 2 
 F Hn. 1 
 F Hn. 2 
 Timp. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vcs. 
 Cbs. 

Picc. 408 8
 Fl.
 Ob. 1
 Ob. 2
 Bsn. 2
 Bsn. 2
 F Hn. 1
 F Hn. 2
 Tpt. 1
 Tpt. 2
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

421 8

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 2

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

cresc.

f

p cresc.

cresc.

f

p cresc.

cresc.

f

p

430 8

Picc. *f*

Fl. *f*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Bsn. 2 *cresc.* *f*

F Hn. 1 *p* *cresc.* *f*

F Hn. 2 *p* *cresc.* *f*

Tpt. 1 *p* *cresc.* *f*

Tpt. 2 *p* *cresc.* *f*

Tim. *f*

Vlns. 1 *(cresc.)* *f*

Vlns. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vcs. *cresc.* *f*

Cbs. *s* *cresc.* *f*

439 8