

Andante

"Viva La Vida"

Arrangement: George O'Bradovich

Andante- Così Marcia Funebre

Cold Play

To Zack Davenport for his support.

Piccolo

Flute *f*

A Clarinet

A Clarinet *f*

Bassoon *f*

Bassoon *f*

C Trumpet *f*

C Trumpet *f*

Horn *f*

Horn *f*

Trombone *f*

Trombone *f*

Trombone *f*

Timpani *f*

Tubular Bells *f*

Tuned Gongs *f*

Violins 1 *f* *p*

Violins 2 *f* *p*

Violas *f* *p*

Violoncellos *f* *p*

Double Basses *f* *p*

8

Picc. *mf*

Fl. *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Vlins. 2

Vlas.

Vlcs.

Db. 8

8

Picc.

Fl.

A Cl. 1

A Cl. 2

Timp.

Tu. Be.

Td. Go.

Vlins. 2

Vlas.

Vlcs.

Db.

Bsn. 1

Bsn. 2

Vlins. 2

Vlas.

Vlcs.

Db.

6

8

Bsn. 1

Bsn. 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

24

f

f

f

8

Picc.

Fl.

Bsn. 1

Bsn. 2

Tu. Be.

Td. Go.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

32

mp

mp

mp

f

f

8

8

Picc. Fl. A Cl. 1 *mp* *mp* *mp* *f* Tu. Be. Td. Go. *f* *f* *f* *f* *f*

8

40

A Cl. 1 *f* *f* *f* *f* *f*

8

8

Picc.

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

8

Picc. 48

Fl.

A Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tu. Be.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbcs. 8

Fl.
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Tu. Be.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Dbs.

8

f
f
f
f
f
f
f

8

Picc.

56

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tu. Be.

Vlas.

Vlcs.

Dbs.

8

Picc.

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Tu. Be.

Vlas.

Vlcs.

8

Picc. *f*

Fl. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Tu. Be. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

6

8

8

Picc. *f* 72

Fl. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f*

Vlins. 1 *f*

Vlins. 2

Vlas.

Vlcs.

Db. *f*

8

8

Picc.

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Piccolo and Flute parts are mostly rests with some notes in the second and third measures. The Clarinet and Bassoon parts have more active lines with various note values and accidentals. The Horn parts feature long, sustained notes with slurs. The Violin and Viola parts have more rhythmic and melodic lines, with the Violin 1 part playing a steady eighth-note pattern. The Violoncello part has a similar rhythmic pattern to the Violin 2 part. The page number '8' is located at the top left of the first staff.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

80

f

A Cl. 1

Bsn. 1

Bsn. 2

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

8

Picc.

Fl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tu. Be.

Td. Go.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

88

f

f

8

8

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by rests.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by rests.

A Cl. 1 Musical staff for Alto Clarinet 1, starting with a treble clef and a key signature of one flat. It contains rests for the first three measures, followed by a note in the fourth measure marked with a forte *f* dynamic.

A Cl. 2 Musical staff for Alto Clarinet 2, starting with a treble clef and a key signature of one flat. It contains rests for the first two measures, followed by a melodic line of eighth notes in the third measure, and continues with a melodic line in the fourth measure.

Bsn. 1 Musical staff for Bassoon 1, starting with a bass clef and a key signature of one flat. It contains rests for the first two measures, followed by a melodic line of eighth notes in the third measure marked with a forte *f* dynamic, and continues with a melodic line in the fourth measure.

Bsn. 2 Musical staff for Bassoon 2, starting with a bass clef and a key signature of one flat. It contains rests for the first three measures, followed by a melodic line of eighth notes in the fourth measure marked with a forte *f* dynamic.

Tu. Be. Musical staff for Tenor Trombone, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by rests.

Vlins. 1 Musical staff for Violin 1, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes in the second measure, and continues with a melodic line in the third and fourth measures.

Vlins. 2 Musical staff for Violin 2, starting with a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes with sharps in the second and third measures, and continues with a melodic line in the fourth measure.

Vlas. Musical staff for Viola, starting with an alto clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes with rests in the second and third measures, and continues with a melodic line in the fourth measure.

Vlcs. Musical staff for Violoncello, starting with a bass clef and a key signature of one flat. It contains a melodic line of eighth notes in the first measure, followed by a melodic line of eighth notes with rests in the second and third measures, and continues with a melodic line in the fourth measure.

Db. Musical staff for Double Bass, starting with a bass clef and a key signature of one flat. It contains rests for the first measure, followed by a melodic line of eighth notes in the second measure marked with a forte *f* dynamic, and continues with a melodic line in the third and fourth measures.

8

8

Picc.

Fl. *f*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *f*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

96

8

Picc.

Fl. *f*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2 *f*

Vlas.

Vlcs.

Dbs.

8
Picc. Fl. A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Vlas. Vlcs.

104

mf

mf

mf

mf

mf

mf

A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tu. Be.

f

112

A Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Trb. 2
Trb. 3
Timp.
Tu. Be.
Td. Go.
Vlcs.
Dbs.

mf
mf
mf
mf
mf
mf
mf
mf
mf

8

A page of a musical score for an orchestra. The score is in B-flat major (one flat) and consists of 12 measures. The instruments and their parts are as follows:

- A Cl. 1:** Treble clef, rests in measures 1 and 2, then plays a quarter-note melody in measures 3 and 4.
- A Cl. 2:** Treble clef, rests in measures 1 and 2, then plays a quarter-note melody in measures 3 and 4.
- Bsn. 1:** Bass clef, plays a quarter-note melody throughout.
- Bsn. 2:** Bass clef, plays a quarter-note melody throughout.
- Hn. 1:** Treble clef, rests in measures 1 and 2, then plays a quarter-note melody in measures 3 and 4.
- Hn. 2:** Bass clef, plays a quarter-note melody throughout.
- Trb. 1:** Bass clef, plays a quarter-note melody throughout.
- Trb. 2:** Bass clef, plays a quarter-note melody throughout.
- Trb. 3:** Bass clef, plays a quarter-note melody throughout.
- Timp.:** Bass clef, plays a rhythmic pattern of quarter notes and rests throughout.
- Td. Go.:** Bass clef, plays a single low note in each of the three measures.
- Vlns. 1:** Treble clef, rests in measures 1 and 2, then plays a short melodic phrase in measures 3 and 4.
- Vlns. 2:** Treble clef, rests in measures 1 and 2, then plays a short melodic phrase in measures 3 and 4.
- Vlas.:** Bass clef, rests in measure 1, then plays a melodic phrase starting in measure 2.
- Vlcs.:** Bass clef, plays a quarter-note melody throughout.
- Dbs.:** Bass clef, plays a quarter-note melody throughout.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

8

Picc. *mf* *f*

Fl. *mf* *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Timp.

Td. Go.

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f*

Db. *f*

8

A Cl. 1
120
A Cl. 2
Bsn. 1
Bsn. 2
Vlins. 1
Vlins. 2
Vlas.
Vlcs.
Dbs.
8

f

f

f

f

The image shows a page of a musical score for page 21. It contains nine staves of music. The top two staves are for Alto Clarinet 1 and 2, both in treble clef with a key signature of one flat. The next two staves are for Bassoon 1 and 2, both in bass clef with a key signature of one flat. The fifth and sixth staves are for Violins 1 and 2, both in treble clef with a key signature of one flat. The seventh staff is for Viola, in alto clef with a key signature of one flat. The eighth staff is for Violoncello, in bass clef with a key signature of one flat. The ninth staff is for Double Bass, in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, and dynamic markings like *f*. A rehearsal mark '120' is present at the beginning of the first staff, and a page number '8' is at the start of the Double Bass staff.

8

Picc. *f*

Fl. *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. 1 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Timp. *f*

Tu. Be. *f*

Td. Go. *f*

Vlins. 1 *mp* *mf* *f* *f*

Vlins. 2 *mp* *mf* *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

8

8

Picc. 128

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Trb. 1

Trb. 2

Trb. 3

Timp.

Tu. Be.

Td. Go.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

8

Picc.  *f*

Fl.  *f*

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

C Tpt. 1 

C Tpt. 2 

Hn. 1 

Hn. 2 

Trb. 1 

Trb. 2 

Trb. 3 

Timp. 

Tu. Be. 

Td. Go. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Db. 

8

130

Picc.

Fl.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3

Timp.

Tu. Be.

Td. Go.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

s

8

Picc. *mf* *mp* 144

Fl. *mf* *mp*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

Hn. 1

Hn. 2

Timp.

Tu. Be. *mf* *mp*

Td. Go.

Vlms. 1 *mf* *mp* *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

8

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

152
Picc.
Fl.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Trb. 3
Vlns. 2
Vlas.
Vlcs.
Dbs.

8

Picc. 160

Fl.

A Cl. 1

A Cl. 2

Timp. *p*

Tu. Be. *p*

Td. Go. *p*