

Variations on Two Themes
for Orchestra
in C Major

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February 22, 2023

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Musical score for orchestra, page 8, measures 1-16. The score includes parts for Piccolo, Flute, Oboe (two parts), Bassoon (two parts), Horn in F (two parts), Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The tempo is $\text{♩} = 120$. Measure 1: All instruments play eighth-note patterns. Measure 2: Piccolo, Flute, and Bassoon play eighth-note patterns; Oboe and Bassoon play sixteenth-note patterns. Measures 3-4: All instruments play eighth-note patterns. Measures 5-6: All instruments play eighth-note patterns. Measures 7-8: All instruments play eighth-note patterns. Measures 9-10: All instruments play eighth-note patterns. Measures 11-12: All instruments play eighth-note patterns. Measures 13-14: All instruments play eighth-note patterns. Measures 15-16: All instruments play eighth-note patterns.

16

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Vln. I

Vln. II

Vla.

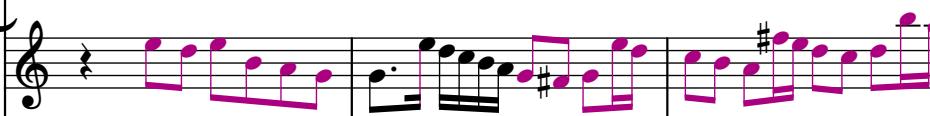
Vc.

Cb.

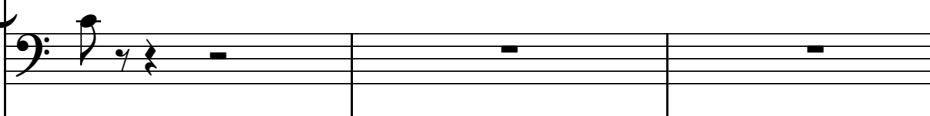
24

Picc. 

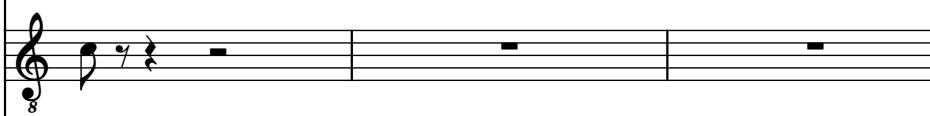
Fl. 

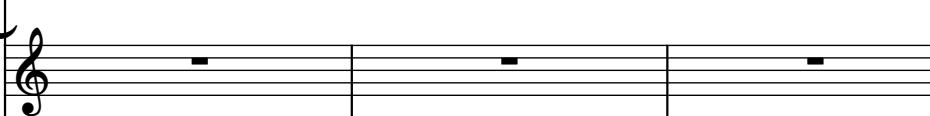
Ob.1 

Ob.2 

Bsn.1 

Bsn.2 

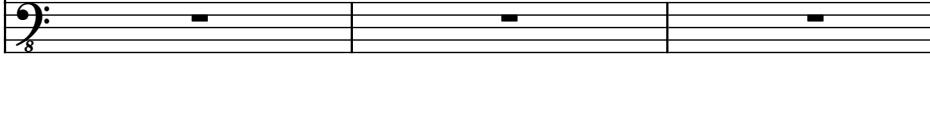
F Hn.1 

Vln. I 

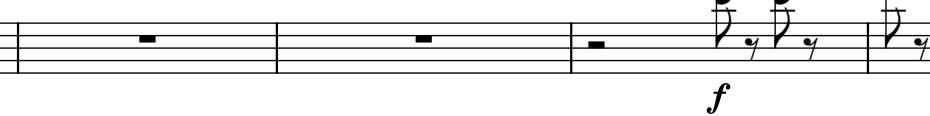
Vln. II  Pizz.

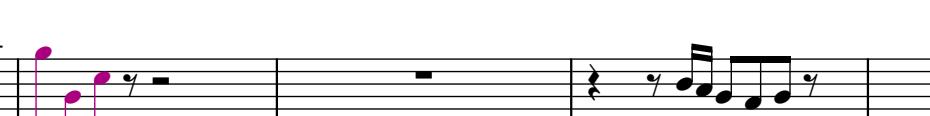
Vla.  f

Vc.  f

Cb.  f

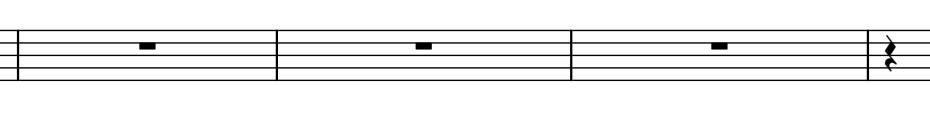
Fl.  f

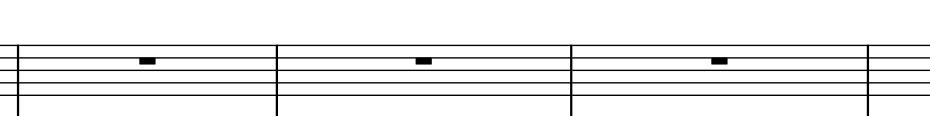
Ob.1  f

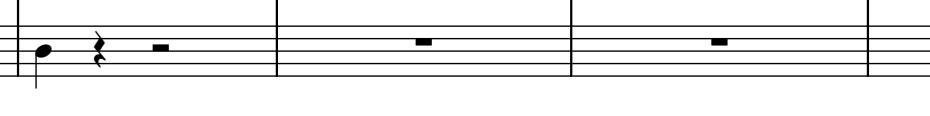
Ob.2  mf

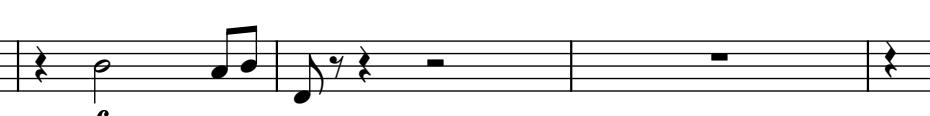
Bsn.1  f

Bsn.2  mf

F Hn.1  f

Vln. I  Arco

Vln. II  mf

Vla.  mp

Vc.  mf

Cb.  mp

32

Picc. *p*

Fl. *p*

Ob.1 *p*

Ob.2 *p* *cresc.* *p*

Bsn.1 *p*

Bsn.2 *p* *cresc.* *p*

F Hn.1 *p*

F Hn.2 *p*

Tim. *f*

Vln. I *p*

Vln. II *p*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Cb. *p*

40

This page shows two measures of a musical score. Measure 32 starts with Piccolo and Flute playing at piano dynamic. Measure 40 begins with a dynamic change. Instruments include Piccolo, Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score uses a mix of black and pink ink for notes, with some specific patterns highlighted in red. Dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo) are clearly marked.

56

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 2nd retrograde

f

f *dim.* *p*

f

f *dim.* *p*

f 1st inverted

f *dim.* *p*

f *dim.* *p*

f

f

f 2nd inverted

f

f 2nd retrograde 2nd inverted

f

f 2nd inverted

f 1st inverted

f

f 1st inverted

f

64

Picc.

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *f*

F Hn.2 *f*

Timp. *f*

Vln. I *f*

Vln. II *p* *mp* *1st inverted* *mp* *1st retrograde* *mp* *1st retrograde* *mp* *1st inverted* *p*

Vla. *p* *mp* *2nd retrograde* *p* *mp* *2nd retrograde*

Vc. *p* *mp* *2nd inverted* *p*

Cb. *f*

72

Picc. - *mp 1st inverted* *p* *mp 1st inverted* *p* *p 1st inverted*

Ob.1 - *mp 2nd retrograde* *p* *p* *p 1st inverted*

Ob.2 - *mp 2nd retrograde*

Bsn.1 - *mp 2nd inverted* *p* *p* *p 1st inverted*

Bsn.2 - *mp 2nd inverted* *p*

F Hn.1 - *p* *mp 2nd retrograde*

Vln. I - *mp 1st inverted* *p* *mp 1st inverted* *p*

Vln. II - *mp 1st inverted* *p* *p* *1st inverted*

Vla. - *p* *mp 2nd retrograde* *p* *mp 2nd retrograde* *mp 2nd retrograde*

Vc. - *mp 2nd inverted* *p* *mp 2nd inverted* *mp 2nd inverted*

Cb. - *mp 2nd inverted* *p* *mp 2nd inverted*

10

Musical score for orchestra and piccolo, page 10, measures 88-96.

The score consists of ten staves:

- Picc. (Piccolo): Starts with a melodic line of eighth notes. Measure 88 begins with a sustained note followed by a series of eighth notes. Measure 96 starts with a sustained note.
- Fl. (Flute): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *2nd retrograde*, *p*, *cresc.* (repeated), *p*, *p*.
- Ob. 1 (Oboe 1): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *cresc.* (repeated), *p*, *p*.
- Ob. 2 (Oboe 2): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *cresc.* (repeated), *p*, *p*.
- Bsn. 1 (Bassoon 1): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *2nd retrograde*, *p*, *cresc.* (repeated), *p*, *p*.
- Bsn. 2 (Bassoon 2): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *cresc.* (repeated), *p*, *p*.
- F Hn. 1 (Flute/Horn 1): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *p*, *p*.
- F Hn. 2 (Flute/Horn 2): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *p*, *p*.
- Vln. I (Violin I): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *2nd retrograde*, *p*, *cresc.* (repeated), *p*, *p*.
- Vln. II (Violin II): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *cresc.* (repeated), *p*, *p*.
- Vla. (Cello): Measures 88-96 feature sustained notes with dynamic markings: *p*, *p*, *p*, *p*, *f*.
- Vc. (Double Bass): Measures 88-96 feature sustained notes with dynamic markings: *mp*, *2nd inverted*, *p*, *p*, *cresc.* (repeated), *p*, *p*, *f*.
- Cb. (Double Bass): Measures 88-96 feature sustained notes with dynamic markings: *mp*, *p*, *p*, *p*, *cresc.* (repeated), *p*, *p*, *f*.

Measure numbers 88 and 96 are indicated above the staves. Performance instructions like *2nd retrograde*, *cresc.*, and *f* are also present.

Musical score for orchestra, page 11. The score consists of 13 staves, each representing a different instrument or section. The instruments are: Picc. (Piccolo), Fl. (Flute), Ob.1 (Oboe 1), Ob.2 (Oboe 2), Bsn.1 (Bassoon 1), Bsn.2 (Bassoon 2), F Hn.1 (French Horn 1), F Hn.2 (French Horn 2), Timp. (Timpani), Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time. The score features several measures of music, with various notes highlighted in red and magenta. Measure 1 starts with a rest for all instruments. Measures 2-3 show woodwind entries. Measure 4 begins with a bassoon line. Measures 5-6 feature a prominent violin I line. Measures 7-8 show a transition with various instruments. Measure 9 begins with a bassoon line. Measures 10-11 feature a prominent violin I line. Measure 12 begins with a bassoon line. Measure 13 concludes with a bassoon line. Measure 14 starts with a rest for all instruments. Measures 15-16 show woodwind entries. Measure 17 begins with a bassoon line. Measures 18-19 feature a prominent violin I line. Measure 20 begins with a bassoon line. Measures 21-22 feature a prominent violin I line. Measure 23 begins with a bassoon line. Measures 24-25 feature a prominent violin I line. Measure 26 begins with a bassoon line. Measures 27-28 feature a prominent violin I line. Measure 29 begins with a bassoon line. Measures 30-31 feature a prominent violin I line. Measure 32 begins with a bassoon line. Measures 33-34 feature a prominent violin I line. Measure 35 begins with a bassoon line. Measures 36-37 feature a prominent violin I line. Measure 38 begins with a bassoon line. Measures 39-40 feature a prominent violin I line. Measure 41 begins with a bassoon line. Measures 42-43 feature a prominent violin I line. Measure 44 begins with a bassoon line. Measures 45-46 feature a prominent violin I line. Measure 47 begins with a bassoon line. Measures 48-49 feature a prominent violin I line. Measure 50 begins with a bassoon line. Measures 51-52 feature a prominent violin I line. Measure 53 begins with a bassoon line. Measures 54-55 feature a prominent violin I line. Measure 56 begins with a bassoon line. Measures 57-58 feature a prominent violin I line. Measure 59 begins with a bassoon line. Measures 60-61 feature a prominent violin I line. Measure 62 begins with a bassoon line. Measures 63-64 feature a prominent violin I line. Measure 65 begins with a bassoon line. Measures 66-67 feature a prominent violin I line. Measure 68 begins with a bassoon line. Measures 69-70 feature a prominent violin I line. Measure 71 begins with a bassoon line. Measures 72-73 feature a prominent violin I line. Measure 74 begins with a bassoon line. Measures 75-76 feature a prominent violin I line. Measure 77 begins with a bassoon line. Measures 78-79 feature a prominent violin I line. Measure 80 begins with a bassoon line. Measures 81-82 feature a prominent violin I line. Measure 83 begins with a bassoon line. Measures 84-85 feature a prominent violin I line. Measure 86 begins with a bassoon line. Measures 87-88 feature a prominent violin I line. Measure 89 begins with a bassoon line. Measures 90-91 feature a prominent violin I line. Measure 92 begins with a bassoon line. Measures 93-94 feature a prominent violin I line. Measure 95 begins with a bassoon line. Measures 96-97 feature a prominent violin I line. Measure 98 begins with a bassoon line. Measures 99-100 feature a prominent violin I line.

112

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

F Hn.1 *p*

F Hn.2 *f*

Tim.

Vln. I

Vln. II

Vla. *f*

Vc. *p*

Cb. *f*

120

dim.

dim.

dim.

p

p

f

f

p

f

f

p

dim.

p

dim.

p

f

128

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.