

Speed of Sound

Thomas Wright
In Appreciation

G.D.O'Bradovich June 11, 2021

Coldplay

$\text{♩} = 120$

Voice

Oboe

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Violins

Violins

Violas

Violoncellos

Contrabasses

mp

8

Vo. How long` be-fore I get in? Be-fore it starts, be - fore I be - gin. How

Ob.

Ob. *p*

Bsn. *mp*

Bsn. *mp*

F Hn. *p*

F Hn. *mp*

Vlns. *mp* *p* *mp*

Vlns. *p* *mp*

Vlas. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

14

Vo.

long be - fore you de - cide? Be - fore I know what it feels_ like? Where to? Wheredo I

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

19

Vo. go? If you ne - ver try then you'll ne - ver know. How long do I have to climb up on the

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

24

Vo. side of this moun - tain of mine?

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

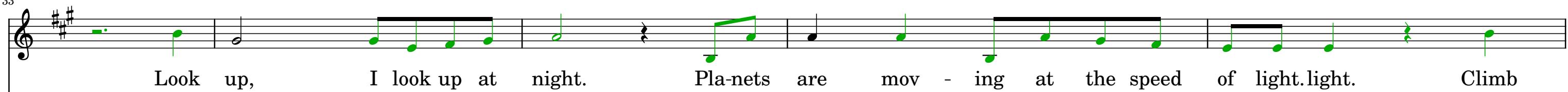
Vlas.

Vcs.

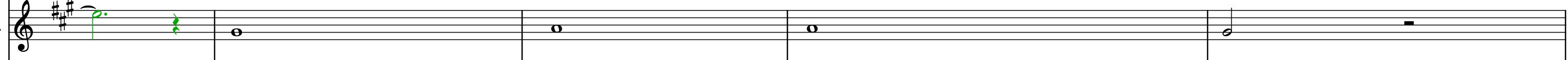
Cbs.

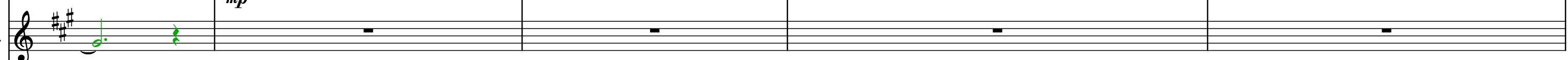
The score consists of ten staves, each representing a different instrument or voice part. The vocal part (Vo.) is in soprano clef, while the instrumental parts (Ob., Bsn., F Hn., Vlns., Vlas., Vcs., Cbs.) are in bass clef. The vocal part sings the words 'side of this moun - tain of mine?'. The instrumental parts provide harmonic support, with the bassoon parts having red horizontal bars above them. The double bass part (Cbs.) has a dynamic marking 'f'.

33

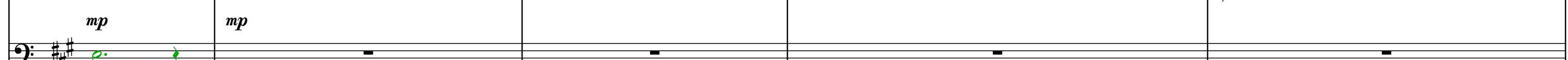
Vo. 

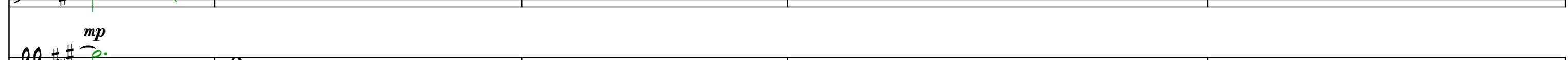
 Look up, I look up at night. Pla-nets are mov - ing at the speed of light.light. Climb

Ob. 

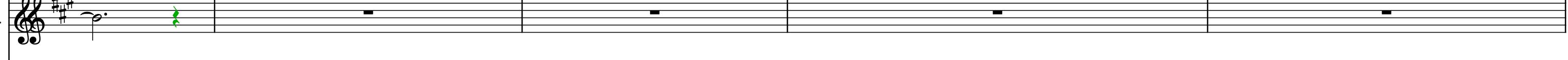
 Ob. 

Bsn. 

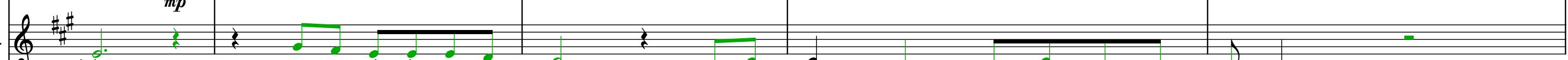
 Bsn. 

F Hn. 

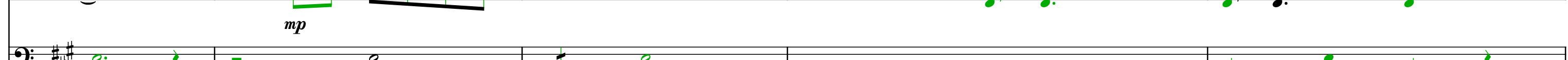
 F Hn. 

Vlns. 

 Vlns. 

Vlas. 

 Vcs. 

Cbs. 

mp

mp

mp

mp

38

Vo. up, up up in the trees ev' - ry chance you get is a chance you seize. How

Ob.

Bsn. *mp*

F Hn. *mp*

Vlns. *mp*

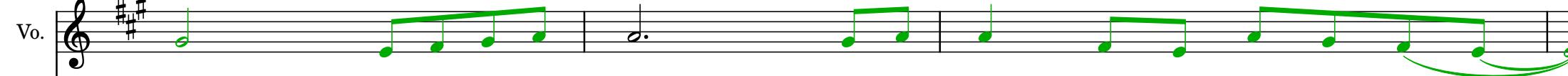
Vlns. *mp*

Vlas.

Vcs.

Cbs.

42

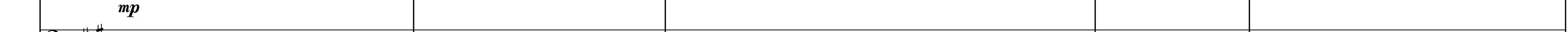
Vo. 

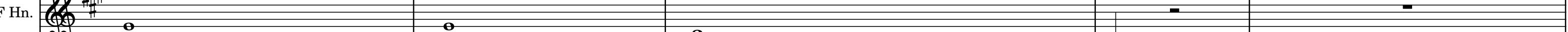
long am I go-nna stand with my head stuck un - der the sand? _____ I'll start be-fore I can

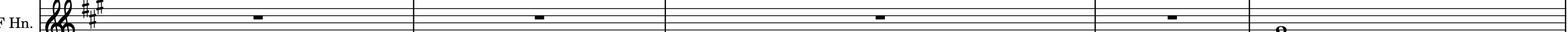
Ob.

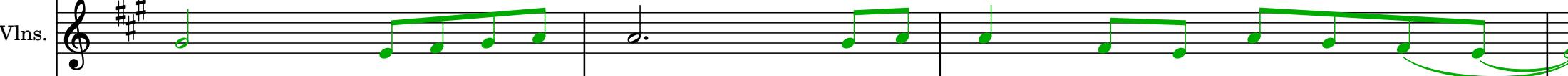
Ob.

Bsn. 

Bsn. 

F Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Vcs.

Cbs.



47

Vo. stop be-fore I see things the right way up. All that noise and all that

Ob.

Ob.

Bsn. - *mp* *mf*

Bsn. o -

F Hn. - *mp*

F Hn. o -

Vlns. - *mf*

Vlns. - *mf*

Vlas. - *mf* *mf*

Vcs. o - *mf*

Cbs. - *mf*

52

Vo. *mf*

sound. All those pla - ces I got found. And

Ob.

Ob.

Bsn. *mf*

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs.

58

Vo. birds go fly-ing at the speed of sound. to show you how it all be - gan. Birds. came fly-ing

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

63

Vo. from the un - der ground if you could see it, then you'd un - der - stand.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

68

Vo. Ob. Ob. Bsn. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

Id - eas
that you'll ne - ver

f *mf* *mf* *mp*
f *mf* *mf* *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf *mp*
mf

75

Vo.
 find. All the in - ven - ters could ne - ver de-sign. The buil - dings that you put up. Ja-pan and
 Ob.
 Ob.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.
 mp
 mp
 mp
 mf
 mf
 mf
 mf
 mp

80

Vo. Chi - na all lit up. The sign that I couldn't read or a light that I could-n't see. Some

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

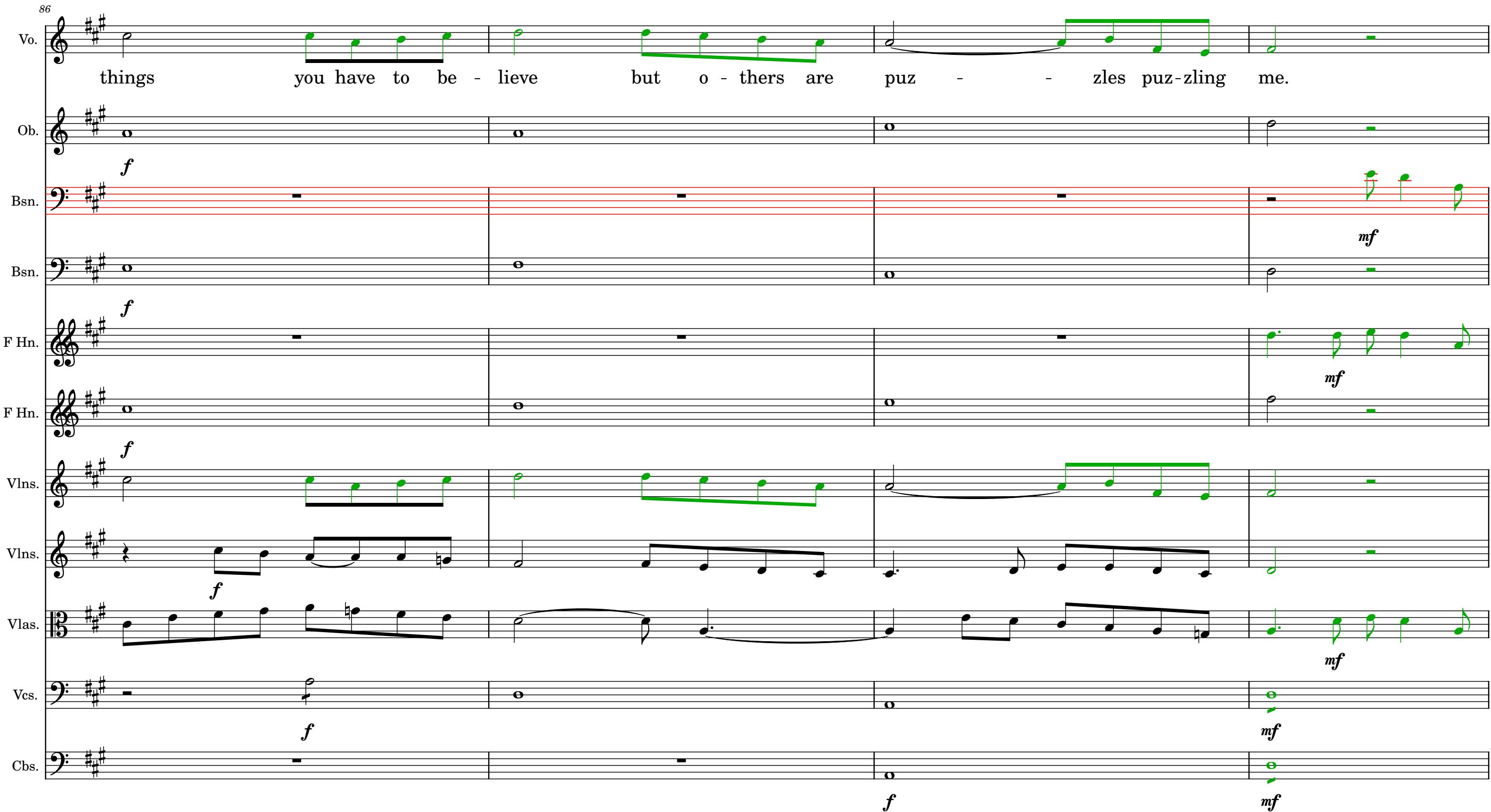
mp

mp

f

mf

86

Vo. 

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

90

Vo. - y f o -

All that noise and all that sound.

Ob. *mf*

Ob. -

Bsn. - *mf*

F Hn. -

Vlns. - *mf*

Vlns. - *mf*

Vlas. - *mf*

Vcs. -

Cbs. -

1 2 3 4 5 6 7 8

94

Vo. - All those pla - ces I got found. And

Ob.

Ob.

Bsn. Bsn.

Vlns. Vlns.

Vlas.

Vcs.

Cbs.

98

Vo. birds go fly-ing at the speed of sound. to show you how it all be - gan. Birds came fly-ing

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

103

Vo. from the un - der ground if you could see it, then you'd un - der - stand. ah,

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves. The first staff is for the Voice (Vo.) in G major, indicated by a treble clef and two sharps. The second and third staves are for Oboes (Ob.). The fourth and fifth staves are for French Horns (F Hn.). The sixth and seventh staves are for Violins (Vlns.). The eighth staff is for Trombones (Trb.). The ninth staff is for Cellos (Cello). The tenth staff is for Double Basses (Cbs.). The vocal line includes lyrics: "from the un - der ground if you could see it, then you'd un - der - stand. ah,". The score features various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like "f". The instrumentation is primarily woodwind and brass, with a prominent string section.

106

Vo. 

when you see it, then you'll un - der stand.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

mf

f

f

mf

117

Vo.

All those signs, I knew what they meant. Some things you can in-vent.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

121

Vo. Some get made and some get sent. Oh Birds go fly-ing at the

Ob. *mf*

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *mf*

Vlns. *f*

Vlns. *mf*

Vlas. *mf*

Vcs. *f*

Cbs. *f*

126

Vo. speed of sound to show you how it all be - gan. Birds came fly - ing
 Ob.
 Ob.
 Bsn. *f*
 Bsn.
 F Hn. *f*
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.

This musical score page shows a section for orchestra and choir. The vocal part (Vo.) sings the lyrics "speed of sound to show you how it all began. Birds came flying". The orchestra consists of two Oboes, two Bassoons, two French Horns, two Violins, two Violas, one Cello, and one Bass. The score includes dynamic markings such as *f* and *ff*. The vocal line is supported by harmonic textures from the woodwind and brass sections.

130

Vo. at the speed of sound If you could see it then you'd un - der - stand. Ah,
 Ob.
 Ob.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 Cbs.

The musical score consists of ten staves of music. The vocal part (Vo.) begins with a rhythmic pattern of eighth notes, followed by sustained notes. The orchestra includes two oboes (Ob.), two bassoons (Bsn.), four French horns (F Hn.), two violins (Vlns.), two violas (Vlns.), cello (Vcs.), and bassoon (Cbs.). The vocal part concludes with a long sustained note. The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

133

Vo. when you see it then you'll un - der - stand.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include Voice (Vo.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vlns.), Viola (Vlas.), Cello (Vcs.), and Bass (Cbs.). The vocal part (Vo.) has lyrics: "when you see it then you'll understand." The score is set in common time with a key signature of two sharps. The music begins with a series of eighth-note patterns across all staves, followed by a measure where some staves play eighth notes and others play sixteenth notes. This pattern repeats several times before transitioning to more complex rhythmic figures. Dynamics such as 'mp' (mezzo-forte) are marked in various places. The vocal part continues throughout the piece, providing harmonic support to the instrumental textures.

140

Ob. *p* cresc. *f*

Ob. *p* cresc. *f*

Bsn. *p* cresc. *f*

Bsn. *p* cresc. *f*

F Hn. *p* cresc. *f*

F Hn. *p* cresc. *f*

Vlns. *p* cresc. *f*

Vlns. *p* cresc. *f*

Vlas. *p* cresc. *f*

Vcs. *p* cresc. *f*

Cbs. *p* cresc. *f*