

Rondo for Viola and Orchestra in C Major
Hunter Goodall

George O'Bradovich

J = 120

tr

Viola

A musical score for Viola and Violins. The Viola part starts with a dynamic of *p*, followed by eighth-note patterns and sixteenth-note figures. The Violins part consists of a continuous series of eighth-note rests. Measure numbers are present above the Viola staff.

mp

mf

f

tr

f

Violins

A musical score page featuring ten staves of music. The top staff is labeled "Solo" and has a bass clef. The other staves include Flute, Oboe, Bassoon, French Horn, Violin 1, Violin 2, Violas, Cello, and Double Bass. Various dynamics like *f*, *p*, *mf*, and *tr* are indicated throughout the score. Measure numbers 1 through 8 are visible at the bottom left.

47

Solo

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

mf

mp

p

tr

mp

p

mp

p

mp

p

tr

f

f

f

mf

mp

f

mf

mp

f

f

f

8

3

f

69

Solo

tr

mp

f

mf

Fl.

Ob.

Bsn.

Vlns 1.

p

p

p

p

Vlns 2.

Vlas.

f

f

Vcs.

Cbs.

88

Solo

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

f

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

f

f

f

f

f

8

107

Solo

mf

mp

p cresc. -----

Fl.

p

Ob.

p

Bsn.

p

This musical score page shows a section for the orchestra starting at measure 107. The solo instrument begins with a series of eighth-note patterns, transitioning into sixteenth-note patterns. This is followed by measures where the solo part plays quarter notes, and then returns to eighth-note patterns. The dynamic marking *mf* is present at the beginning of the solo section, followed by *mp*, and a crescendo dynamic *p cresc.* indicated by a dashed line. The Flute, Oboe, and Bassoon provide harmonic support throughout the section, with the Flute and Oboe playing eighth-note patterns and the Bassoon providing sustained notes. The bassoon's dynamic is marked *p*.

116

Solo (cresc.) *f p* *mp* *mf* *f* *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Vlns 1. *f*

Vlns 2. *f*

Vlas. *f*

Vcs.

Cbs. *f*

128

Solo

Fl.

Ob.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

p

mp

tr

tr

tr

tr

mp

mp

Pizz.

p

mp

Pizz.

mp

Pizz.

mp

8

Musical score for orchestra, page 143. The score includes parts for Solo Bassoon, Flute, Oboe, Bassoon, F Horn, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The Solo Bassoon part features a dynamic range from *tr* to *f*. The Flute and Oboe parts also have *tr* dynamics. The Bassoon part has an *mf* dynamic. The F Horn part has a dynamic range from *tr* to *f*. The Violin 1 and Violin 2 parts have *mf* dynamics. The Cello and Double Bass parts have *mf* dynamics. The Bassoon part has an *mf* dynamic.

156

Solo

Fl.

Ob.

Bsn.

F Hn.

Vlas.

Vcs.

Cbs.

8

178

Solo

mf *f*

Fl.

p *mp* *mf* *f* *f*

Ob.

pp *p* *mp* *mf* *f* *f* *p*

Bsn.

pp *mp* *mf* *f* *f* *p*

F Hn.

pp *p* *mp* *mf* *f* *f* *Arco* *f* *tr*

Vlns

f *Arco* *p*

Vlns

f *Arco*

Vlas.

f *Arco*

Vcs.

f *Arco*

Cbs.

f

Musical score for orchestra and piano, page 13, measures 207-212. The score includes parts for Solo (Treble clef), Flute (F), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violins (Vlns.), Second Violin (Vlns.), Cello (Vcl.), Double Bass (Cbs.), and Piano (P). The piano part is labeled "Solo". The score shows various dynamics such as *f*, *mf*, *mp*, *p*, *tr*, and *f p*. Measure 207 starts with a piano solo section. Measures 208-212 show the orchestra entering with various instruments playing eighth-note patterns. The piano part continues with eighth-note patterns throughout the section.

Musical score for orchestra and solo instrument, page 14, measures 221-222.

Solo: Measures 221-222. Dynamics: p , mp , mf , f . Measure 222 ends with a fermata.

Fl.: Measures 221-222. Dynamics: f , p . Measure 222 ends with a fermata.

Ob.: Measures 221-222. Dynamics: p . Measure 222 ends with a fermata.

Bsn.: Measures 221-222. Dynamics: f , p . Measure 222 ends with a fermata.

F Hr.: Measures 221-222. Dynamics: p .

Vlns. 1: Measures 221-222. Dynamics: f . Measure 222 ends with a fermata.

Vlns. 2: Measures 221-222. Dynamics: f . Measure 222 ends with a fermata.

Vlas.: Measures 221-222. Dynamics: f . Measure 222 ends with a fermata.

Vcs.: Measures 221-222. Dynamics: f^3 . Measure 222 ends with a fermata.

Cbs.: Measures 221-222. Dynamics: f^3 . Measure 222 ends with a fermata.

240

Solo

mf

mp

p

Fl.

Ob.

Bsn.

F Hn.

Vlns

Vlns

Vlas.

Vcs.

Cbs.

8

f

15

This page contains eight staves of musical notation. The top staff is labeled 'Solo' and features a bass clef, a 3/4 time signature, and a melodic line consisting of eighth and sixteenth notes. It includes dynamic markings 'mf', 'mp', and 'p'. The other seven staves represent different instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vlns), Double Bassoon (Vlns), Viola (Vlas.), and Cello/Bass (Vcs./Cbs.). These staves show harmonic support with sustained notes or simple rhythmic patterns. The page number '8' is at the bottom left, and '15' is at the bottom right.

262

Solo

mp

273

Solo

p

mf

285

Solo

mp

p

p

mp

Solo  *mf*

Fl.  *f*

Ob.  *f*

Bsn.  *f*

F Hn.  *f tr*

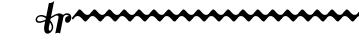
Vlns 1.  *f*

Vlns 2.  *p cresc.* *f*

Vlas.  *p cresc.* *f*

Vcs.  *p cresc.* *f*

Cbs.  *p cresc.* *f*

tr 

8

302

Solo

Fl.

Ob.

Bsn.

F Hrn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

18

s

313

Solo

Fl.

Ob.

Bsn.

F Hn.

Vlns

Vlns

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

8

19

This musical score page contains ten staves of music for various instruments. The instruments are: Solo (Bassoon), Flute, Oboe, Bassoon, French Horn, Violin (top staff), Violin (bottom staff), Double Bassoon, Cello, and Bass. The page is numbered 313 at the top left. Measure 1 starts with the Solo instrument. Measures 2-3 are rests for most instruments. Measures 4-5 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (2nd staff), and Vlas. Measures 6-7 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (1st staff), and Vlas. Measures 8-9 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (2nd staff), and Vlas. Measures 10-11 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (1st staff), and Vlas. Measures 12-13 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (2nd staff), and Vlas. Measures 14-15 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (1st staff), and Vlas. Measures 16-17 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (2nd staff), and Vlas. Measures 18-19 show patterns for Solo, Fl., Ob., Bsn., F Hn., Vlns. (1st staff), and Vlas. Dynamics like 'f' (fortissimo) are placed above certain measures.

324

Solo

Fl.

Ob.

Bsn.

F Hn.

Vlns 1

Vlns 2

Vlas.

Vcs.

Cbs.

Pizz.

Arco

Pizz.

Pizz.

Pizz.

Arco

Pizz.

Pizz.

Pizz.

Pizz.

20

8

f

334

Solo

Fl.

Ob.

Bsn.

F Hn.

Vlns 1

Vlns 2

Vlas.

Vcs.

Cbs.

f

f

p

f

f

p

f

f

Arco

Arco

Arco

f

f

Arco

f

Arco

f

Arco

f

Arco

8

21

This page contains ten staves of musical notation for orchestra, starting at measure 334. The instruments listed are Solo (bassoon), Flute, Oboe, Bassoon, French Horn, Violin 1, Violin 2, Double Bassoon, Cello, and Double Bass. The notation includes various note heads, stems, and bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the measures. Measure 334 begins with the Solo bassoon playing a melodic line with grace notes and slurs. The other instruments provide harmonic support. Measures 335-336 show woodwind entries with dynamics *f*, *p*, and *f*. Measures 337-338 feature violin arco patterns with dynamics *f* and *f*. Measures 339-340 show woodwind entries with dynamics *f* and *f*. Measures 341-342 feature double bass and cello eighth-note patterns with dynamics *f* and *f*.

352

Solo

p

f

cresc.

f mp

Fl.

Ob.

Bsn.

F Hn.

p

f

p

cresc.

f

mp

f

p

mp

Vlns 1.

Vlns 2.

f

f

Vlas.

f

Vcs.

f

22 Cbs.

8

f

365

Solo

Fl.

Ob.

Bsn.

mf *f* *mf* *mp* *p* *mp* *mf*

mf *f* *mf* *mp* *p* *mp* *mf*

mf *f* *mf* *mp* *mf* *mp* *mf*

379

Solo

f

Fl.

f

Ob.

f

Bsn.

f

F Hn.

Vlns 1.

f

Vlns 2.

f

Vlas.

f

Vcs.

f

Cbs.

f

24

8

f