

# Viola

Viola

*f*

Vla.

9

3

17

Vla. *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Ob. *f*

Ob. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *f*

Timp. *f*

3

7

Detailed description: This page of a musical score covers measures 17 and 18. The instruments listed are Viola (Vla.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Oboe 1 (Ob.), Oboe 2 (Ob.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Cornet (C Tpt.), and Timpani (Timp.). Measure 17 shows the Viola playing a descending eighth-note scale, while other instruments have rests. Measure 18 features a dynamic shift to *f* (forte) for all instruments. The Viola has a triplet of eighth notes, and the Violins 2, Violoncello, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Cornet all play a quarter note. The Timpani plays two eighth notes. A rehearsal mark '7' is placed above the Violins 2 staff at the start of measure 18.

25

Vlins. 2

Vlas.

Vlcs.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

Timp.

This musical score page contains measures 25 through 32. The instruments and their parts are as follows:

- Vlins. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a sixteenth-note run in measure 26.
- Vlas.:** Bass clef, playing a simple eighth-note accompaniment.
- Vlcs.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (both staves):** Treble clef, playing a simple eighth-note accompaniment.
- Bsn. (both staves):** Bass clef, playing a simple eighth-note accompaniment.
- C Tpt.:** Treble clef, playing a simple eighth-note accompaniment.
- Timp.:** Bass clef, playing a simple eighth-note accompaniment.

33

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

Timp.

*f*

*f*

*p*

3

7

8

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

Timp.

*p*

*p*

3

8

49

Vla.

Vlas.

Vlcs.

Fl.

Ob.

Bsn.

Bsn.

59

Vla.

Vlins. 1

Fl.

Ob.

Ob.

Bsn.

Bsn.

3

66

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

72

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

Bsn.

*p*

*p*

*p*



80

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Fl.

Ob.

Bsn.

Detailed description: This is a page of a musical score for measures 80 through 84. The score is arranged in a system with seven staves. The instruments are Viola (Vla.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vlcs.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The Viola part (Vla.) is the most active, starting with a quarter rest, followed by a quarter note, and then a series of eighth and sixteenth notes with slurs and ties. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have a rhythmic pattern of quarter notes and quarter rests. The Violas (Vlas.) and Cellos (Vlcs.) parts have a similar pattern of quarter notes and quarter rests. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent, with some notes and rests in the later measures. The page number 80 is written at the top left of the first staff.

86

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Dbs. 

8

Fl. 

Ob. 

Bsn. 

93

Vla.

Ob.

Ob.

Bsn.

Bsn.

*p*

*p*

*p*

104

Vla.

Fl.

Ob.

Bsn.

*p*

109

Vla.

Fl.

Ob.

Bsn.

114

Vla.

Fl.

Ob.

Ob.

Bsn.

Bsn.

118

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

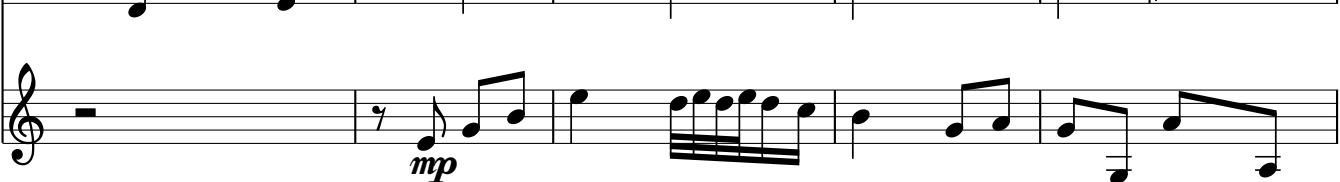
*f*

*mf*

125

Vla. 

Bsn. 

C Tpt. 

*mp*

130

Vla. 

Fl. 

Ob. 

Bsn. 

C Tpt. 

*mf*

135

Vla. 

Fl. 

Ob. 

Bsn. 

*ff*

141

Vla. 

Fl. 

Bsn. 

C Tpt. 

146

Vla. 

Fl. 

Ob. 

Bsn. 

C Tpt. 

152

Vla.

Fl.

Ob.

Ob.

Bsn.

*p*

162

Vla.

Fl.

Ob.

Bsn.



Vla.

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

181

Vla. Fl. Ob. Ob. Bsn. Bsn. C Tpt. C Tpt.

Detailed description: This page of a musical score covers measures 181, 182, and 183. The Viola part (Vla.) is in the bass clef and features a complex rhythmic pattern of eighth notes in measure 181, followed by a melodic line in measure 182, and a return to eighth notes in measure 183. The Flute (Fl.) part is in the treble clef and has a long note in measure 181, a whole note in measure 182, and rests in measure 183. The first Oboe (Ob.) part is in the treble clef with a half note in measure 181, another half note in measure 182, and rests in measure 183. The second Oboe part is in the treble clef with rests in measures 181 and 182, and a quarter note followed by an eighth note in measure 183. The first Bassoon (Bsn.) part is in the bass clef with a long note in measure 181, a whole note in measure 182, and rests in measure 183. The second Bassoon part is in the bass clef with rests in measures 181 and 182, and a quarter note followed by an eighth note in measure 183. The first Trumpet (C Tpt.) part is in the treble clef with a long note in measure 181, a whole note in measure 182, and rests in measure 183. The second Trumpet part is in the treble clef with rests in measures 181 and 182, and a quarter note followed by an eighth note in measure 183.

This musical score page contains two measures of music for a woodwind ensemble. The first measure (measure 184) features a complex texture with a Violin (Vla.) part playing a sixteenth-note pattern in the bass clef, and Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Cornet (C Tpt.) parts playing quarter notes in the treble clef. The second measure (measure 185) continues with the Vla. part playing a similar pattern, while the woodwinds play quarter notes, some with dynamic markings of *mp*. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 186-187. The score includes parts for Viola (Vla.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and C Trumpet (C Tpt.).

- Vla.:** Treble clef, 3/8 time signature. Measure 186: sixteenth-note runs. Measure 187: sixteenth-note runs.
- Fl.:** Treble clef. Measure 186: rest, then quarter note G4, quarter note A4. Measure 187: quarter note G4, quarter rest.
- Ob. (1):** Treble clef. Measure 186: rest, then quarter note G#4, quarter note A4. Measure 187: quarter note G4, quarter rest.
- Ob. (2):** Treble clef. Measure 186: quarter note G4, quarter rest. Measure 187: rest, then quarter note G4, quarter note A4.
- Bsn. (1):** Bass clef. Measure 186: rest, then quarter note G3, quarter note A3. Measure 187: quarter note G3, quarter rest.
- Bsn. (2):** Bass clef. Measure 186: quarter note G3, quarter rest. Measure 187: rest, then quarter note G3, quarter note A3.
- C Tpt. (1):** Treble clef. Measure 186: rest, then quarter note G4, quarter note A4. Measure 187: quarter note G4, quarter rest.
- C Tpt. (2):** Treble clef. Measure 186: quarter note G4, quarter rest. Measure 187: rest, then quarter note G4, quarter note A4.

*mf* dynamics are indicated for the Fl., Ob. (1), Bsn. (1), and Bsn. (2) parts.

Vla. 

Fl. 

Ob. 

Ob. 

Bsn. 

Bsn. 

C Tpt. 

C Tpt. 

190

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

*f*

*ppp*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

196

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

*f*

*ppp*

*p*

201

Vla.

Vlns. 1

Vlns. 2

Vlas.

Fl.

Ob.

Ob.

Bsn.

Bsn.

*f*

*f*

*f*

*p*

*f*

*p*

*p*

*f*

3



205

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

*ppp*

*f*

Detailed description: This page of a musical score covers measures 205 through 209. The instruments are arranged in the following order from top to bottom: Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), and C Trumpet (C Tpt.). Measure 205 features a Viola solo with a tremolo effect, while Violin 1 plays a tremolo accompaniment. Dynamic markings include *ppp* for Violin 1 and *f* for the Flute. Measure 209 shows a dramatic shift in dynamics as the Flute, Oboe, Bassoon, and C Trumpet all play fortissimo (*f*).

210

Vla.

Vlns. 1 *ppp*

Vlns. 2

Vlas.

Vlcs.

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

3

215

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

223

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

234  
Vla.

245  
Vla.

250  
Vla.

254  
Vla.

258  
Vla.

262  
Vla.

267  
Vla.

272  
Vla.

274  
Vla.

276  
Vla.

278

Vla.

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Vla. *f*

Vlns. 1 *f* *ppp*

Vlns. 2

Vlas. *p*

Vlcs. *p*

Dbs. *f*

Fl. *f* *p*

Ob. *f*

Bsn. *f*

Bsn. *f*

C Tpt. *f*

Timp. *f*

Vla. *f* *ppp*

Vlns. 1 *f* *ppp*

Vlns. 2 *f*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbs. *f*

Fl.

Ob. *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Bsn.

C Tpt. *f*

Timp. *f*



This musical score page contains 13 staves for an orchestra, numbered 289 to 292. The instruments and their parts are as follows:

- Vla. (Viola):** Measures 289-292 with a melodic line in bass clef.
- Vlins. 1 (Violin 1):** Measures 289-292 in treble clef, featuring a triplet of eighth notes in measure 291.
- Vlins. 2 (Violin 2):** Measures 289-292, mostly rests, with an entry in measure 292.
- Vlas. (Violoncello):** Measures 289-292 in bass clef, mirroring the Viola's line.
- Vlcs. (Violoncello):** Measures 289-292 in bass clef, mirroring the Vlas. line.
- Dbs. (Double Bass):** Measures 289-292 in bass clef, mostly rests, with an entry in measure 292.
- Fl. (Flute):** Measures 289-292 in treble clef, mostly rests, with an entry in measure 292.
- Ob. (Oboe):** Measures 289-292 in treble clef, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Measures 289-292 in treble clef, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 289-292 in bass clef, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 289-292 in bass clef, playing a rhythmic pattern of eighth notes.
- C Tpt. (Trumpet):** Measures 289-292 in treble clef, mostly rests, with an entry in measure 292.
- C Tpt. (Trumpet):** Measures 289-292 in treble clef, mostly rests, with an entry in measure 292.
- Timp. (Timpani):** Measures 289-292 in bass clef, mostly rests, with an entry in measure 292.

Dynamic markings include *f* (forte) at the end of measures 291 and 292 for several instruments.

Vla. *ppp*

Vlns. 1 *ppp* *f*

Vlns. 2 *f*

Vlas. *p*

Vcls. *p*

Dbs. *p*

Fl. *p*

Ob. *p*

Ob.

Bsn. *p*

Bsn.

C Tpt. *f*

C Tpt. *f*

Timp.

299

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

Detailed description: This page of a musical score covers measures 299 to 302. The instruments are arranged vertically from top to bottom: Viola (Vla.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vlcs.), Double Bass (Db.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), Trumpet (C Tpt.), Trumpet (C Tpt.), and Timpani (Timp.). Measures 299 and 300 feature active parts for the Viola, Violins, Violas, Cellos, and Double Basses, all playing eighth-note patterns. The Oboe, Bassoons, Trumpets, and Timpani are silent in these measures. In measure 301, the Oboe, Bassoons, Trumpets, and Timpani remain silent. In measure 302, the Oboe and Bassoons play eighth-note patterns, the Trumpets play eighth-note patterns, and the Timpani play a rhythmic pattern. A dynamic marking of *ff* is present in the first measure of the Viola part.

303

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

*mf*

*mf*

8

307

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

*mp*

*mp*

*mp*

*mp*

312

Vla.

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.

316

Vla. *ff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

327

Vla.

Ob. *p* *mp* *mf*

Ob. *p*

Bsn. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.



341

Vla.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

Ob.

Ob.

Bsn.

Bsn.

C Tpt.

C Tpt.

Timp.