

Rondo for Piano and Orchestra in C minor

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With Gratitude

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Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Bassoon, Horn in F, Timpani, Grand Piano, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is B-flat major (two flats), and the tempo is 80 BPM. Measure 1: Flute (f), Oboe (f). Measure 2: Oboe (f). Measure 3: Bassoon (f). Measure 4: Bassoon (f). Measure 5: Horn in F (f). Measure 6: Horn in F (f). Measure 7: Timpani (f). Measure 8: Grand Piano (rests). Measure 9: Violins 1 (f). Measure 10: Violins 2 (f). Measure 11: Violas (f). Measure 12: Violoncellos (f). Measure 13: Contrabasses (f). Measure 14: Grand Piano (rests). Measure 15: Violins 1 (dim.). Measure 16: Violins 2 (dim.). Measure 17: Violas (dim.). Measure 18: Violoncellos (dim.). Measure 19: Contrabasses (dim.). Measure 20: Grand Piano (rests).

19

Fl. *f* *mp cresc.*

Ob. *mf*

Ob. *mp*

Bsn. *p cresc.* *f*

Bsn. *mf* *mp*

F Hn. *cresc.* *f* *mp*

F Hn. *f* *mf*

Pno. *mf*

Vlns.1 *cresc.* *f* *p*

Vlns.2 *cresc.* *f* *p*

Vlas. *mf*

Vcs. *mf* *p*

26

Fl. *f* *mf* *mp* *mf* *f dim.* *f*

Ob. *f* *mp* *mp* *mf* *f dim.* *f*

Ob. *f* *f* *mf* *mp* *mp* *f*

Bsn. *f* *mp* *mf* *f dim.* *f*

Bsn. *f* *mf* *mp* *f dim.* *f*

F Hn. *mp* *f*

F Hn. *f*

Pno. *mf* *mp* *mp*

Vlns.1 *f* *p cresc.* *p* *f*

Vlns.2 *mf* *p cresc.* *p* *f*

Vlas. *mp* *p cresc.* *p* *f*

Vcs. *mp* *p cresc.* *p* *cresc.* *f*

Cbs. *f*

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Pno.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

mp

mf

f

mp

mp cresc.

mp cresc.

mf

f

mp cresc.

mp

cresc.

mp

mf

f

mp

cresc.

mp dim.

p dim.

f

f

f

mf dim.

f

51

Fl. *f*

Ob. *f* *mp* *cresc.*

Ob. *f*

Bsn. *f*

Bsn. *mf* *f*

F Hn. *f*

F Hn. *f*

Tim. *f*

Pno. *mp* *mp* *f* *dim.* *dim.*

Vlns.1 *f*

Vlns.2 *f* *p* *cresc.* *p* *f*

Vlas. *f* *p* *cresc.* *p* *cresc.* *f*

Vcs. *f* *p* *cresc.* *p* *f*

Cbs. *f*

58

Fl. *p* *mp* *mf*

Ob.

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Tim. *f*

Pno. *mf* *cresc.* *f* *dim.* *dim.*

Vlns.1 *f*

Vlns.2 *f*

Vlas. *f*

Vcs. *f*

10 Cbs. *f*

This is a page from a musical score. The top line shows the Flute (Fl.) with dynamics *p*, *mp*, and *mf*. Below it are two Oboe (Ob.) parts. The Bassoon (Bsn.) and French Horn (F Hn.) parts follow, each with a dynamic *f*. The Timpani (Tim.) and Piano (Pno.) parts are also present. The piano part is bracketed together. The Violin 1 (Vlns.1) and Violin 2 (Vlns.2) parts have sustained notes. The Viola (Vlas.) and Cello (Vcs.) parts provide harmonic support. The Double Bass (10 Cbs.) has a sustained note at the end. The piano part features a melodic line with eighth-note patterns. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*.

63

Fl.

Ob.

Ob.

Bsn.

F Hn.

Pno.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

mp

mf

mp

mp

mf

mf

f

mp

cresc. ----- *f*

f

p

f

p

f

f

Musical score for orchestra and piano, page 13, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Cello (Cbs.), Double Bass (Vcl.), and Bassoon (Bsn.). The piano part is written in green. Dynamics and performance instructions include: Flute (p, cresc., tr, f); Oboe (p, cresc., tr, f); Bassoon (tr, mp cresc., tr, f); French Horn (p, mp, tr, mf, f); Piano (mf, f); Violin 1 (p cresc., mp cresc., mf cresc., f cresc., tr, *); Violin 2 (p cresc., mp cresc., mf cresc., f, fp, fp, fp, pf); Cello (p cresc., mp cresc., mf cresc., f, fp, fp, pf); Double Bass (p, mp cresc., mf cresc., f, fp, fp, pf). Measures 75-80 show a transition from a quiet section to a more dynamic and rhythmic one, with various instruments taking turns to play.

82

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Pno.

Vlns.2

Vlas.

Vcs.

f

f

f

Musical score for orchestra and piano, page 87. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Piano (Pno.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Cello (Cbs.), and Double Bass (Vcl.). The music features a dynamic marking of *f* (fortissimo) throughout the score. The piano part has a green staff line. Measures 1 through 4 show various melodic patterns and rests. Measures 5 through 8 feature eighth-note patterns with grace notes. Measures 9 through 12 show eighth-note patterns with grace notes. Measures 13 through 16 show eighth-note patterns with grace notes. Measures 17 through 20 show eighth-note patterns with grace notes. Measures 21 through 24 show eighth-note patterns with grace notes. Measures 25 through 28 show eighth-note patterns with grace notes. Measures 29 through 32 show eighth-note patterns with grace notes. Measures 33 through 36 show eighth-note patterns with grace notes. Measures 37 through 40 show eighth-note patterns with grace notes. Measures 41 through 44 show eighth-note patterns with grace notes. Measures 45 through 48 show eighth-note patterns with grace notes. Measures 49 through 52 show eighth-note patterns with grace notes. Measures 53 through 56 show eighth-note patterns with grace notes. Measures 57 through 60 show eighth-note patterns with grace notes. Measures 61 through 64 show eighth-note patterns with grace notes. Measures 65 through 68 show eighth-note patterns with grace notes. Measures 69 through 72 show eighth-note patterns with grace notes. Measures 73 through 76 show eighth-note patterns with grace notes. Measures 77 through 80 show eighth-note patterns with grace notes. Measures 81 through 84 show eighth-note patterns with grace notes. Measures 85 through 88 show eighth-note patterns with grace notes.

Musical score for orchestra and piano, page 16, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlns.1), Violin 2 (Vlns.2), Cello (Vcl.), Double Bass (16 Cbs.), and Bassoon (Bsn.). The piano part features a dynamic marking *f* above a treble clef staff. The strings provide harmonic support, while woodwind instruments play melodic lines.