

# Notre Ville

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In Appreciation

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A musical score page showing parts for various instruments and voices. The key signature is A major (three sharps), and the tempo is 200 BPM. The vocal part includes lyrics: "Wa - king up to kiss you and no - bod\_ y's there. The smell of your". The instruments listed include Voice, Flute, Oboe, Bassett Horn, Bassoon, Horn in F, Timpani, Glockenspiel, Harp, Violins, Violins, Violas, Violoncellos, and Contrabasses. Dynamics such as *p* (pianissimo) and *mp* (mezzo-pianissimo) are indicated throughout the score.

18

Vo. per - fume. lin - gers in the air. It's hard... Yes - ter - day I thought I saw your sha - dow run ing round. It's fu - nny how things ne - ver change. in

Fl. *p*

Ob. *p*

Ba. Hn. *p*

Bsn.1

Bsn.2 *p* *mp*

F Hn.1 *p*

F Hn.2 *p*

Vlns.1 *p* *mp*

Vlns.2 *p* *mp*

Vlas. *cresc.* *p* *mp* *mp*

Vcs. *cresc.* *p* *mp* *mp*

Cbs. *mp* *cresc.* *p* *mp* *mp*

31

Vo. this old town. So far from the stars. And I wanna tell you ev - ry thing: the words I ne - ver got to say the

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Ba. Hn. *mp* *p* *mp* *cresc.*

Bsn.1 *mp*

Bsn.2 *mp* *p*

F Hn.1 *mp* *p*

F Hn.2 *mp* *p*

Hrp. *mp* *cresc.*

Vlns.1 *mp* *dim.* *p* *mp*

Vlns.2 *mp* *dim.* *p* *mp*

Vlas. *cresc.* *mp* *dim.* *p* *mp*

Vcs. *cresc.* *mp* *dim.* *p* *mp*

Cbs. *cresc.* *mp* *p* *mp*

46

Vo. first time a - round. And I re - mem - ber ev 'ry thing from when we were the child - ren play - ing this fair ground: Wish I was there.. with you now. O h. If the

Fl. *mp*

Ob.

Ba. Hn. *p*

Bsn.1 *mp*

Bsn.2 *mp*

F Hn.1 *mp*

F Hn.2 *mp*

Glock. *p*

Hrp. *p* *mf*

Vlns.1 *mp*

Vlns.2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

47

63

Vo. whole world. was wa - tching. I'd still dance. with you. Drive high - ways\_ and by - ways. to be there. with you. O - ver\_ and o - ver\_ the on - ly\_ truth

Bsn.1

Tim.

Glock.

Hrp.

Vlns.1

Vlns.2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*mp*

*mp*

*p* *dim.*

*p* *dim.*

*cresc.*

*p* *dim.*

*mp*

*mp* *p* *dim.*

75

Vo. Ev - ry - thing comes back to you. M, m, m. I saw that you mov'd on with some - one new. In the pub where. we met he's got his

Fl. *p*

Ob. *p* *mp*

Ba. Hn. *p*

Bsn.1 *p* *mp*

Bsn.2 *p* *mp*

F Hn.1 *p*

F Hn.2 *p*

Timp. *p*

Glock. *p*

Hrp. *mp* *mp*

Vlns.1 *p* *p* *mp*

Vlns.2 *p* *mp*

Vlas. *pp* *p* *mp*

Vcs. *p* *p* *mp*

Cbs. *p* *mp*

91

Vo. arms a - round. you. It's so hard. so hard. And I wa - nna tell you ev - ry - thing. The words I ne - ver got to say the

Fl. *mp* *mp* *mp* *cresc.*

Ob. *mp* *mp* *mp*

Ba. Hn. *mp* *mp* *mp cresc.* *mp*

Bsn.1 *mp*

Bsn.2 *mp* *mp*

F Hn.1 *mp* *mp*

F Hn.2 *mp* *mp*

Hrp. *mp cresc.*

Vlns.1 *dim.* *mp* *mp* *cresc.* *mp* *cresc.* *mp*

Vlns.2 *dim.* *mp* *mp* *cresc.* *mp* *cresc.* *mp*

Vlas. *dim.* *mp* *mp* *dim.* *mp cresc.* *mp*

Vcs. *dim.* *mp* *dim.* *mp* *cresc.* *mp*

Cbs. *dim.* *mp* *mp*

106

Vo. first time a - round. And I re - mem - ber ev - ry - thing from when we were the chil - dren play - ing in this\_ fair\_ ground. Wish I was there\_ with you now. O h.

Fl. *mp* *dim.*

Ob. *dim.*

Ba. Hn. *dim.* *mp* *cresc.*

Bsn.1 *mp* *dim.*

Bsn.2 *mp* *dim.*

F Hn.1 *mp* *dim.*

F Hn.2 *mp* *dim.*

Glock. *mp*

Hrp. *mp*

Vlns.1 *mp* *cresc.*

Vlns.2 *mp* *dim.* *p*

Vlas. *mp* *mp* *dim.* *p*

Vcs. *mp* *mp* *dim.* *p*

Cbs. *mp* *mp* *dim.* *p*

120

Vo. If the whole world was wa - tching, I'd still dance with you Drive high - ways and by - ways to be there with you O - ver\_ and o - ver the on - ly truth.

Fl. *mp*

Ob. *mp*

Ba. Hn. *mp*

Bsn.1 *mp*

Bsn.2 *mp*

F Hn.1 *mp*

F Hn.2 *mp*

Tim. *mp*

Glock. *mf*

Hrp. *mf*

Vlns.1 *mp*

Vlns.2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

*cresc.*

*cresc.*

*cresc.*

135

Vo. Ev - ry - - thing comes back to you. You still make me ner - - vous when you walk in the

Fl. *p*

Ob. *mp* *dim.* *p*

Ba. Hn. *mp* *dim.* *p*

Bsn.1 *mf* *dim.* *mp* *dim.* *p*

Bsn.2 *mp* *dim.* *p* *mp*

F Hn.1 *mp* *dim.* *p* *mp* *f*

F Hn.2 *mp* *dim.* *p*

Glock. *mf*

Vlns.1 *mp* *cresc.* *p* *mp*

Vlns.2 *mp* *cresc.* *p* *mp*

Vlas. *mp* *cresc.* *p* *mp*

Vcs. *mp*

Cbs. *p* *mp*

This musical score page contains 12 staves of music for an orchestra and choir. The key signature is A major (three sharps). The vocal part (Vo.) sings the lyrics: "Ev - ry - - thing comes back to you. You still make me ner - - vous when you walk in the". The instrumentation includes Flute, Oboe, Bassoon (two parts), French Horn (two parts), Glockenspiel, Violin (two parts), Viola, Cello, and Double Bass. Dynamics such as *p* (pianissimo), *mp* (mezzo-pianissimo), *f* (fortissimo), and *cresc.* (crescendo) are indicated throughout the score. Measure 135 spans 12 measures.

144

Vo. room: them but - ter - flies, they come a - live when I'm next to you. O - ver and o - ver the on - ly truth:

Fl. *mf*

Ob. *mp* *mf*

Ba. Hn. *mf*

Bsn.1 *mf*

Bsn.2 *mf* *mp*

F Hn.1 *mf* *dim.*

F Hn.2 *mf* *dim.*

Tim. *mp*

Glock. *mf*

Vlns.1 *mp* *mf* *dim.* *mp*

Vlns.2 *cresc.* *mp* *mf* *dim.* *mp*

Vlas. *cresc.* *mp* *mf* *dim.* *mp*

Vcs. *cresc.* *mp* *mf* *dim.* *f* *Pizz.* *Pizz.*

Cbs. *cresc.* *mf* *dim.* *f* *Pizz.* *Pizz.*

153

Vo. Ev - ry - thing comes back to you. M, m, m. And I know that. it's wrong that I can't move on.

Fl. *p* *mp* *mf* *f* *p*

Ob. *mp* *p* *p* *mp* *mf* *f* *p* *#p*

Ba. Hn. *p* *mp* *mf* *f* *p*

Bsn.1 *mp* *mf* *f* *f mp* *p*

Bsn.2 *p* *mp* *mf* *f* *f mp* *p*

F Hn.1 *p* *mp* *mf* *f* *p*

F Hn.2 *p* *mp* *mf* *f* *p* *#p*

Timp. *p* *mp* *mf* *f* *mf* *f*

Hrp. *mp*

Vlns.1 *cresc.* *p* *mp* *f* *mp* *f mp* *f mp* *dim.*

Vlns.2 *cresc.* *mp* *mf* *f* *mp* *f mp* *f mp* *dim.*

Vlas. *p* *mp* *mf* *f* *f mp* *f mp* *f mp dim.*

Vcs. Pizz. *p* *mp* *mf* *f* *f mp* *f mp* *f mp dim.*

Cbs. Pizz. *p* *mp* *mf* *f* *f mp* *f mp* *f mp dim.*

171

A musical score page featuring a vocal part (Vo.) and various instrumental parts (Fl., Ob., Ba. Hn., Bsn.1, Bsn.2, F Hn.1, F Hn.2, Timp., Vlns.1, Vlns.2, Vlas., Vcs., Cbs.) in G major (two sharps) and common time. The vocal part sings a lyrical melody with lyrics: "And I know that it's wrong that I can't move on. There's some - thing 'about you ou\_\_\_\_\_. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics like *f*, *mp*, and *mf* are indicated throughout the score.

180

Vo. If the whole world was wat - ching. I'd still dance. with you. Drive high - ways. and by - ways. to be there. with you. O - ver\_ and o - ver\_ the on - ly truth:.

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

Ba. Hn. *mp* *mp* *mp*

Bsn.1 *mp*

Bsn.2 *mp* *mp*

F Hn.1 *mp*

F Hn.2 *mp*

Tim. *mp* *mp*

Glock. *mp*

Vlns.1 *mp*

Vlns.2 *mp*

Vlas. *mp*

Ves. *mp*

Cbs. *mp*

193

Vo. Ev - 'ry - - thing comes back to you. You still make me ner - - vous when you walk in the room. Them

Fl. *p dim.* ----- *ppp*

Ob. *mp* *dim.* ----- *ppp* *mf*

Ba. Hn. *mp* *dim.* ----- *ppp* *mf*

Bsn.1 *mf* *dim.* ----- *mp* *dim.* ----- *ppp* *mf*

Bsn.2 *mp* *dim.* ----- *ppp* *mf*

F Hn.1 *dim.* ----- *f mp* *f mp*

F Hn.2 *dim.* ----- *f mp*

Timp. *mf* *mf*

Glock. *mf*

Vlns.1 *mf* *dim.* ----- *mf* *mf*

Vlns.2 *mf* *dim.* ----- *mf*

Vlas. *mf* *dim.* ----- *mf*

Vcs. *mf* *dim.* ----- *mf*

Cbs. *mf* *dim.* ----- *mf*

203

Vo. but - ter - flies, they come a - live when I'm next to you. O - ver and o - ver the on - ly truth:

Fl. *mf* *dim.* *mp* *cresc.* *f*

Ob. *dim.* *f* *mp* *f* *mp* *mp* *cresc.* *f*

Ba. Hn. *dim.* *mp* *cresc.* *f*

Bsn.1 *dim.* *f* *mp* *f* *mp* *cresc.* *f*

Bsn.2 *mf* *dim.* *f* *mp* *f* *mp* *cresc.* *f*

F Hn.1 *f* *mp* *mp cresc.* *f*

F Hn.2 *f* *mp* *mf* *mp cresc.* *f*

Tim. *mf* *mf* *f* *f*

Glock. *mf* *mf*

Vlns.1 *mf* *mp* *f* *mp* *cresc.* *f*

Vlns.2 *mf* *f* *mp* *f* *mp* *cresc.* *f*

Vlas. *mf* *mf* *mf* *f* *mp* *f* *mp* *cresc.* *f*

Vcs. *mf* *mf* *f* *mp* *f* *mp* *cresc.* *f*

Cbs. *mf* *mf* *f* *mp* *f* *mp* *cresc.* *f*

212

Vo. Ev - ry - thing comes back to you. M m m.

Fl. *p* cresc. *p* *mp*

Ob. *mf* dim. *p* *mp* *f* *f*

Ba. Hn. *mp*

Bsn.1 *p* cresc. *p* *mp* *f* *f*

Bsn.2 *mp* *f* *f*

F Hn.1 *mp* *f*

F Hn.2 *mp* *#d* *f*

Tim. *mp* *f*

Glock. *mf*

Hrp. *f* *f*

Vlns.1 *mf* dim. *p* *mp* dim. *f* *f*

Vlns.2 *mf* dim. *p* *mp* dim. *f* *f*

Vlas. *mp* *p* *mp* dim. *f* *f*

Vcs. *mp* *p* *mp* dim. *f* *f*

Cbs. *mp* *p* *mp* dim. *f* *f*

225

Vo. Ev - ry - thing comes back to you. M, m, m.

Fl. *mp*

Ob. *mp* 3 3 3 *mp* 3 *f* *mf*

Ba. Hn. 3 3 3 *mp* 3 *f* *mf*

Bsn.1 3 3 *mp* 3 *mp* *mf* *f* *mf*

Bsn.2 *mf* *f* *mf*

F Hn.1 *mp* *mf* *f dim.*

F Hn.2 *mp* *mf* *f dim.*

Tim. *mp* *mf* *f* *mf*

Glock. *mp*

Hrp. 3 3 3 3 3 3 *f* *f*

Vlns.1 *mp* *mf* *f*

Vlns.2 *mp* *mf* *f* *mf*

Vlas. *mp* Pizz. Arco *mf* *f* *mf*

Vcs. 3 3 3 3 Pizz. Arci *mf* *f dim.*

Cbs. *mp* 3 3 Pizz. Arci *mf* *f* *mf*

238

Fl. *mf dim.* *p* *f*

Ob. *mp* *p* *f*

Ba. Hn. *mp* *p* *f* *f*

Bsn.1 *mp* *p* *f* *f*

Bsn.2 *mp* *p* *f*

F Hn.1 *mp* *p* *f*

F Hn.2 *mp* *p* *f*

Timp. *mp* *f*

Glock. *f*

Hrp. *f* *f*

Vlns.1 *mp* *p* *f*

Vlns.2 *mp* *p* *f*

Vlas. *mp* *p* *f*

Vcs. *mp* *p* *f*

Cbs. *mp* *p* *f*