

# kryptonite

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

8

*mp*

*p*

*p*

*p*

*p*

Detailed description: This is a musical score for a piece titled "kryptonite". It is written for a string ensemble consisting of Violins 1, Violins 2, Violas, Violoncellos, and Double Bases. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five staves. Violins 1 has a melodic line starting in the fourth measure with a dynamic marking of *mp*. Violins 2 and Violas play a rhythmic accompaniment starting in the second measure with a dynamic marking of *p*. Violoncellos and Double Bases provide a harmonic foundation, with the Double Basses starting in the third measure and marked with a dynamic of *p*. A rehearsal mark "8" is placed at the beginning of the Double Basses staff.

5

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

A Cl.

A Cl.

Bsn.

Bsn.

*mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

10

T.

Vlns. 1

Vlcs.

*mp* I took a walk a - round the world to ease my trou - bled mind

*mp* *mp*

12

T. I left my bo - dy ly - ing some - where in the sands of time

Vlins. 1

Vlcs.

14

T. I watched the world float to the dark side of the moon, I

Vlins. 1

Vlcs.

A Cl. *p*

A Cl. *p*

Bsn. *p*

16

T. *feel there is no-thing I can do.*

Vlins. 1

Vlas.

Vlcs.

Db.

A Cl.

A Cl.

Bsn.

Bsn.

*p mp mf*

*mp mf*

*p mp mf*

*mp mf*

20

T. *mp* I watched the world float to the

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Db. 8 *mf* *f* *mp*

A Cl. *mp*

A Cl. *f* *mp*

Bsn. *f* *mp*

Bsn. *f* *mp*

23

T. dark side of the moon I knew it had some-thing to do with you.

Vlas.

Vlcs.

Dbs.

8

A Cl.

A Cl.

Bsn.

Bsn.

26

T. I rea - lly don't mind what ha - ppens no and then, as long as you'll be my

Vlas.

Vlcs.

8  
Dbs.

A Cl. *mp*

A Cl. *mp*

Bsn. *mp*

Bsn. *mp*

29

T. friend at the end. *f* If I go cra-zy will you still call me Su-per man?

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

A Cl. *mf* *f*


A Cl. *mf* *f*


Bsn. *mf* *f*


Bsn. *mf* *f*





32


T. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Db. 

8

34

T. *7* I'll keep you by my side with my su - per hu - man might! Kryp-to-nite!

Vlins. 1 *7*

Vlins. 2

Vlas.

Vlcs.

Db. *8*

Fl. *f*

A Cl. *f*

Bsn. *f*

Bsn. *f*

37

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

42

T. *p* You called me strong, you called me weak,

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

A Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

46

T.

Vlins. 2

Vlas.

Vlcs.

Db.

8

48

T.   
times I ne - ver let you down. If not for me then you'd be dead.

Vlins. 2 

Vlas. 

Vlcs. 

Obs. 

A Cl.   
*p*

A Cl.   
*p*

Bsn.   
*p*

Bsn.   
*p*

51

T. *f* I put you back on so - lid ground. *f* If I go cra - zy will you

Vlins. 2

Vlas. *p*

Vlcs.

Db. 8

Fl. *p*

A Cl. *f*

A Cl.

Bsn.

Bsn. *f*

54

T. still call me Su - per Man? If I'm a - live and well, will

Fl. *f*

A Cl.

A Cl. *f*

Bsn. *f*

Bsn.

56

T. you be there hold - ing my hand? I'll keep you by my side

Fl.

A Cl. *f*

A Cl.

Hn. *f*



58

T. *f*

with my su - per hu - man might! Kryp - to-nite!

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

Fl. *f*

A Cl. *p mp mf f*

A Cl. *p mp mf f*

Bsn. *p mp mf f*

Bsn. *p mp mf f*

Hn. *mf mp p mf f*

Hn. *mf mp p mf f*

62

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

67

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

*mf*

*mf*

This musical score page contains measures 67 through 70. The instruments are arranged as follows: Violins 1 and 2, Viola, Violoncello, Double Bass, Flute, two Alto Clarinet parts, two Bassoon parts, and two Horn parts. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a measure rest in measure 67. In measure 68, the Violin 1 part has a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The Viola part has a similar melodic line starting on G3. The Flute part has a melodic line starting on G4. The other instruments have rests. In measure 69, the Violin 1 part continues with a quarter note on B4, a quarter note on A4, and a quarter note on G4. The Viola part continues with a quarter note on G3, a quarter note on F3, and a quarter note on E3. The Flute part has a quarter note on G4, a quarter note on F4, and a quarter note on E4. In measure 70, the Violin 1 part has a quarter note on F4, a quarter note on E4, and a quarter note on D4. The Viola part has a quarter note on D3, a quarter note on C3, and a quarter note on B2. The Flute part has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The dynamic marking *mf* (mezzo-forte) is present in measures 69 and 70 for the Violin 1 and Viola parts.

72

Vlns. 1

Vlns. 2 *mp* *p*

Vlas. *mp* *p*

Vlcs. *mf* *mp* *p*

Dbs. *mf* *p*

Fl. *mp* *p*

A Cl. *mp* *p*

A Cl. *mp* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Hn. *p*

77

T. *p* If I go cra - zy will you still call me Su - per man?

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Db. *p*

A Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

80

T. *mp* If I'm a - live and well will you be there hold - ing my hand?

Vlms. 1 *mp*

Vlms. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

A Cl. *mp*

A Cl. *mp*

Hn. *mp*

Hn. *mp*

82

T. *mf* I'll keep you by my side with my su - per hu - man might! Kryp-to-nite!

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Db. *mf* *f*

A Cl. *mf*

A Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

85

T.  If I go cra-zy will you still call me Su-per Man?

Vlms. 1 

Vlms. 2 

Vlas. 

Vlcs. 

Dbs. 

Fl. 

A Cl. 

A Cl. 

Bsn. 

Bsn. 

Hn. 

Hn. 

Timp. 



88

T.   
 If I'm a - live and well will you be there hold - ing my hand?

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.   
 8

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

90

T. *7* I'll keep you by my side with my su - per hu - man might! Kryp - to-nite!

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Dbcs.

8

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

*f*

Hn.

*f*

Timp.

93

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

98

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

Hn.

Hn.

Timp.

103

Vlins. 1 *mf* *mp*

Vlins. 2 *p*

Vlas. *mf* *mp* *p*

Vlcs. *mf* *mp* *mp*

Dbs. *mf* *mp* *p*

Fl. *mp*

A Cl. *mf* *p*

A Cl.

Bsn. *mf* *mp* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Hn. *mp*

108

T. *mp* I took a walk a-round the

Vlns. 1 *f*

Vlns. 2 *mp* *mf* *f*

Vlas. *mp* *mf* *f*

Vlcs. *mf* *f*

Dbs. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *f*

A Cl. *mp* *mf* *f* *mp*

A Cl. *mp* *mf* *f* *mp*

Bsn. *f* *mp*

Bsn. *mp* *mf* *f* *mp*

Hn. *mf* *f*

Hn. *mf* *f*

112

T. world to ease my trou - bled mind *mf* I left my bo - dy ly - ing

Vlcs. *mf*

Db. 8

A Cl. *mf*

A Cl. *mf*

Bsn. *mf*

Bsn. *mf*

114

T. *f* some-where in the sands of time *f* I watched the world float to the

Vlas. *f*

Vlcs.

A Cl. *f*

A Cl.

Bsn. *f*

Bsn. *f*



116

T. dark side of the moon, I feel there is no - thing I can do.

*mf* *mp* *p*

Vlas. *mp*

Vlcs. *p*

A Cl. *mf* *p* *p*

A Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

120

Vlns. 1  
 Vlns. 2  
 Vlas.  
 Vlcs.  
 Dbs.  
 Fl.  
 A Cl.  
 A Cl.  
 Bsn.  
 Bsn.  
 Hn.  
 Hn.  
 Timp.

*mf* *f* *f*  
*mf* *f* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*mp* *mf* *f*  
*f*