

Is Yours Truly Mistaken?

Apprentice Moses

In Appreciation

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Baritone

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Violins

Violins

Violas

Violoncellos

Contrabasses

s

mp

p

f

p

cresc. ----- *f*

p *cresc.* ----- *f*

p *cresc.* ----- *f*

f

Am I

2

Bar. wrong for think - ing out the box from where I stay? Am I wrong for say - ing that I'll choose a - no - ther

Picc.

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *f* *mp*

F Hn. *mp*

Vlns 1. *mp*

Vlns 2. *mp*

Vcls. *mp*

Cbs. *s* *mp*

This musical score page shows measures 9 through 12 of a piece. The instrumentation includes a bassoon (Bsn.), flute (Fl.), oboe (Ob.), bassoon clarinet (B♭ Cl.), bassoon (Bsn.), French horn (F Hn.), violin 1 (Vlns 1.), violin 2 (Vlns 2.), cello (Vcls.), double bass (Cbs.), piccolo (Picc.), and chorus voices (Bar., Flute, Oboe). The vocal parts sing lyrics: "wrong for think - ing out the box from where I stay? Am I wrong for say - ing that I'll choose a - no - ther". The score uses a mix of eighth and sixteenth notes. Dynamics such as forte (f), mezzo-forte (mp), and soft (s) are marked. Measure 9 begins with a rest, followed by eighth-note patterns on the bassoon, flute, oboe, and bassoon clarinet. Measures 10-12 feature more complex rhythmic patterns involving sixteenth notes and rests, with dynamics like mezzo-forte (f) and mezzo-forte (mp).

15

Bar. way? I ain't tryin' to do what ev' - ry bo - dy else do - in'. Just'cause ev' - ry - bo - dy do - ing what they all do If

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

4

21

Bar. one thing I know how far will I grow? I'm walk - ingdown this road of mine, this road I call home. so am I wrong for

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mp* *mf*

Bsn. *mp* *p* *mf*

F Hn. *p*

Timp. *p* *mp*

Vlns 1. *p* *mp* *mf*

Vlns 2. *p* *mp* *mf*

Vlas. *p* *mp* *mp* *mf*

Vcs. *p* *mp* *mf*

Cbs. *s* *mp* *mf*

Bar.

think - ing we could be some-thing for real? Now am I wrong for try - ing to reach the things I can't see?

Picc. *s*

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mf* *mp*

B♭ Cl. *p* *f* *mf*

Bsn. *p* *mp*

F Hn. *f*

Timp. *mf*

Vlns 1. *f* *mf* *mp*

Vlns 2. *f* *mp*

Vlas. *f* *mp*

Vcs. *f*

Cbs. *f*

Bar. - That's just how I feel. That's just how I feel. That's just how I feel, try - ing to reach the things I can't

Picc. *mp*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mf*

F Hn. *mf*

Timp. *f*

Vlns 1. - *mf*

Vlns 2. - *mf*

Vlas. - *mf*

Vcs. - *mp* *mf*

Cbs. - *mf*

Bar. 11: see see - see Am I trip ing for hav ing a vi sion? My pre dic tion

The musical score for bar 11 consists of a bass clef staff with a key signature of two flats. The lyrics are: "see see - see Am I trip ing for hav ing a vi sion? My pre dic tion". The piano accompaniment includes a bass line and a treble line with eighth-note chords.

Musical score for orchestra, page 8, measures 1-10. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Vlns 1., Vlns 2., Vlas., Vcs., and Cbs. Measure 1: Picc. (f), Fl. (mp), Ob. (mp), B♭ Cl. (f), Bsn. (f), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (f). Measure 2: Picc. (rest), Fl. (mp), Ob. (p), B♭ Cl. (p), Bsn. (p), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 3: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 4: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 5: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 6: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 7: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 8: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 9: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest). Measure 10: Picc. (rest), Fl. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), F Hn. (rest), Timp. (rest), Vlns 1. (rest), Vlns 2. (rest), Vlas. (rest), Vcs. (rest), Cbs. (rest).

46

1:33

23

Bar. I'm - ma be on top of the world
Picc. *p* cresc. *f*
Fl. *mf* *f*
Ob.
B♭ Cl.
Bsn. *mf* *f*
F Hn.
Timp.
Vlns 1. *mf* *f*
Vlns 2. *mf* *f*
Vlas. *mf* *f*
Vcs. *mf* *f*
Cbs. *mf* *f*

Bar.

Don't let them control your life. That's just how I feel. Fight for yours and don't let go. Don't let them compare you, no.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vlns1.

Vlns2.

Vlas.

Vcs.

Cbs.

mf

mp

8

56

Bar.

Don't worry you're not a - lone. That's just how we feel. Am I wrong for think - ing we could be some-thing for real?

Picc. *s*

Fl. *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *p* *f* *p*

F Hn. *p*

Timp. *mf* *f*

Vlns 1. *cresc.* *f* *p* *cresc.*

Vlns 2. *cresc.* *f* *p* *cresc.*

Vcls. *cresc.* *f*

Vcs. *f*

Cbs. *s*

61

2:09

Bar.

Now, am I wrong for trying to reach the things I can't see? That's just how I feel.

Picc. *s*

Fl. *mp* *f* *p* *mp*

Ob. *mp* *p* *f*

B♭ Cl. *p* *p* *mp*

Bsn. *p* *p* *p* *p*

F Hn.

Tim. *f*

Vlns 1. *(cresc.)* *f* *mp* *f* *mp*

Vlns 2. *(cresc.)* *f* *mp* *f* *mp*

Vlas. *f* *mp*

Vcs. *f* *f* *mp*

Cbs. *f* *f* *mp*

Bar. - *That's just how I feel* - *That's just how I feel.* Try - ing to reach the things I can't see. see see

Picc. *s*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

Timp. *f*

Vlns 1. *mf*

Vlns 2. *mf*

Vcls. *mf*

Vcs. *f*

Cbs. *mf*

13

Bar.

If you tell me I'm wrong wrong I don't want to be right right

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

F Hn.

Vlns 1.

Vlns 2. *p*

Vcs.

Cbs. *s* *p*

1
2
3
4
5
6
7
8
9
10
11
12

Bar. If you tell me I'm wrong wrong I don't want to be right. If you tell me I'm wrong wrong

Picc. *s* *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Vlns. 1. *mp*

Vlns. 2. *mp*

Vlas. *mf*

Vcs. *mf*

Cbs. *s* *mf*

Bar. I don't wa-nna be right right If you tell me I'm wrong wrong I don't wa-nna be right. Am I

Picc. *s*

Fl.

Ob. *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *mf*

F Hn. *mf*

Tim. *f*

Vlns 1. *mf* *f*

Vlns 2. *mp* *mf* *f* *mf* *f*

Vlas. *mf* *f* *mf* *mf* *f*

Vcs. *mf* *f* *mf* *f*

Cbs. *s* *mf* *f*

Bar. wrong for think - ing we could be some-thing for real? Now, am I wrong for try - ing to reach the things I can't

Picc. *s*

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

F Hn. *f*

Timp. *f*

Vlns 1. *f*

Vlns 2. *mf* *f*

Vcls. *mf* *f*

Vcs.

Bar.

see? That's just how I feel That's just how I feel That's just how I feel.

Picc. *f*

Fl.

Ob.

B_b Cl.

Bsn.

F Hn. *f*

Tim.

Vlns 1.

Vlns 2.

Vlas.

Vcs. *f*

Cbs. 8

This page of musical notation shows a section for orchestra and choir. The vocal parts sing the lyrics 'see?', 'That's just how I feel', 'That's just how I feel', and 'That's just how I feel.' The instrumentation includes woodwind chords, sustained notes, and rhythmic patterns. Dynamics like 'f' (fortissimo) are indicated.

Bar. try - ing to reach the things I can't see see see So am I wrong for think - ing we could be some-thing for real?

Picc.

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *mp* *f*

F Hn. *f*

Timp. *f*

Vlns 1. *f* *mp* *f*

Vlns 2. *f* *mp* *f*

Vlas. *mp*

Vcs. *f* *mp*

Cbs. *f* *mp*

A page of musical notation for orchestra and choir, page 19. The score includes parts for Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Flute (Fl.), French Horn (F Hn.), Oboe (Ob.), Piccolo (Picc.), Timpani (Timp.), Trombone (Cbs.), Tuba (Vcs.), and Violins 1 & 2 (Vlns 1., Vlns 2.). The vocal part is written in bass clef and includes lyrics: "try - ing to reach the things I can't see see see So am I wrong for think - ing we could be some-thing for real?". Measure numbers 103 and 3:28 are at the top. Dynamics like forte (f), mezzo-forte (mp), and piano (p) are indicated throughout the score.

Bar. Now am I wrong for try - ing to reach the things I can't see? That's just how I feel.

3:30

Picc. *s*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas. *f*

Vcs. *f*

Cbs. *s* *f*

20

Bar. That's just how I feel
That's just how I feel try - ing to reach the things I can't see

Musical score for orchestra and piano, page 21, measures 8-12. The score includes parts for Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., Timp., Vlns 1., Vlns 2., Vlas., Vcs., and Cbs. Measure 8 starts with a forte dynamic. Measures 9-10 show various instruments playing eighth-note patterns. Measures 11-12 conclude with a forte dynamic.

122

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vlns 1.

Vlns 2.

Vlas.

Vcs.

Cbs.

8