

Fantasy in G Major for Orchestra

Josiah Webb
With Gratitude

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G.D.O'Bradovich III

Musical score for orchestra, page 2, measures 11-12. The score includes parts for Piccolo, Flute, Oboe (two parts), Bassoon (two parts), Horn in F (two parts), Timpani, Violins (two parts), Violas, Violoncellos, and Contrabasses. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) for the Flute and Oboe parts. The bassoon parts play sustained notes. Measures 12 begin with a forte dynamic (f) for the bassoon parts, followed by a dynamic change to *dim.* (diminuendo). The violins play eighth-note patterns, and the cellos play eighth-note patterns. The bassoon parts play eighth-note patterns in measure 12. The score concludes with a forte dynamic (f) for all parts in measure 12.

8

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

14

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mf

f

f

f

mp

mf

f

f

f

mf

f

f

mf

f

f

mf

f

f

4

18

Picc.

F1.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page contains ten staves of musical notation for an orchestra. The instrumentation includes Picc., Flute, Oboe, Bassoon, French Horn, Timpani, Violin, Cello, and Bass. The music begins at measure 18. The Picc. and Flute staves have treble clefs. The Bassoon, French Horn, and Timpani staves have bass clefs. The Violin, Cello, and Bass staves have both treble and bass clefs. The music consists of measures of rests followed by rhythmic patterns. Dynamic markings include *f* (fortissimo) and *p* (pianissimo). The score is written on five-line staff paper.

26

Picc.

Fl.

Ob.

Ob.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

f

f

f

34

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

This page contains six systems of four measures each. The instrumentation includes Picc., Fl., Ob., Ob., Bsn., Bsn., F Hn., F Hn., Timp., Vlns., Vlns., Vlas., Vcs., and Cbs. Measures 1-3 show primarily sustained notes or rests with occasional eighth-note patterns and dynamic markings like *mf* and *f*. Measures 4-6 feature more continuous eighth-note patterns across most instruments, with dynamics such as *mp*, *mf*, and *f*.

40

Picc.

F. Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

48

Picc.

Fl.

Ob.

Ob.

Bsn. ♯

Bsn. ♯

F Hn.

F Hn.

Timp. ♯

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

10

73

Picc. - - - - - - - - -

Fl. *p* - - - - - - -

Ob. *mp* - *f* *dim.* - - *p* *f*

Ob. *p* *mp* - *f* *dim.* - *p* *f*

Bsn. *p* - *mp* *f* *dim.* - *p* *f*

Bsn. *p* - *mp* *f* *dim.* - *p* *f*

F Hn. - *mp* *f* - - - - -

F Hn. - - - - - - - -

Vlns. *p* - - - *f* *3* *3* *3* - *f*

Vlns. *p* - - - - - - - -

Vlas. *p* *fp* *fp* *fp* *f* - - *f*

Vcs. *p* - - - - - - *f*

Cbs. - - - - - - *f*

79

Picc. Fl. Ob. Ob. Bsn. Bsn. F Hn. F Hn. Vlns. Vlns. Vlas. Vcs. Cbs.

mp *tr* *cresc.* *mp* *f* *mp* *mp* *mp* *tr* *cresc.* *mp*

mp *f* *fp* *mp*

mp *f* *fp* *mp*

87

Picc. *f*

Fl. *f*

Ob. *f* *mp* *3* *3* *3* *tr* *z* *f*

cresc. *mp* *f*

Ob. *f*

Bsn. *f* *mp* *f*

Bsn. *f* *mp* *f*

F Hn. *f* *mp* *f*

F Hn. *f* *mp* *f*

Vlns. *f* *fp* *mp* *f*

Vlns. *f* *fp* *mp* *f*

Vlas. *f* *fp* *mp* *f*

Vcs. *f* *fp* *mp* *f*

Cbs. *f* *fp* *mp* *f*

94

Fl. *mp* *tr* *mf* *dim.* *p*

Ob. *mp*

Ob. *mp*

Bsn. *mp*

Vlns. *p*

Vlns. *fp* *mp* *mp* *p*

Vlas. *fp* *mp* *mp* *p* *3* *3*
3 *3*

Vcs. *mp* *p* *3* *3*

102

Fl. *mp*

Ob. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Bsn. *p*

F Hn. *p*

Vlns. *mp* *p*

Vlns. *mp* *p*

Vlas. *mp* *p*

Vcs. *mp* *p* *p*

Cbs. *p*

108

Picc. *mp*

F1. *mf* *mp*

Ob. *mp* *mf* *mp* *p* *mp*

Ob. *mp* *mf* *mp* *p* *mp*

Bsn. *mp* *mf* *mp* *p* *mp*

Bsn. *mp* *mf*

F Hn. *mp* *mf* *p* *cresc.* *mp* *cresc.*

F Hn. *mp* *mf* *p* *cresc.* *mp* *cresc.*

Tim. *mf*

Vlns. *mf* *p cresc.* *mp cresc.*

Vlns. *mp* *mf* *mp* *p cresc.* *mp cresc.*

Vlas. *mp* *mf* *p cresc.* *mp cresc.*

Vcs. *mp* *mf* *mp* *p cresc.* *mp cresc.*

Cbs. *mf*

115 8

Picc. - - - - -

F. - - - - -

f *f* *f*

Ob. *mf* - - - - -

Ob. - - - - - *f* - - - - -

Bsn. *mf* - - - - - *f* - - - - -

Bsn. - - - - - *mf* - - - - -

F Hn. *mf* *cresc.* - - - - - *f* - - - - -

F Hn. - - - - - *mf* - - - - - *f* - - - - -

Tim. - - - - - *f* - - - - - *f* - - - - - *f*

Vlns. *(cresc.)* - - - - - *mf* *cresc.* - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Vlns. - - - - - *mf* *cresc.* - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Vlas. *(cresc.)* - - - - - *mf* - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Vcs. - - - - - *mf* *cresc.* - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Cbs. - - - - - *(cresc.)* - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

121

Picc. *tr*

F.
f

Ob.
f

Ob.

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Tim. *f*

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

20

This page of musical notation represents a section of an orchestral score. The instrumentation listed on the left includes Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Tim.), Violin (Vlns.), Cello (Vcs.), and Bass (Cbs.). The music begins at measure 121. Various dynamics are marked, such as *tr* (trill), *f* (forte), and *acc.* (accent). The bassoon part features several sixteenth-note patterns. The violins play eighth-note chords. The cellos provide harmonic support with sustained notes. The bassoon and bass parts have prominent rhythmic patterns. Measures 121 through 125 are shown, with measure 125 ending on a repeat sign.

129

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

tr

tr

tr

21

133

Picc.

Fl.

Ob.

Ob.

Bsn. *tr.*

Bsn.

F Hn.

F Hn.

Vlns.

Vlns. Pizz.

Vlns. Arco

Vlas. Pizz.

Vcs. Pizz.

Cbs.

This page of musical notation shows a section for orchestra starting at measure 133. The instrumentation includes Picc., Fl., Ob., Ob., Bassoon (with dynamic *tr.*), Bassoon, F Horn, F Horn, Violins (with 'Pizz.' dynamic), Violins (with 'Arco' dynamic), Violas (with 'Pizz.' dynamic), Cellos (with 'Pizz.' dynamic), and Double Bass. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note figures, and grace notes. Dynamics such as *tr.* (trill) and *Pizz.* (pizzicato) are indicated. The score is written on ten staves, each with a different instrument's name and its corresponding staff.

140

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Arco

Arco

146

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Tim.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

150

Picc.

Fl.

Ob.

Ob.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

25