

Divertimento in E Flat Major
Brayden Drake
In Appreciation

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Allegro

♩ = 136

Flute

Musical staff for Flute in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4).

p

Oboe

Musical staff for Oboe in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4).

p

Bassoon

Musical staff for Bassoon in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4).

p

E b Trumpet

Musical staff for E-flat Trumpet in 4/4 time, key of B-flat major. The staff shows a series of rests for all measures.

Timpani

Musical staff for Timpani in 4/4 time, key of B-flat major. The staff shows a series of rests for all measures.

Violins 1

Musical staff for Violins 1 in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4).

p

Violins 2

Musical staff for Violins 2 in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4). In measure 9, the dynamic changes to mezzo-piano (*mp*), and the line continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

p

mp

Violas

Musical staff for Violas in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4). In measure 9, the dynamic changes to mezzo-piano (*mp*), and the line continues with quarter notes: G4, A4, Bb4, A4.

p

mp

Violoncellos

Musical staff for Violoncellos in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4). In measure 9, the dynamic changes to mezzo-piano (*mp*), and the line continues with quarter notes: G4, A4, Bb4, A4.

p

mp

Double Basses

Musical staff for Double Basses in 4/4 time, key of B-flat major. The staff shows a series of rests for the first four measures, followed by a melodic line starting in measure 5 with a piano (*p*) dynamic. The line consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. A repeat sign follows, with a fermata over the first measure of the repeat (G4). In measure 9, the dynamic changes to mezzo-piano (*mp*), and the line continues with quarter notes: G4, A4, Bb4, A4.

p

mp

Ob. ²

Bsn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

①

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

This musical score is for a woodwind and string section. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a first ending bracket (①) and plays a melodic line starting in the second measure. The Oboe and Bassoon parts have rests until the sixth measure, where they enter with a melodic line marked *mf*. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern throughout. The Viola part plays a simple harmonic accompaniment, and the Violoncello part plays a steady bass line of half notes.

30

Fl. *mf* *f* *mp* *f* *mp*

Ob. *f* *mf* *f* *mp* *f*

Bsn. *f* *mf* *f* *mp* *f* *mp* *mf*

Vlns. 1 *f* *mp* *f* *mp*

Vlns. 2 *f* *mp* *f* *mp*

Vlas. *f* *mp* *f* *mp* *mf*

Vlcs.

Obs.

8 *mf*

48

Fl.

Ob.

Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

f

f

f

mp

mp

mp

mp

66

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E b Tpt. *f*

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *f*

Dbs. *f*

8

64

Fl.

Ob.

Bsn.

E b Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves. The Flute (Fl.) staff begins with a circled '64' and contains a melodic line with eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) staves play a rhythmic accompaniment of eighth-note chords. The E-flat Trumpet (E b Tpt.) staff also plays a rhythmic accompaniment. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) staves play a melodic line with eighth-note patterns and some grace notes. The Viola (Vlas.) and Violoncello (Vlcs.) staves play a bass line with eighth-note patterns. The Double Bass (Db.) staff plays a bass line with eighth-note patterns. The score is divided into measures by vertical bar lines, and there are dynamic markings such as 'f' (forte) and 'p' (piano) in the lower staves.

Fl. *mf* *mp* *p* *f*

Ob. *mf* *mp* *p* *f*

Bsn. *mf* *mp* *p* *f*

E b Tpt. *f*

Vlins. 1 *mf* *f*

Vlins. 2 *mf* *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

80

Fl.

Ob.

Bsn.

E b Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

f

f

p

7

Detailed description: This is a page of a musical score for an orchestral ensemble. It features nine staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Trumpet (E b Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 80. The Flute, Oboe, and E-flat Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part has a melodic line starting in measure 80, marked with a forte (*f*) dynamic. The Violin 1 and 2 parts are also silent. The Viola part has a melodic line starting in measure 80, marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts have a melodic line starting in measure 80, marked with a forte (*f*) dynamic. The Double Bass part has a circled '8' below the first measure. The Bassoon part has a circled '7' below the eighth measure. The score is written in a standard musical notation style with a treble clef for the Flute, Oboe, and E-flat Trumpet, and a bass clef for the Bassoon, Viola, Violoncello, and Double Bass. The Viola part is written in a C-clef (alto clef). The Double Bass part is written in a C-clef (bass clef). The score is written in a standard musical notation style with a treble clef for the Flute, Oboe, and E-flat Trumpet, and a bass clef for the Bassoon, Viola, Violoncello, and Double Bass. The Viola part is written in a C-clef (alto clef). The Double Bass part is written in a C-clef (bass clef).

89

Bsn.

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

p

f

pp

p

pp

f

mp

p

pp

mp

p

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

E b Tpt. *f*

Vlins. 1 *f*

Vlins. 2 *mp* *mf* *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Dbs. *f* *mp*

103

Ob. *f*

Bsn. *p*

Vlns. 1 *mp* *p* *mp*

Vlns. 2 *p* *mp* *p* *f*

Vla. *mp*

Vlc. *p* *mp*

Dbs. *p* *mp* *mp*

8

Detailed description: This page of a musical score covers measures 103 to 110. The key signature is B-flat major (two flats). The woodwinds (Ob. and Bsn.) and strings (Vlns. 1 & 2, Vla., Vlc., and Dbs.) are the primary instruments. The Oboe (Ob.) has a melodic line starting in measure 104, marked *f*. The Bassoon (Bsn.) plays a sustained chord in measure 103, marked *p*. The Violins (Vlns. 1 & 2) and Viola (Vla.) provide harmonic support with various dynamics. The Violoncello (Vlc.) and Double Bass (Dbs.) play a steady bass line, with the Dbs. starting on the 8th fret. Dynamic markings include *f*, *p*, *mp*, and *f*.

Fl. ⁽¹¹⁾

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

mp *p*

mp *f*

p *mp* *p*

mp *p*

mp

mp

mp

124

Fl. *p* *f*

Ob. *p* *mp* *p* *f* *p*

Bsn. *p* *mp* *p*

E b Tpt. *f*

Vlns. 1 *mp* *p*

Vlns. 2 *p* *mp* *p* *p*

Vlas. *p* *mp* *p*

Vlcs. *p* *mp* *p*

Dbs. *p* *mp* *p* *p*

8

132

Fl. *mp*

Ob. *mp* *mf*

Bsn. *p*

E b Tpt. *f*

Vlins. 1 *p* *mp*

Vlins. 2 *mp* *mf*

Vlas. *mf*

Vlcs. *mp* *mf*

Dbs. *mp* *mf*

8

140

Fl.

Flute staff with rests and a melodic phrase starting at measure 140.

f

Ob.

Oboe staff with rests and a melodic phrase starting at measure 140.

f

Bsn.

Bassoon staff with rests and a melodic phrase starting at measure 140.

mf

f

E b Tpt.

E-flat Trumpet staff with a melodic line.

f

Timp.

Timpani staff with a rhythmic pattern.

mf

f

f

Vlins. 1

Violin 1 staff with a melodic line.

mf

f

Vlins. 2

Violin 2 staff with a melodic line.

f

Vlas.

Viola staff with a melodic line.

f

Vlcs.

Violoncello staff with a melodic line.

f

f

Db.

Double Bass staff with a melodic line.

f

f

147

Fl. *p*

Ob.

Bsn. *p*

E b Tpt.

Timp.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Db.

8

Detailed description: This is a page of a musical score, page 20, measures 147-154. The score is for a symphony orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Trumpet (E b Tpt.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 147 through 154. The Flute part has a circled measure number '147' at the beginning. The Flute part has a dynamic marking of *p* (piano) in measure 147. The Bassoon part has a dynamic marking of *p* in measure 149. The Violins 1 part has a dynamic marking of *p* in measure 147. The Violins 2 part has a dynamic marking of *p* in measure 147. The Viola part has a dynamic marking of *p* in measure 147. The Violoncello part has a dynamic marking of *p* in measure 149. The Double Bass part has a dynamic marking of *p* in measure 149. The Flute part has a circled measure number '147' at the beginning. The Flute part has a dynamic marking of *p* in measure 147. The Bassoon part has a dynamic marking of *p* in measure 149. The Violins 1 part has a dynamic marking of *p* in measure 147. The Violins 2 part has a dynamic marking of *p* in measure 147. The Viola part has a dynamic marking of *p* in measure 147. The Violoncello part has a dynamic marking of *p* in measure 149. The Double Bass part has a dynamic marking of *p* in measure 149.

155

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Detailed description: This is a page of a musical score, page 21, starting at measure 155. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The strings include Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows measures 155 through 160. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with some rests. The Bassoon part has a more active line with some rests. The Violins 1 part has a steady eighth-note pattern. The Violins 2 part has a sparse pattern with some eighth notes. The Viola part has a simple line with whole notes. The Violoncello part has a simple line with whole notes and some eighth notes. There are various articulations like accents and slurs throughout the score.

162

Fl. *f*

Ob. *f*

Bsn. *f*

Timp. *f*

Vlins. 1

Vlins. 2

Vlas. *mf* *f*

Vlcs. *f*

Db. *mf* *f*

8

169

Fl.

Flute staff with notes and rests.

mp

f

Ob.

Oboe staff with notes and rests.

mp

f

Bsn.

Bassoon staff with notes and rests.

f

E b Tpt.

E-flat Trumpet staff with notes and rests.

Timp.

Timpani staff with notes and rests.

Vlns. 1

Violin 1 staff with notes and rests.

f

mp

f

mp

Vlns. 2

Violin 2 staff with notes and rests.

f

mp

f

f

mp

Vlas.

Viola staff with notes and rests.

mp

f

Vlcs.

Violoncello staff with notes and rests.

Dbs.

Double Bass staff with notes and rests.

8

178

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *p* *p*

Vlins. 1 *p*

Vlins. 2 *mf* *p*

Vlas. *mp*

Vlcs. *mp*

184

Fl.

Ob.

Bsn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

p

p

mp

p

mp

p

mp

190

Fl.

Bsn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp *mf* *f* *mp* *mf*

mp *mf* *f* *mp* *mf*

mf *f* *mp*

mf *f* *mp*

mf *f*

8

198

Fl. *mf* *f* *f*

Ob. *mf* *f*

Bsn. *f* *f*

Vlns. 1 *f* *f*

Vlns. 2 *f* *f*

Vlas. *mf* *f* *f*

Vlcs. *mf* *f* *f*

Dbs. *f*

8

206

Fl.

Flute staff with notes and rests.

Ob.

Oboe staff with notes and rests.

Bsn.

Bassoon staff with notes and rests.

E b Tpt.

E-flat Trumpet staff with notes and rests.

f

f

Timp.

Timpani staff with notes and rests.

f

f

Vlins. 1

Violin 1 staff with notes and rests.

Vlins. 2

Violin 2 staff with notes and rests.

f

Vlas.

Viola staff with notes and rests.

Vlcs.

Violoncello staff with notes and rests.

f

Dbs.

Double Bass staff with notes and rests.

f

8

212

Fl.

Ob.

Bsn.

E♭ Tpt.

Timp.

Vlms. 1

Vlms. 2

Vlcs.

Dbs.

f

f

218

Fl. *p* *f* *mf* *mp* *p*

Ob. *p* *f* *mf* *mp* *p*

Bsn. *p* *mf* *mp* *p*

E ♭ Tpt. *mp* *mf* *f*

Vlns. 1 *p* *mp* *mf* *f*

Vlns. 2 *p* *mp* *mf* *f*

Vlas. *p* *mp* *mf* *f*

Vlcs. *p* *mp* *mf* *f*

Dbs. *mf* *f*

227

Fl. *f*

Ob. *f*

Bsn. *f*

E ♭ Tpt. *f*

Timp. *f*

Vlms. 1 *f*

Vlms. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

This musical score page covers measures 227 to 31. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Trumpet (E ♭ Tpt.), Timpani (Timp.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds (Fl., Ob., Bsn.) and strings (Vlms. 1, Vlms. 2, Vlas., Vlcs., Dbs.) play melodic lines with eighth and quarter notes. The brass (E ♭ Tpt.) plays a rhythmic pattern of dotted half notes. The Timpani (Timp.) plays a rhythmic pattern of dotted half notes. The score concludes with a double bar line at measure 31.