

Concert in G Major  
"The Highschoolers"  
In Appreciation

August 22, 2019

Musical score for orchestra, page 8, measures 8-15. The score includes parts for Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, and Contrabasses. The key signature is A major (three sharps). The tempo is  $\text{♩} = 128$ . Measure 8: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 9: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 10: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 11: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 12: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 13: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 14: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses. Measure 15: Piccolo, Flute, Oboe, A Clarinet, Bassoon, C Trumpet, Horn in F, Timpani, Violins, Violins, Violas, Violoncellos, Contrabasses.

8

Picc. *p*

Fl. *f* *f*

Ob. *p* *f* *f*

A Cl. *p* *f* *f*

Bsn. *oo* *f* *f*

C Tpt. *p* *f* *f*

F Hn. *p* *f* *f*

Tim. *p* *f* *f*

Vlns. *p* *cresc.* *f* *f*

Vlns. *p* *cresc.* *f* *f*

Vlas. *p* *cresc.* *f* *f*

Vcs. *p* *cresc.* *f* *f*

Cbs. *f* *f*

12

18

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

8

24 *f*.

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vo. She sees them walk-ing in a straight line that's not re-a-llly her style. And they all got the same heart - beat, but hers is fall-ing be - hind.

Picc.

Fl.

Ob. *mf*

A Cl.

Bsn. *f*

Vlns. *p*

Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *f*

Vo. No-thing in this world could e - ver bring them down Yeah,they're in - vin - ci - ble and she's just in the back - ground And she says

Picc.

Fl. *mf*

Ob. *mf*

A Cl. *mp*

Bsn. *f*

C Tpt. *p*

F Hn. *f*

Tim. *f*

Vlns. *mp*

Vlns. *p f mp p cresc. f*

Vlas. *p f mp p cresc. f*

Vcs. *f*

Cbs. *f*

Vo. I wish that I could be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish I could be like the cool kids like the cool kids. I wish that I could

Fl.

Ob. *p* cresc.

A Cl. *f* *p* cresc.

Bsn. *mf* *p* cresc.

Tim. -

Vlns. *mf* *mf*

Vlns. *mf* *mf*

Vlas. -

Vcs. *mf* *mf*

Cbs. *f* *mf* *mf*

Vo. be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish I could be like the cool kids like the cool kids.

Fl. *f*

Ob. *mp*

A Cl. *f* *mp*

Bsn. *mp*

Vlns. *f* *dim.*

Vlns. *mp*

Vlas. *mf*

Vcs. *mp*

Cbs. *f* *mp*

Vo. He seesthem talk-ing with a big smile, but they have-n't got a clue. Yeah, they'reliv-ing the good life, can't see what he is go-ing

Picc.

Fl. *mp*

Ob. *mp*

A Cl.

Bsn.

Vlns. *mp*

Vlns. *mp*

Vcs. *f*

Cbs. *f*

*f*

*mp*

*f*

72

Vo. through They're driv-ing fast cars, but they don't know where they're go-ing In the fast lane, liv-ing life with-out know-ing.

Picc. *mp*

Fl. *mf*

*f*

Ob. *mp*

A Cl. *f*

Bsn. *f*

Vlns. *mp*

Vlns. *f*

*f*

Vlas. *mp*

Vcs. *f*

Cbs. *f*

78

Vo. And he says I wish that I could be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish I could be like the cool kids

Picc.

Fl.

Ob.

A Cl. *f*

Bsn.

C Tpt.

F Hn. *f*

Timp.

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Vo. like the cool kids... I wish that I could be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish I could be like the cool kids

Picc.

Fl. *f*

Ob.

A Cl.

Bsn.

C Tpt.

F Hn.

Tim.

Vlns. *f*

Vlns.

Vlas.

Vcs. *f*

Cbs. *f*

96

Vo. — like the cool kids. I wish that I could be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish I could be

Picc.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

F Hn.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*s*

*mp dim.* *f*

*mp dim.* *f*

*mp dim.* *f*

*mf* *mp dim.* *f*

*mf* *f*

*f*

*mf*

*mf* *dim.* *f* *f*

*mf* *f* *f*

*f*

Vo. like the cool kids like the cool kids.

Picc.

Fl. *mp*

Ob. *dim.* *p*

A Cl. *dim.* *p*

Bsn. *dim.* *p*

C Tpt. *dim.* *p*

F Hn.

Tim. *dim.*

Pno. *mp* *mf*

Vlns. *dim.* *p*

Vlns. *dim.* *p*

Vlas. *dim.* *mp*

Vcs. *dim.* *p*

<sup>14</sup>Cbs. *dim.*

Musical score for orchestra and piano, page 8, measures 114-115. The score includes parts for Picc., Fl., A Cl., Bsn., Pno., Vlns., and Vlns. The piano part features a sixteenth-note pattern. The strings play eighth-note patterns. Dynamics include *dim.*, *fed.*, and *fed.*

8

Picc.

Fl.

A Cl.

Bsn.

Pno.

Vlns.

Vlns.

114

*dim.*

*dim.*

*dim.*

*fed.*

*fed.*

120

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

*f*

*p* *f*

*p* *f*

*f*

*mp* *mp*

*f*

*p* *f*

*f*

*f*

*f*

126 8

Picc. Fl. Ob. A Cl. Bsn. F Hn. Pno. Vlns. Vlns. Vlas. Vcs. Cbs.

132

*p* *f*

*f*

*mf*

*mf*

*f*

*f*

*f*

8

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Picc.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*p*

*p*

*tr*

*f*

*mf*

*p*

*f*

*f*

*f*

*f*

8 150

Picc. Fl. Ob. A Cl. Bsn. F Hn. Pno. Vlns. Vlns. Vlas. Vcs. Cbs.

156

Musical score for orchestra and piano, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vls.), Cello (Vcs.), and Double Bass (Cbs.).

The score consists of eight staves. The Flute, Oboe, Alto Clarinet, and Bassoon are in treble clef, while the Piano, Violin, Cello, and Double Bass are in bass clef. The key signature is one sharp (F#). The time signature is common time.

Dynamics and performance instructions:

- Flute: Starts with a rest, then plays a melodic line with grace notes. Dynamics: *mp*, *p*.
- Oboe: Plays a melodic line with grace notes. Dynamics: *mp*.
- Alto Clarinet: Plays a melodic line with grace notes.
- Bassoon: Plays a melodic line with grace notes.
- Piano (top staff): Plays a melodic line with grace notes. Dynamics: *p*.
- Piano (bottom staff): Provides harmonic support with sustained notes and chords. Dynamics: *p*.
- Violin: Plays eighth-note patterns. Dynamics: *p*.
- Cello: Plays eighth-note patterns. Dynamics: *p*.
- Double Bass: Plays eighth-note patterns. Dynamics: *p*.

Performance instruction: *tr* (trill) is indicated at the end of the flute's melodic line.

162 8

Picc.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

F Hn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

168

22

8

Picc. *f*

Fl. *p*

Ob. *f*

A Cl. *f*

Bsn. *p*

C Tpt. *f*

F Hn. *p*

Tim. *f*

Pno.

Vlns. *f*

Vlns. *p cresc.*

Vlas. *f*

Vcs. *p cresc.*

Cbs. *f*

8

Picc.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

180

Picc.

Fl.

Ob.

A Cl.

Bsn.

C Tpt.

F Hn.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

*f*

*ff*

*ff*