

Aria in A Major

Apprentice Ryker

In Appreciation

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Musical score for orchestra and choir, page 8, measures 8-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horn in F, Timpani, Glockenspiel, Chimes, Tuned Gongs, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is A major (three sharps). Measure 8: Piccolo, Flute, Oboe play eighth notes at p . Bassoon starts eighth note at p . Measure 9: Bassoon continues eighth notes. Measure 10: Horn in F enters with eighth-note patterns. Measure 11: Timpani enters with eighth-note patterns. Measure 12: Glockenspiel enters with eighth-note patterns. Measure 13: Chimes enter with eighth-note patterns. Measure 14: Tuned Gongs enter with eighth-note patterns. Measure 15: Violins 1 play sixteenth-note patterns starting at f , followed by a dynamic p . Measure 16: Violins 2 play eighth-note patterns starting at p crescendo. Measure 17: Violas play eighth-note patterns starting at p crescendo. Measure 18: Violoncellos play eighth-note patterns starting at p crescendo. Measure 19: Contrabasses play eighth-note patterns starting at p crescendo.

Musical score for orchestra and choir, page 14, measures 14-15. The score includes parts for T., Picc., Fl., Ob., Bsn., F Hn., A Tpt., Timp., Glock., Cme., Td. Gon., Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs., and Drs. The vocal parts include 'Cause' and 'Cresc.' markings. Measure 14 ends with a forte dynamic. Measure 15 begins with a piano dynamic.

26

T. it's a bitt - er sweet sym-pho - ny, that's life. Tryin' to make ends meet. You're a slave to the mo - ney then you die. I'll

Fl.

Ob.

Bsn.

Bsn.

F Hn.

Glock.

Cme.

Td. Gon.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

15

s

mp

f

mp

mp

mp

4

T. *s* take you down the on - ly road I've e - ver been down. You know the one that takes you to the pla - ces where all the veins meet yeah.

Picc.

Fl.

Ob.

Bsn.

Bsn.

F Hn.

15

Glock.

Cme.

Td. Gon.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs. *s*

42

mp

T. *s* No change, I can change. I can change I can change, But, I'm here in my mold. I am here in my mold. But, I'm a million diff'rent peo-ple from one day to the next. I can't change my mold. No, no, no, no, no—

Picc.

Fl.

Ob. *mp*

Bsn. *mp*

F Hn.

Timp. *mp*

Glock. *mp*

Vlns. 1 *mf* *mp*

Vlns. 2 *mp*

Vlas. *mp* *mp*

Vcls. *mp* *mp*

Cbs. *s* *mp*

50

T. s Well,
Picc.
Fl.
Ob. f
Bsn. mp
F Hn. mp
A Tpt.
Timp.
Glock. f
Cme. f
Td. Gon.
Vlns. 1
Vlns. 2
Vlas. mp
Vlc. mp
Cbs. s mp
Drs. mp

58

T. I've ne____ ver prayed, but to-night I'm on my knees, yeah. I need to hear some sounds that re - co-nize the pain in me, yeah. I

Picc.

Fl.

Ob.

Ob.

Bsn. *mp*

Bsn. *p* *mp*

F Hn. *mp*

Glock.

Cme.

Td. Gon.

f

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas.

Vcls.

Cbs. *s*

Drs. *p*

66

T. let the me - lo - dy shine. Let it cleanse my mind. I feel free now. But, the air waves are clean and there's no - bo - dy sing - ing to me now.

Picc.

Fl.

Ob. *mf*

Bsn.

Bsn.

F Hn.

Glock. 15

Cme.

Td. Gon.

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vlc.

Cbs. *s*

Drs. *p*

74

T. No change, I can change. I can change, I can change, But, I'm here in my mold. I am here in my mold. I'm a mi - llion diff'rent peo - ple from one day to the next. I can't change my mold. No, no, no, no, no—

Picc.

Fl.

Ob.

Bsn.

F Hn.

Tim.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Drs.

82

T. *s*

Picc.

Fl.

Ob.

Ob.

Bsn.

F Hn. *mf*

A Tpt.

Timp.

Glock. *f*

Cme.

Td. Gon.

Vlns. 1

Vlns. 2

Vlas. *mf*

Vcls. *mf*

Cbs. *s* *mf*

Drs. *mp* *f*

'Cause

90

T. it's a bi-tter sweet sym-pho - ny this____ life Try - na make_ ends meet. Try - na find some mo - ney, then you____ die.

Picc.

Fl.

Ob.

Bsn.

Glock.

Cme.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Drs.

98

T. No change, I can change, I can change, I can change, But, I'm here in my mold. I am here in my mold. And I'm a million diff'rent peo-ple from one day to the next. I can't change my mold. No, no, no, no, no—

Picc.

Fl.

Ob.

Bsn.

F Hn.

A Tpt.

Timp.

Glock.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Drs.

106 8
 Picc.
 Fl.
 Ob.
 Bsn.
 F Hn.
 A Tpt.
 Timp.
 15
 Glock.
 Cme.
 Td. Gon.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Drs.

14