

Beautiful Life

Ace of Base

"With all its sham, drudgery and broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy."

Desiderata, Max Ehrmann

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G.D.O'Bradovich III

J = 132

Piccolo: *p*

Flute: *p*, *f*

Oboe: *p*, *f*

Bassoon: *p*, *f*

Bassoon: *f*

Horn in F

Horn in F

Glockenspiel: *f*

Timpani: *f*

Violins I

Violins II: *f*

Violas: *f*

Violoncellos: *f*

Contrabasses: *f*

This page contains 12 staves of musical notation. The key signature is four flats. The tempo is indicated as *J = 132*. The dynamics *p* (piano), *f* (forte), and *ff* (double forte) are used throughout the piece. Measure numbers 4, 8, and 12 are marked above the staves. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Horn in F, Glockenspiel, Timpani, Violins I, Violins II, Violas, Violoncellos, and Contrabasses.

16

20

You can do what you want Just sieze the

Vo.

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

28

A flat Major

Vo. day. What you're do - ing to - mor - row's gon - na come your way. Don't you e - ver con - si - der giv - ing up. You will find, Oh. Its a beau - ti - ful
 Picc.
 Fl.
 Ob.1
 Ob.2
 Bsn.1 *mp*
 Bsn.2 *mp*
 F Hn.1
 F Hn.2
 Glock.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. *mf* *f*

32

Vo. life. Oh. Oh,Oh, Oh. It's a beau-ti - ful life. Oh, oh,oh,oh. Its a beau-ti - ful life. Oh. Oh,oh, oh. I just want to be here be-side you._

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

40

Vo. And stay un - til the break of dawn. Take a walk in the park when you feel down. There's so man - y things

Picc. *mp* *f*

Fl. *mp* *f* *mf*

Ob.1 *mp* *f* *mf*

Ob.2 *mp* *f*

Bsn.1 *mp* *f*

Bsn.2 *mp* *f*

F Hn.1 *mp* *f*

F Hn.2 *mp* *f*

Glock.

Timp. *f*

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Cb. *mp* *f*

44

Vo. there that's gon - na lift you up: See the na-ture in bloom a laugh - ing child Such a dream. Oh. Its a beau - ti - ful life. Oh, oh, oh,

Picc. *mf*

Fl.

Ob.1

Ob.2 *mp* *mf* *f*

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

F Hn.1

F Hn.2

Glock. *f*

Timp. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *mf* *f*

52

Vo. oh. It's a beau - ti - ful life. Oh, oh, oh, oh. Its a beau - ti - ful life. Oh, oh, oh, oh. I just I just want to be here be-side you.

56

Vo. Oh, yeah.

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 I just want to be here be-side you. 64 And stay un - til the break of dawn. You're look-ing for
Al-right.

Vo. b-flat
Vo. b-flat
Picc.
Fl.
Ob.1 b-flat
Ob.2 b-flat
Bsn.1 b-flat
Bsn.2 b-flat
F Hn.1 b-flat
F Hn.2 b-flat
Glock.
Timp.
Vln. I b-flat
Vln. II b-flat
Vla. b-flat
Vc. b-flat
Cb. b-flat

68

Vo. some - where to be - long. You're stand - ing all a - lone. For some-one to guide you on your way. Now and for - e - ver. Its a beau-ti - ful

Fl. *mp*

Ob.1 *f*

Bsn.1

Bsn.2 *f*

F Hn.1 *f*

Glock. *mp* *mf*

Timp. *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *f*

Vc. *mp*

Cb.

76

Vo. life. Oh. Oh,oh, oh. It's a beau-ti-ful life. Oh, oh,oh, oh. Its a beau-ti-ful life. Oh, oh,oh, oh. I just want to be a - ny-bod - y.

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1

Bsn.2

F Hn.1

F Hn.2 *f*

Glock. *f*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

A musical score page showing multiple staves for various instruments and voices. The instruments include Vo., Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, F Hn.2, Glock., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal parts are labeled 'We're' and 'mp'. The score features a mix of black and red notation, with dynamics like *f* and *mp*, and performance instructions such as '3' and '—'. The vocal parts have lyrics and dynamics.

2:37

88

Vo. liv - ing in diff' - rent ways. I'm gon - na take you to a place I've ne - ver been be-fore. Oh, yeah!

92

It's a beau - ti - ful life. It's a beau - ti - ful

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 **2:52** 100

Vo. I'm gon - na take you in my arms and fly a-way with you to - night. It's a beau-ti - ful life.

Vo. life. Oh, yeah. Al - right! Oh, yeah.

Picc. *mf*

Fl. *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

F Hn.1 *mf* *f*

F Hn.2 *mf*

Glock. *f*

Timp. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

104

Vo. It's a beau - ti - ful life. It's a beau - ti - ful life. Oh. oh, oh, oh. It's a beau - ti - ful life. Oh, oh, oh,

Vo. Al - right! It's a beau - ti - ful life. It's a beau - ti - ful life.

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

3:22

This musical score page contains two systems of music, each consisting of two staves. The top system starts with two vocal parts (Vo.) in soprano clef, followed by a piccolo (Picc.), flute (Fl.), oboe 1 (Ob.1), oboe 2 (Ob.2), bassoon 1 (Bsn.1) with red markings, bassoon 2 (Bsn.2), first French horn (F Hn.1), glockenspiel (Glock.), timpani (Timp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Cv.), and double bass (Cb.). The bottom system continues with the same instruments. The vocal parts sing "oh. It's a beau - ti - ful life. Oh, oh, oh. It's a beau - ti - ful life. It's a beau - ti - ful life. Oh, oh, oh. It's a beau - ti - ful life. Oh, yeah. Al - right." The tempo is marked 112 and the duration is 3:22.

116

Vo. oh. It's a beau - ti - ful life. Oh, oh, oh, oh. It's a beau - ti - ful life. Oh, oh, oh, oh. It's a beau - ti - ful life.

Vo. It's a beau - ti - ful life. Oh, yeah. Al - right. It's a beau - ti - ful life.

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Glock. *f*

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

124

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

132

This page of musical notation shows a sequence of measures for an orchestra and percussion ensemble. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, French Horn 1, Glockenspiel, Timpani, Violin I, Violin II, Cello, Double Bass, and Trombone. Measure 124 starts with rests for most instruments. Measures 125-127 show various patterns of eighth and sixteenth notes across the woodwind and brass sections. Measure 128 begins with a dynamic *f* for Bassoon 1. Measures 129-132 continue with rhythmic patterns, with a dynamic *f* for Trombone in measure 132. Red markings are present on the Bassoon 1 and Bassoon 2 staves in measures 125-127.

136

Picc.

Fl.

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

This page of musical notation shows a section for an orchestra. The instrumentation includes Picc., Fl., Ob.1, Ob.2, Bsn.1, Bsn.2, F Hn.1, Glock., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The music begins at measure 136 and ends at measure 140. The notation includes various musical elements such as slurs, grace notes, and dynamic changes. The Bsn.1 staff is highlighted with a red line.

Musical score for orchestra and brass band, page 144. The score consists of 15 staves. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), F Hn. 1 (French Horn 1), Glock. (Glockenspiel), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is in common time. Measures 1 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a forte dynamic (f) and a bass drum. Measures 8 through 12 show a continuation of the rhythmic pattern. Measures 13 through 16 show a sustained note followed by rests.