

Creep

Jacob Scarbrough
With Gratitude

Radiohead

George O'Bradovich
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$\text{♩} = 120$

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Tenor (Bass clef), Piccolo (Treble clef), Flute (Treble clef), Oboe (Treble clef), A Clarinet (Treble clef), Bassett Horn (Treble clef), Bassoon (Bass clef), Horn in F (Treble clef), Harp (two staves, Treble and Bass clefs), Violin (Treble clef), Violin (Treble clef), Viola (Bass clef), Violoncello (Bass clef), Double Bass (Bass clef), Violins 1 (Treble clef), Violins 2 (Treble clef), Violas (Bass clef), Violoncellos (Bass clef), and Double Basses (Bass clef). The score is set in common time and key signature of C major (two sharps). The tempo is marked as $\text{♩} = 120$. Dynamics and performance instructions are included throughout the score, such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

9

p

T. When you were here be - fore _____ Could-n't look you in the eye _____

Ob. *mp*

A Cl. *mp*

Ba. Hn. *p*

Bsn. *mp*

Hrp. *mp*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlc. *p*

Dbs. *p*

13

T. You're just like an an - gel Your skin makes me cry. You float like a fea__

Picc. *p*

Fl. *p*

Ob. *mp*

A Cl.

Ba. Hn. *mf* *mp*

Bsn. *mp* *mp*

F Hn. *mp* *mf* *mp*

Hrp. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlc. *mp*

Dbs. *mp* *mf*

18

T. ther In a beau - ti - ful world. I wish I was spe - - cial.

Picc.

Fl.

Ob. *mp* *mf*

A. Cl. *mp* *mp*

Ba. Hn. *mf*

Bsn. *mp* *mf*

F. Hn. *mp* *mf*

Hrp. *mf*

Vlns. 1

Vlns. 2

Vlas. *mp* *mf*

Vcls. *mf*

Dbs. *mf*

23

T. You're so fu-ckin' spe - cial But, I'm a creep I'm a weirdo

Picc. *mf*

Fl. *mf*

Ob. *mf*

A Cl. *p cresc.* *f*

Ba. Hn. *f*

Bsn. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f*

Vcls. *cresc.* *f*

Dbs. *f*

29

T. *What the hell am I do - ing here? _____ I don't be-long here. I don't care if it hurts...*

Picc.

Fl.

Ob. *f* *p*

A Cl. *p*

Ba. Hn. *p*

Bsn. *f* *dim.* *p*

F Hn. *f* *dim.* *p*

Hrp.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* *p*

Vlc. *f* *p*

Dbs. *f* *f* *p*

T.
— I want to have con - trol. — I want a per-fect bo - dy.

A. Cl. *mp* *mf*

Ba. Hn. *mp*

Bsn. *mp* *mf*

F. Hn. *mp*

Hrp. *mf*

Vla. *mp*

Vc. *mp*

Db. *mp* *mf*

39

mp

T. I want a per-fect soul._____

Picc.

Fl. *mp*

Ob. *mp*

A Cl. *mp* *mp*

Ba. Hn. *mf*

Bsn. *mp*

F Hn. *mp*

Hrp. *mf* *mf*

Vln. *mp*

Vln. *mp*

Vla. *mf*

Vc. *mp*

D. *mf*

44

mf

T. You're so fu-ckin' spe - cial.

I wish I was spe - cial.

mf

Fl.

mf

Ob.

mf

A Cl.

mf

Ba. Hn.

mp

Bsn.

*mp**mf**p* cresc.

F Hn.

*mp**mf**p* cresc.

Vln.

mf

Vln.

mf

Vla.

*mf**f*

Vc.

mf

Db.

mf

Vlns. 1

mf

Vlcs.

mf

Dbs.

mf

49

T. *f*
But, I'm a creep I'm a weirdo. What the hell am I doing here?—

Picc.

Fl. *f*

Ob. *f*

A Cl. *(cresc.) f*

Ba. Hn. *f*

Bsn. *f*

F Hn. *f*

Vla.

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

Vlc. *f*

Dbs. *f*

T. I don't be-long here.

Picc.

Fl.

Ob.

A Cl.

Ba. Hn.

Bsn.

F Hn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

67

T. *p*
What ev - er makes you ha____ py.

Picc. *p cresc.* *mf*

Fl. *p cresc.* *mf*

Ob. *f* *p cresc.* *mf*

A Cl.

Ba. Hn. *p cresc.*

Bsn. *p cresc.*

F Hn. *p cresc.*

Hrp.

Vlns. 1 *mp* *cresc.* *f*

Vlns. 2 *p cresc.* *mf*

Vlas. *f* *p cresc.* *mf*

Vcls. *f* *p cresc.* *mf*

Dbs. *f*

76

T. *mp*

Picc.

Fl. *mp*

A Cl. *mp*

Ba. Hn. *mp*

Bsn. *mp*

F Hn. *p* *mp*

Hrp. *dim.* *p* *mp* *mf* *f*

Vlns. 1 *dim.* *p* *mp*

Vlns. 2 *mf dim.* *p* *mp*

Vlas. *dim.* *p*

Vlc. *mf* *mp*

What ev - er you want
You're so fuck-in' spe - - cial
I wish I was spe - -

81

T. *mf*

ial But, I'm a creep I'm a weirdo.

Picc.

Fl. *f*

Ob. *f*

A Cl. *mf*

Ba. Hn. *mp* *mf* *mf*

Bsn.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mp* *mf* *f*

Vcls.

86 *mf*

T. What the hell am I do - ing here _____ *mp*
 Picc.
 Fl. *dim.* *mp*
 Ob. *dim.* *mp* *mp*
 A Cl. *f dim.* *mp*
 Ba. Hn. *f dim.* *mp*
 Bsn. *mf* *f dim.*
 F Hn. *f dim.*
 Hrp. *mf* *mp*
 Vlns. 1 *mf* *mp*
 Vlns. 2 *mf* *mp*
 Vlas. *mf* Arco *mp*
 Vcls. Pizz. *mf* Pizz. *mp*
 Dbs. *mf*

90 *p*

T. I don't be-long here

Picc. *p* *mf dim.* *p*

Fl. *p* *mf dim..*

Ob. *mf dim.* *p*

A Cl. *p* *mf* *dim.* *p*

Ba. Hn. *mf* *dim.* *p*

Bsn. *mf*

Hrp. *p* *mf* *mf*

Vln. *mf*

Vln. *mf* Arco

Vla. *mf* Arco

Vc. *mf* Arco

Db. *mf*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p* Pizz.

Vlc. *p*

Dbs.

