

Aria  
In F # Minor

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*♩* = 62

Piccolo *p* *mp* *mf* *p*

Flute *p* *mp* *mf* *p*

A Clarinet *mp* *mf* *p*

A Clarinet *mp* *mf* *p*

Bassoon *p* *mp*

Bassoon *p* *mp* *mf* *mp*

Horn in F *mp* *p*

Horn in F *mp* *p*

Timpani

Violins *mp cresc.* *f* *mf*

Violins *mp cresc.* *f* *mf*

Violas *p* *mp* *mf*

Violoncellos *p* *mp* *mf* *p*

Contrabasses *p* *mp* *mf*

8

A Cl.

Bsn.

Vlas.

Vcs.

Cbs.

*p* *mp* *mf* *mp* *p* *mp*

*p* *mp* *mf* *mp* *p* *mp*

*mp* *mf* *mp* *p* *mp*

*mp* *p* *mp*

16 8

Picc. *mf* *mp* *p*

Fl. *mp* *mf* *mp* *p*

A Cl. *mp* *p*

Bsn. *mf* *p*

Bsn. *mf* *mp*

Vlns1. *f*

Vlns2. *mp* *p*

Vlas. *mf* *mp* *p*

Vcs. *mf* *mp* *p*

Cbs. *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 16. The score is written for nine instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in A (A Cl.), Bassoon (Bsn.), Violin 1 (Vlns1.), Violin 2 (Vlns2.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked as quarter note = 124. The score is divided into four measures. The Piccolo part begins in measure 3 with a melody that moves from a mezzo-forte (*mf*) dynamic to a mezzo-piano (*mp*) and then to a piano (*p*) dynamic. The Flute part has a similar dynamic progression. The Clarinet and Bassoon parts also follow this dynamic scheme. The Violin 1 part is mostly silent, with a single note in measure 4 marked *f*. The Violin 2 part begins in measure 3 with a melody that moves from *mp* to *p*. The Viola part begins in measure 2 with a melody that moves from *mf* to *mp* to *p*. The Violoncello part begins in measure 1 with a melody that moves from *mf* to *mp* to *p*. The Contrabass part begins in measure 1 with a melody that moves from *mf* to *mf*.

22 <sup>8</sup>

Picc. *f*

Fl. *f dim. p*

A Cl. *f dim. p*

Bsn. *f dim. p*

Vlns1.

Vlns2. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p f*





43 8

Picc. *f*

Fl. *f*

A Cl. *p*

Bsn. *p*

Bsn. *f*

F Hn. *f*

F Hn.

Vlns1. *f*

Vlns2. *f*

Vlas. *mp* *p* *f* *mf*

Vcs. *mp* *p* *f* *mf*

Cbs. 8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 43. The score is written for ten parts: Piccolo (Picc.), Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vlns1.), Violin 2 (Vlns2.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts are mostly silent, with a forte (*f*) dynamic marking at the end. The Alto Clarinet and Bassoon parts have a piano (*p*) dynamic marking in the middle. The French Horn parts have a forte (*f*) dynamic marking at the end. The Violin 1 part has a forte (*f*) dynamic marking at the end. The Violin 2 part has a forte (*f*) dynamic marking at the end. The Viola part has dynamic markings of mezzo-piano (*mp*), piano (*p*), forte (*f*), and mezzo-forte (*mf*). The Violoncello part has dynamic markings of mezzo-piano (*mp*), piano (*p*), forte (*f*), and mezzo-forte (*mf*). The Contrabass part has a dynamic marking of 8 at the beginning.

52 <sup>8</sup>

Picc. *mf* *mp*

Fl. *mf* *mp*

Bsn. *f*

Bsn.

F Hn.

F Hn.

Vlns1. *f* *mf* *mp* *p*

Vlns2.

Vlas. *mp* *p* *f* *mf* *mp* *p*

Vcs. *mp* *p* *f* *mf* *mp* *p*

Cbs. <sub>8</sub>

58 <sup>s</sup>

Picc. *f* *f* *mf* *mp*

Fl. *f* *f* *mf* *mp*

A Cl. *f* *f*

A Cl. *f*

Bsn. *f* *f*

Bsn. *f*

F Hn. *f* *f*

F Hn. *f* *f*

Timp. *f* *f*

Vlns1. *f* *mp*

Vlns2. *f* *mp*

Vlas. *f* *mp*

Vcs. *f*

Cbs. *f*

8

66 <sup>8</sup>

Picc. *f*

Fl. *f*

A Cl. *f*

A Cl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns1. *f*

Vlns2. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*



77

Bsn. *p*

Bsn.

Vlns1.

Vlns2.

Vlas.

Vcs.

Cbs.

82 <sup>s</sup>

Picc. *f*

Fl. *f*

A Cl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Vlns1. *f*

Vlns2. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

2:16

90 <sup>s</sup>

Picc. *mf mp p f mf mp*

Fl. *mf mp p f mf mp*

A Cl. *f*

A Cl. *f*

Bsn. *mf mp p f*

Bsn. *f mf mp p*

F Hn. *f*

F Hn. *f*

Vlns1. *f p f p f*

Vlns2. *f mf mp p f mf mp f*

Vlas. *f mf mp p f mf mp p*

Vcs.

Cbs. *mf mp p f mf mp p*

98

A Cl. *f*

A Cl. *f*

Bsn. *f*

Bsn. *f*

Vlns1. *p* *f*

Vlns2. *p* *f* *mf*

Vlas. *f* *mf* *mp* *p* *f* *mf*

Vcs. *mf* *mp* *p* *f* *mf*

Cbs. *f* *mf*

Detailed description: This page of a musical score, numbered 98, contains eight staves. The top two staves are for Alto Clarinet (A Cl.), both marked *f*. The next two are for Bassoon (Bsn.), both marked *f*. The first violin (Vlns1.) starts with a *p* dynamic and has a *f* dynamic later. The second violin (Vlns2.) starts with *p*, has *f* later, and *mf* at the end. The viola (Vlas.) has dynamics *f*, *mf*, *mp*, *p*, *f*, and *mf*. The violoncello (Vcs.) has dynamics *mf*, *mp*, *p*, *f*, and *mf*. The double bass (Cbs.) starts with *f* and has *mf* at the end. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

104 <sup>s</sup>

*J* = 112                      *J* = 100                      *J* = 88                      *J* = 76

Picc. *mp* *p*

Fl. *mp* *p*

A Cl. *p*

A Cl. *p*

Bsn. *mp*

Bsn. *mp*

Vlns1. *f* *mf* *mp* *p*

Vlns2. *mp* *f* *mf* *mp* *p*

Vlas. *mp* *p* *f* *mf* *mp* *p*

Vcs. *mp* *p* *f* *mf* *p*

Cbs. *mp* *p*

2:55

110 8  $\text{♩} = 124$

Musical score for a symphony orchestra, measures 110-117. The score is in 8/8 time with a tempo of 124 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Picc.**: Piccolo, measures 110-117. Starts with a whole rest, then plays a half note G#5 in measure 115, followed by quarter notes A5 and B5 in measure 116, and a half note C6 in measure 117. Dynamics: *f*.
- Fl.**: Flute, measures 110-117. Starts with a whole rest, then plays a half note G#5 in measure 115, followed by quarter notes A5 and B5 in measure 116, and a half note C6 in measure 117. Dynamics: *f*.
- A Cl.**: Alto Clarinet, measures 110-117. Starts with a whole rest, then plays a half note G#5 in measure 115, followed by quarter notes A5 and B5 in measure 116, and a half note C6 in measure 117. Dynamics: *f*.
- A Cl.**: Another Alto Clarinet, measures 110-117. Starts with a whole rest, then plays a half note G#5 in measure 115, followed by quarter notes A5 and B5 in measure 116, and a half note C6 in measure 117. Dynamics: *f*.
- Bsn.**: Bassoon 1, measures 110-117. Plays a whole note G#3 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.
- Bsn.**: Bassoon 2, measures 110-117. Plays a rhythmic pattern of quarter notes G#3, A3, B3, C4 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.
- Vlns1.**: Violin 1, measures 110-117. Starts with a whole rest, then plays a half note G#5 in measure 115, followed by quarter notes A5 and B5 in measure 116, and a half note C6 in measure 117. Dynamics: *f*.
- Vlns2.**: Violin 2, measures 110-117. Plays a whole note G#3 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.
- Vlas.**: Viola, measures 110-117. Plays a whole note G#3 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.
- Vcs.**: Violoncello, measures 110-117. Plays a whole note G#3 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.
- Cbs.**: Contrabass, measures 110-117. Plays a rhythmic pattern of quarter notes G#3, A3, B3, C4 in measures 110-112, then rests in measures 113-117. Dynamics: *f*.

This musical score page contains measures 118 through 122. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118-121 are silent. In measure 122, it plays a descending eighth-note scale starting on G4, marked *f*.
- A Cl. (Alto Clarinet):** Measures 118-121 are silent. In measure 122, it plays a descending eighth-note scale starting on G4, marked *f*.
- Bsn. (Bassoon):** The first Bassoon part has a whole note G2 in measures 118-121, marked *f*. The second Bassoon part has an eighth-note descending scale in measures 118-121, marked *f*, and a whole note G2 in measure 122, marked *f*.
- F Hn. (French Horn):** The first French Horn part has a descending eighth-note scale in measures 118-121, marked *f*, and a whole note G2 in measure 122. The second French Horn part has a whole note G2 in measures 118-121, marked *f*, and a whole note G2 in measure 122.
- Vlns1. (Violin 1):** Plays a melodic line with eighth notes and slurs, marked *f*.
- Vlns2. (Violin 2):** Plays a melodic line with eighth notes and slurs, marked *f*.
- Vlas. (Viola):** Plays a whole note G2 in measures 118-121, marked *f*, and a whole note G2 in measure 122.
- Vcs. (Cello):** Plays a whole note G2 in measures 118-121, marked *f*, and a whole note G2 in measure 122.
- Cbs. (Double Bass):** Plays a rhythmic pattern of eighth notes with slurs, marked *f*.

124 <sup>8</sup> 3:33

Picc. *f*

Fl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn.

Vlns1.

Vlns2.

Vlas.

Vcs.

Cbs. <sub>8</sub>

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (Vlns1.), Violin 2 (Vlns2.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number is 124, and there is a rehearsal mark '8' at the beginning of the first staff. A time signature '3:33' is enclosed in a box at the top. The Piccolo part has a dynamic marking of *f* starting in the third measure. The Flute part has a dynamic marking of *f* starting in the third measure. The Bassoon parts have dynamic markings of *f* starting in the third measure. The French Horn parts have dynamic markings of *f* starting in the fifth measure. The Violin 1 and Violin 2 parts have dynamic markings of *f* starting in the fifth measure. The Viola part has a dynamic marking of *f* starting in the fifth measure. The Violoncello part has a dynamic marking of *f* starting in the fifth measure. The Contrabass part has a dynamic marking of *f* starting in the fifth measure. The score is written in a standard musical notation with staves and clefs.

130 <sup>s</sup>

Picc. *f*

Fl. *f*

A Cl. *f*

A Cl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

Timp. *f*

Vlns1.

Vlns2.

Vlas. *f*

Vcs. *f*

Cbs. *f*

138 8

Picc.

Fl.

A Cl.

A Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Timp.

Vlns1.

Vlns2.

Vlas.

Vcs.

Cbs.

8