

Rondo in E Major

Apprentice Denver

In

Appreciation

June, 2019

*J = 60*

Tenor

Piccolo

Flute

Oboes

Bassoons

Horns in F

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

8

*f*

*f*

*p*

*f*

*mp*

*tr*

*cresc.* -----

*dim. ----- p*

*dim. ----- p*

*f*

*f*

2

7 8  
 Picc. *f*  
 Fl. *f*  
 Ob. *f* *mp* *tr*  
 Bsn. *p*  
 F Hn. *f* *p*  
 Timp.  
 Vln. I *f*  
 Vln. II *f* *dim.*  
 Vla. *f* *dim.*  
 Vc.  
 Cb.

This page contains two measures of musical notation for an orchestra. The instrumentation listed on the left includes Picc., Flute, Oboe, Bassoon, French Horn, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 starts with a forte dynamic from the Flute and Oboe. Measure 8 begins with a dynamic change and includes markings for trill, piano, forte, and diminuendo.

12 8

Picc.

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

18 8

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

F Hn. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

112

23

T. 8 Stand in the place where you live now face North. Think a-bout di - rect - ion, won - der

Picc. 8

Fl. *p*

Ob.

Bsn.

F Hn.

Vln. I

Vln. II *p*

Vla. *p*

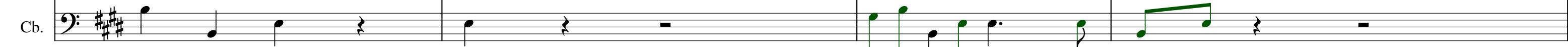
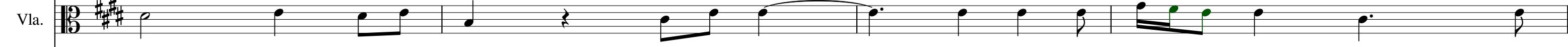
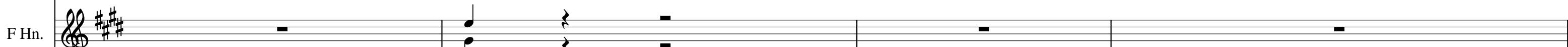
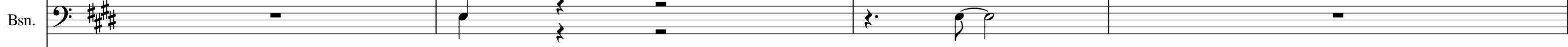
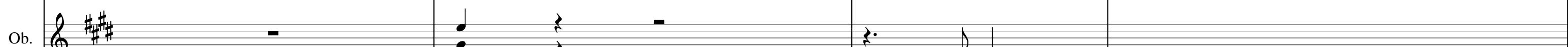
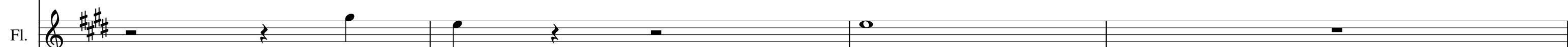
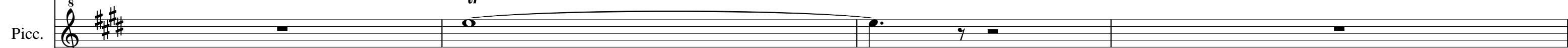
Vc.

Cb. *p*



why you have - n't be - fore. stand in the place where you work. Now face West. Think a - bout the place where you live.

*tr* ~~~~~~



32

T. won - der why you have - n't be - fore. If you are con-fused, check with the sun. Car - ry a com-pass to

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

F Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

won - der why you have - n't be - fore. If you are con-fused, check with the sun. Car - ry a com-pass to

T. help you a - long... Your feet are go-ing to be on the ground. Your head is there to move you a - round. So

Picc.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

41

T. 8 Stand in the place where you live now face North. Think a-bout di - rect - ion, won - der why you have - n't be - fore.

Picc. 8 *tr*

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

10

T. 8 stand in the place where you work. Now face West. Think a-bout the place where you live. won - der why you have - n't Your

Picc.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

mf

sfz

sfz

sfz

sfz

mp

mp

mp

49

T. feet are go-ing to be on the ground. Your head is there to move you a - round. If wi - shes were trees\_ the

Fl.

Ob.

Bsn.

F Hn.

Vla.

Vc.

Cb.

54

T. 8 trees would be fall - ing. List - en to rea - son. sea - son is call - ing. Stand in the place where you live -

Picc.

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

T. 8  
 now face North. Think a - bout di - rect - ion, won - der why you have - n't be - fore. stand in the place where you work..

Picc.

Fl.

Ob.

Bsn.

F Hn.

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

62

T. Now face West. Think a - bout the place where you live. won - der why you have - n't be - fore.

Picc.

Fl. *mf*

Ob. *sfz* *mf*

Bsn. *sfz* *mf*

F Hn. *sfz* *mf*

Timp.

Vln. I

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Musical score for orchestra and choir, page 16, measures 66-80. The score includes parts for Trombones (T.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Tenor (T.). The key signature is A major (three sharps). Measure 66: T. rests. Measure 67: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 68: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 69: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 70: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 71: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 72: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 73: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 74: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 75: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 76: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 77: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 78: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 79: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests. Measure 80: Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vcl. play eighth-note patterns; Cb. rests.

74

T. wi-shes were trees\_ the trees would be fall - ing. Listen to rea-son. Rea-son is call ing. Your feet are go-ing to

Fl.

Ob.

Bsn.

F Hn.

Vla.

Vc.

Cb.

79

T. be on the ground. Your head is there to move you a - round. So Stand. Now face North.

Picc. *mf*

Fl. *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *cresc.* *f*

Timp.

Vln. I

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

84

T. Think a - bout di - rect - ion, won - der why you have - n't be - fore. Now face West.

Picc.

Fl.

Ob.

Bsn.

F Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

T. *8* Think a - bout the place where you live. won - der why you have - n't Stand in the place where you live now face North.

Picc.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*tr*

92

T. 8 Think a-bout di - rect - ion, won - der why you have - n't be - fore. stand in the place where you work. Now face West.

Picc.

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

T. Think a - bout the place where you live. won - der why you have - n't be - fore. Stand in the place where you are.

Picc.

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99  
T. Now face North. Stand in the place where you are. Your feet are go - ing to

8

Picc.

Fl.

Ob.

Bsn.

F Hn.

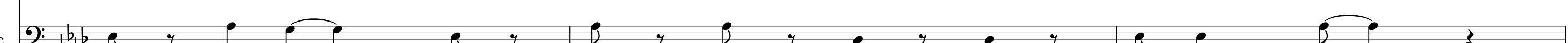
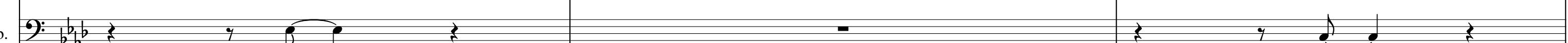
Vln. I

Vln. II

Vla.

Vc.

The musical score for orchestra and choir on page 99 features ten staves. The vocal part for Tenor (T.) is at the top, followed by Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.) at the bottom. The vocal line for Tenor includes lyrics: "Now face North. Stand in the place where you are. Your feet are go - ing to". The instrumentation consists of woodwind and brass instruments providing harmonic support. The score is in common time, with a key signature of four flats. Measure numbers 8 and 99 are indicated above the staff.

T.   8 be on the ground. your head is there to turn you a - round.  
Picc.   
Fl.   
Ob.   
Bsn.   
F Hn.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

106 8

Picc.

Fl.

Ob.

Bsn.

F Hn.

Vln. II

Vla.

113 8

Picc.

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vla.

Vc.

Cb.

119 8

Picc. Fl. Ob. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This page of musical notation shows a section of an orchestral score. The key signature is A major (three sharps). The time signature is common time. The measures shown start at measure 119, 8th measure. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of eight measures. Measure 119, 8th measure: Picc. plays eighth notes, Fl. eighth notes, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. rests, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 1st measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 2nd measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 3rd measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 4th measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 5th measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 6th measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 7th measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 120, 8th measure: Picc. eighth-note pairs, Fl. eighth-note pairs, Ob. eighth-note pairs, Bsn. eighth-note pairs, F Hn. eighth-note pairs, Timp. eighth-note pairs, Vln. I eighth-note pairs, Vln. II eighth-note pairs, Vla. eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs.

126 8

Picc.

Fl.

Ob.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and choir, page 133. The score consists of ten staves. The vocal parts (T., Picc., Fl., Ob., Bsn.) have lyrics: "So stand." The instruments include T., Picc., Fl., Ob., Bsn., F Hn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is A major (three sharps). Measure 1 starts with a rest followed by a dotted half note. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 show eighth and sixteenth notes. Measures 6-7 show eighth and sixteenth notes. Measures 8-9 show eighth and sixteenth notes. Measures 10-11 show eighth and sixteenth notes. Measures 12-13 show eighth and sixteenth notes. Measures 14-15 show eighth and sixteenth notes. Measures 16-17 show eighth and sixteenth notes. Measures 18-19 show eighth and sixteenth notes. Measures 20-21 show eighth and sixteenth notes. Measures 22-23 show eighth and sixteenth notes. Measures 24-25 show eighth and sixteenth notes. Measures 26-27 show eighth and sixteenth notes. Measures 28-29 show eighth and sixteenth notes. Measures 30-31 show eighth and sixteenth notes. Measures 32-33 show eighth and sixteenth notes. Measures 34-35 show eighth and sixteenth notes. Measures 36-37 show eighth and sixteenth notes. Measures 38-39 show eighth and sixteenth notes. Measures 40-41 show eighth and sixteenth notes. Measures 42-43 show eighth and sixteenth notes. Measures 44-45 show eighth and sixteenth notes. Measures 46-47 show eighth and sixteenth notes. Measures 48-49 show eighth and sixteenth notes. Measures 50-51 show eighth and sixteenth notes. Measures 52-53 show eighth and sixteenth notes. Measures 54-55 show eighth and sixteenth notes. Measures 56-57 show eighth and sixteenth notes. Measures 58-59 show eighth and sixteenth notes. Measures 60-61 show eighth and sixteenth notes. Measures 62-63 show eighth and sixteenth notes. Measures 64-65 show eighth and sixteenth notes. Measures 66-67 show eighth and sixteenth notes. Measures 68-69 show eighth and sixteenth notes. Measures 70-71 show eighth and sixteenth notes. Measures 72-73 show eighth and sixteenth notes. Measures 74-75 show eighth and sixteenth notes. Measures 76-77 show eighth and sixteenth notes. Measures 78-79 show eighth and sixteenth notes. Measures 80-81 show eighth and sixteenth notes. Measures 82-83 show eighth and sixteenth notes. Measures 84-85 show eighth and sixteenth notes. Measures 86-87 show eighth and sixteenth notes.